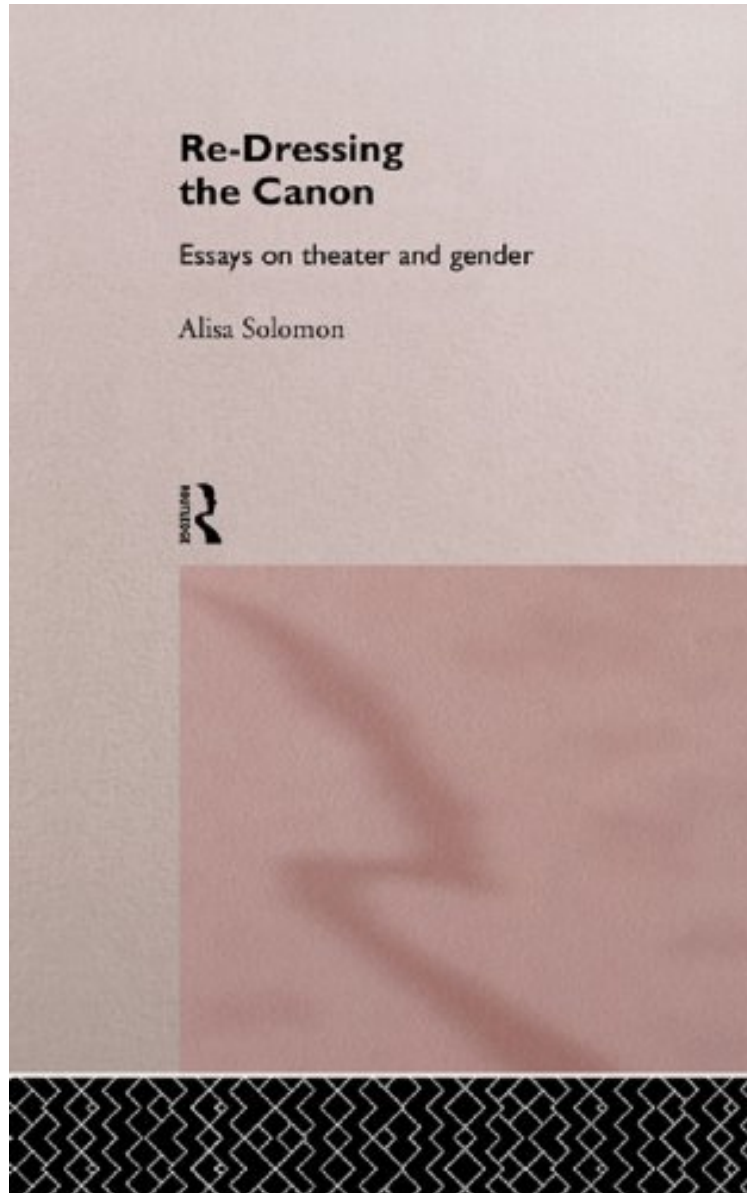


[Mobile book] Re-Dressing the Canon: Essays on Theatre and Gender

Re-Dressing the Canon: Essays on Theatre and Gender

Alisa Solomon

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Alisa Solomon : Re-Dressing the Canon: Essays on Theatre and Gender before purchasing it in order to gage whether or not it would be worth my time, and all praised Re-Dressing the Canon: Essays on Theatre and Gender:

Re-Dressing the Canon examines the relationship between gender and performance in a series of essays which combine the critique of specific live performances with an astute theoretical analysis. Alisa Solomon discusses both

canonical texts and contemporary productions in a lively jargon-free style. Among the dramatic texts considered are those of Aristophanes, Ibsen, Yiddish theatre, Mabou Mines, Deborah Warner, Shakespeare, Brecht, Split Britches, Ridiculous Theatre, and Tony Kushner. Bringing to bear theories of 'gender performativity' upon theatrical events, the author explores: * the 'double disguise' of cross-dressed boy-actresses * how gender relates to genre (particularly in Ibsen's realism) * how canonical theatre represented gender in ways which maintain traditional images of masculinity and femininity.