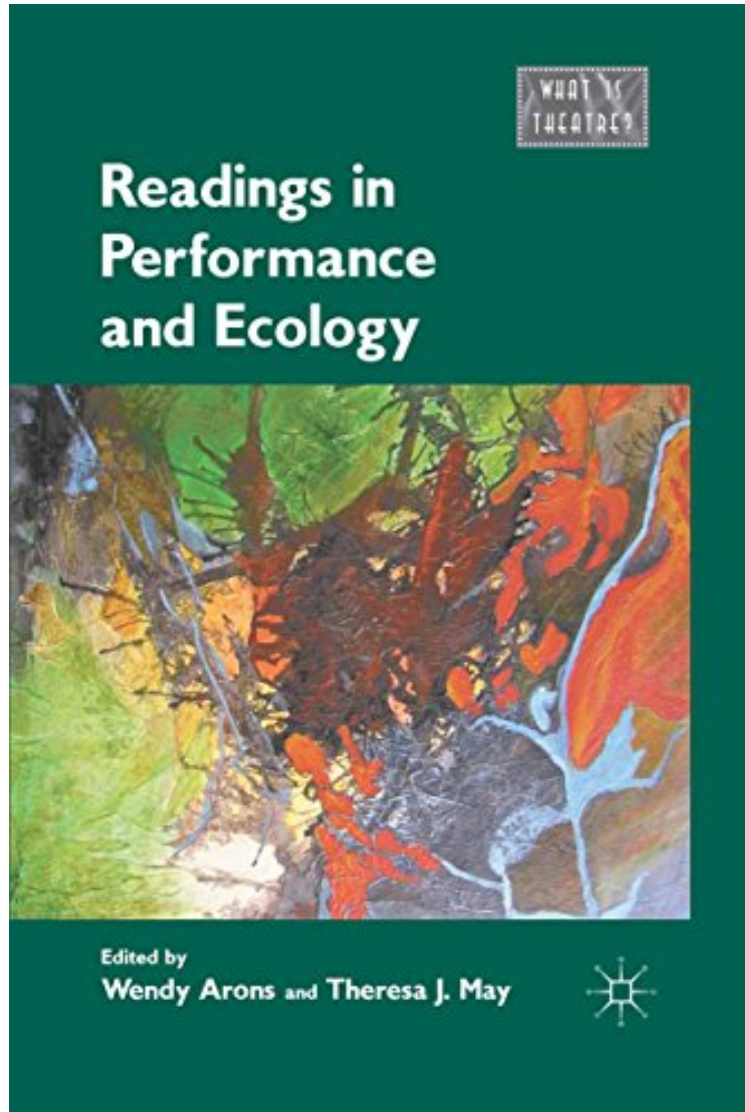


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Readings in Performance and Ecology (What is Theatre?)

Wendy Arons, Theresa J. May

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Wendy Arons, Theresa J. May : Readings in Performance and Ecology (What is Theatre?) before purchasing it in order to gage whether or not it would be worth my time, and all praised Readings in Performance and Ecology (What is Theatre?):

This ground-breaking collection focuses on how theatre, dance, and other forms of performance are helping to transform our ecological values. Top scholars explore how familiar and new works of performance can help us recognize our reciprocal relationship with the natural world and how it helps us understand the way we are connected

to the land.

"Readings in Performance and Ecology assembles a broad range of essays that take as their respective foci ecological debates, animals in performance, ecoactivism, landscapes and bodies, ecocriticism in dramatic literature, and the practicalities of theatremaking . . . Whereas ecocriticism has emerged from the discipline of literary criticism as a rich subfield, terms such as 'ecodramaturgy' and 'ecodirecting' have not yet carved out a place in the vernacular of theatre and performance studies. This anthology seeks to do this." - *The Drama* "The book features a very strong collection of essays, which reshape theatre in a field of diverse practices . . . Although theatre is conventionally assumed to be human-centred, the book has perfectly represented the power of the 'other-than-human' world and the outer landscape in the history of drama . . . fascinating and thought-provoking." - *Green Letters: Studies in Ecocriticism* "The real strength of this edited collection is Arons and May's guiding vision of 'the fierce, inexorable interconnectivity between nature and human culture' . . . these essays successfully interweave performance and story to show us why and how our telling matters." - *ISLE*

About the Author Robert Baker-White, Williams College, USA Derek Lee Barton, independent scholar Una Chaudhuri, New York University, USA Downing Cless, Tufts University, USA Anne Justine D'Zmura, California State University, Long Beach, USA Sara Freeman, University of Puget Sound, USA Ian Garrett, York University, Canada Kathleen M. Gough, University of Glasgow, UK Nelson Gray, University of Victoria, Canada Wallace Heim, independent scholar Cornelia Hoogland, University of Western Ontario, Canada Baz Kershaw, Warwick University, UK Bruce McConachie, University of Pittsburgh, USA Justin A. Miller, Texas A and M University, USA Meg O'Shea, independent scholar Sarah Ann Standing, New York City College of Technology, CUNY, USA Arden Thomas, California Institute of Technology, USA Barry Witham, University of Washington, USA