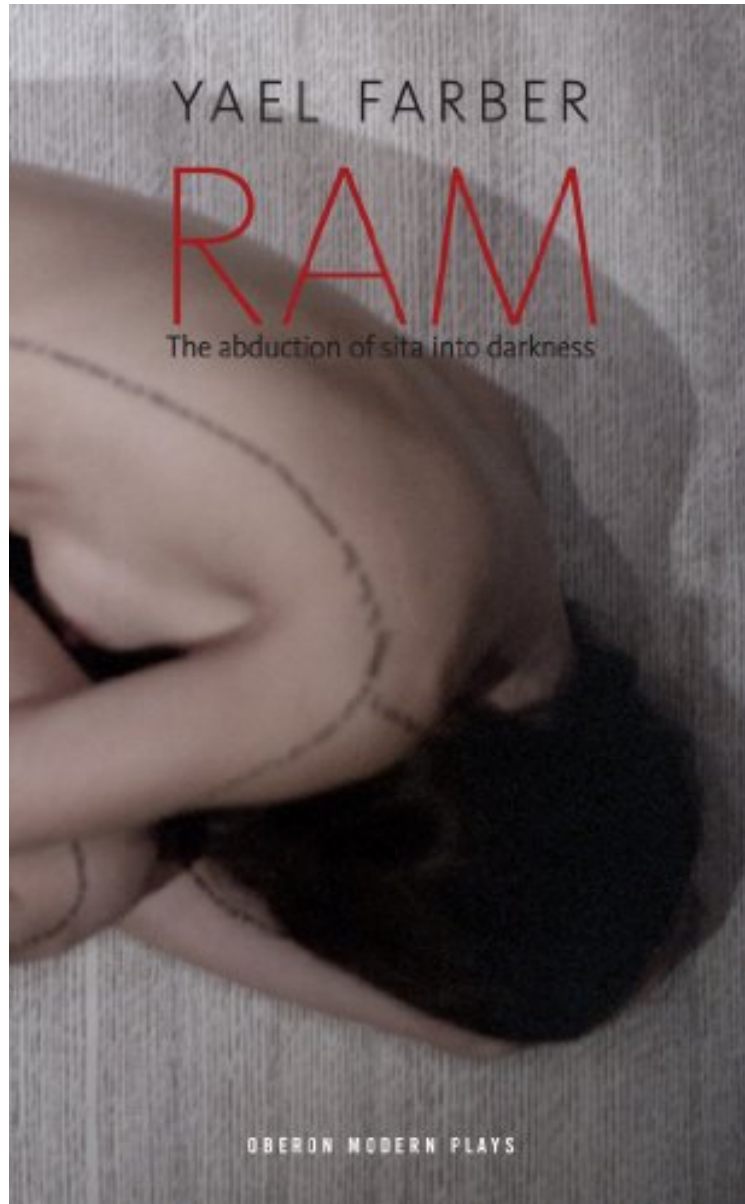


(Mobile ebook) RAM: The Abduction of Sita into Darkness (Oberon Modern Plays)

RAM: The Abduction of Sita into Darkness (Oberon Modern Plays)

Yael Farber

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Yael Farber : RAM: The Abduction of Sita into Darkness (Oberon Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised RAM: The Abduction of Sita into Darkness (Oberon Modern Plays):

A riveting new stage adaptation from award-winning writer and director Yael Farber. In this new publication, Farber (inspired by contemporary retellings) adapts the ancient tale of The Ramayana, attributed to the Hindu sage Valmiki. The original Ramayana forms a significant part of the Hindu canon, dating to approximately the 5th-4th century BC; with the oldest surviving manuscripts from the 11th century BC. Farber's potent revisioning of this age-old text is a raw and probing contemporary work which places the loss of the Feminine Divine, and thus our lack of spiritual and moral equilibrium, at its visceral core. This is a Ramayana for a new world.

About the Author Yael Farber is an award-winning writer and director who was born and raised in Johannesburg, South Africa. She is at the forefront of a movement of artists keen to share their stories of the horrors of Apartheid with the world.