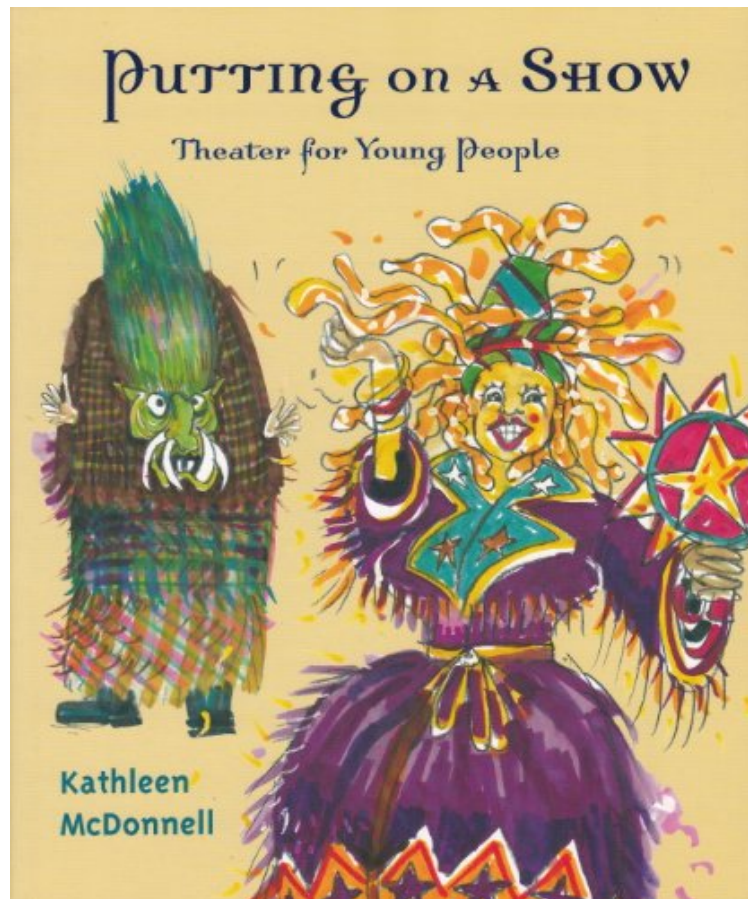


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Putting On a Show: Theater for Young People

Kathleen McDonnell

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Kathleen McDonnell : Putting On a Show: Theater for Young People before purchasing it in order to gauge whether or not it would be worth my time, and all praised Putting On a Show: Theater for Young People:

0 of 0 people found the following review helpful. Theater is an extremely important component of every actor's training. By Mike Kimmel Scenes for Teens Ms. McDonnell has put together a solid and nicely organized book for young actors specifically geared towards performing on stage. Theater is an extremely important component of every actor's training. I especially like the section on theater history, which is thorough and compelling, allowing students to delve as deeply into this material as their interest will allow. The glossary of terms will be very helpful for newcomers, as well. Very highly recommended. 1 of 1 people found the following review helpful. A superb tool for teachers as well as aspiring actors. By Midwest Book Review Expertly written by award-winning children's playwright Kathleen McDonnell, Putting On A Show: Theater For Young People is a simple but effective guide to introducing young people to the joy of performing. An introduction and a theater terms glossary covers the basics of theater through the ages with a handful of tips, tricks, and techniques for setting up a production, but the bulk of Putting on a Show is devoted to four of the author's best-known plays for young people: Loon Boy, Ezzie's Emerald, The Seven Ravens and Foundlings, with complete play text, stage directions, photographs of previous performances and more. A superb tool

for teachers as well as aspiring actors, directors, and playwrights, *Putting On A Show* features plays that are free to the public, cheap to produce, as well as an excellent resource for summer school and extracurricular programs especially.

An award-winning children's playwright tells all for kids. Using several of her plays, which have toured in Canada and the United States, as the centrepiece, Kathleen McDonnell talks about the history of theater and drama, with a who's who of players, inc

Margaret Atwood's *Oryx and Crake* for young adultshellip;Recommended. (CM Magazine 2005-01-01)A superb tool for teachers as well as aspiring actors, directors and playwrights. (The Midwest Book 2004-12-01)The best part of the book is that it includes complete scripts, production notes, stage directions and photos. (Monday Magazine 2005-03-10)I would recommend this book as a resource for any teacher learning or instructing in Drama. (Resource Links 2005-04-01)They are hard-hitting plays for older children that tackle subjects like self-esteem. (Canadian Children's Book News 2005-11-01)About the AuthorKathleen McDonnell is an award-winning author and playwright of adult and children's literature including *The Notherland Journeys* series: *The Nordlings*, *The Shining World*, and *The Songweavers* ndash; and *Honey, We Lost the Kids*. Born in Chicago, Kathleen lives in Toronto where she is a frequent contributor to the CBC and other media.