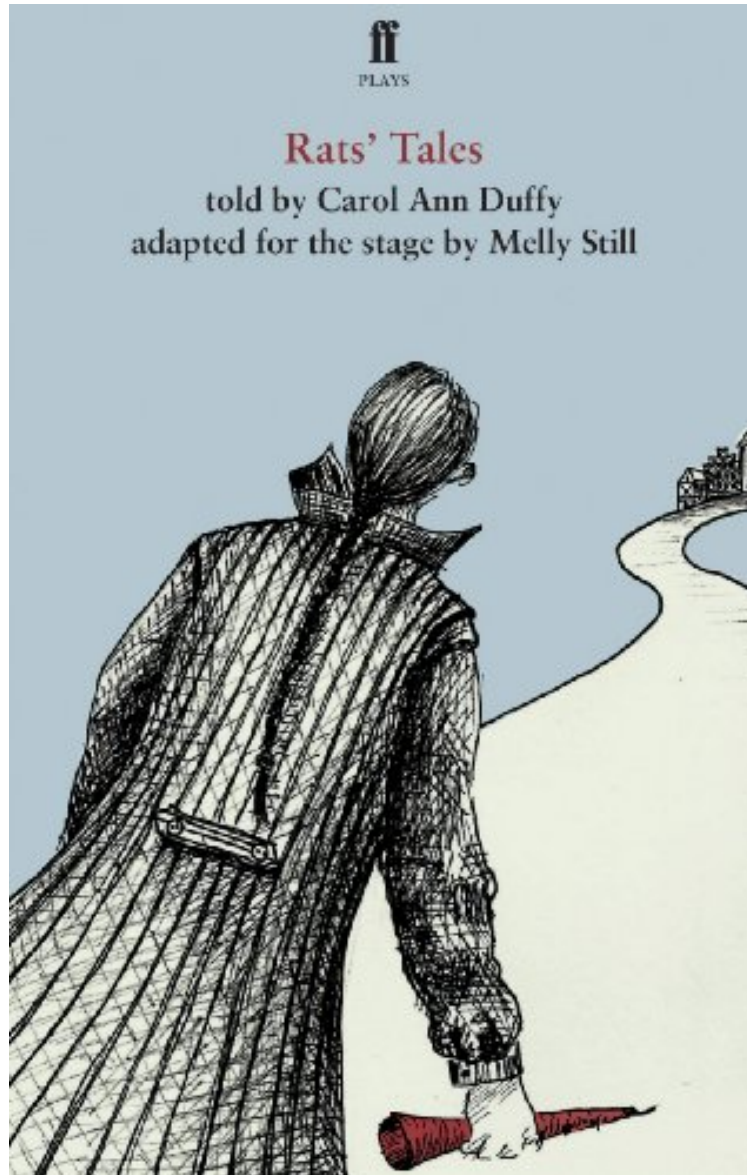


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## Rats' Tales

*Carol Ann Duffy*

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**Carol Ann Duffy : Rats' Tales** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rats' Tales:

Rats' Tales brings together a hugely entertaining, dark and magical cycle of folk tales from around the world. The volume contains two texts for each story: Poet Laureate Carol Ann Duffy's wonderful prose and Melly Still's lively

dramatization. *Rats' Tales* celebrates the power of storytelling and will be published to coincide with the premiere at the Royal Exchange, Manchester, in November 2012. On *Beasts and Beauties*, on which Carol Ann Duffy and Melly Still also collaborated: 'The first night audience did not exit from the theatre, they hover-crafted out of it on a balloon of bliss.' Independent

**About the Author** Melly Still has worked as a director, choreographer, designer and adaptor for many companies, including the National Theatre, Glyndebourne, the RSC, Bristol Old Vic, Hampstead and the Young Vic. She has been nominated for Olivier and Tony awards (best director and best design). Her work has travelled throughout the UK, Europe, Scandinavia, the Far East the US and Broadway. *Rats' Tales* is the latest of many collaborations with Carol Ann Duffy. Carol Ann Duffy was born in Glasgow and grew up in Stafford. She won the 1993 Whitbread Award for Poetry and the Forward Prize for Best Collection for *Mean Time*. *The World's Wife* received the E. M. Forster Award in America, while *Rapture* won the T. S. Eliot Prize 2005. She is currently Professor of Contemporary Poetry at Manchester Metropolitan University. Her most recent volumes are *New and Collected Poems for Children* (2009) and *The Bees* (2011), which won the Costa Poetry Award. She is Poet Laureate.