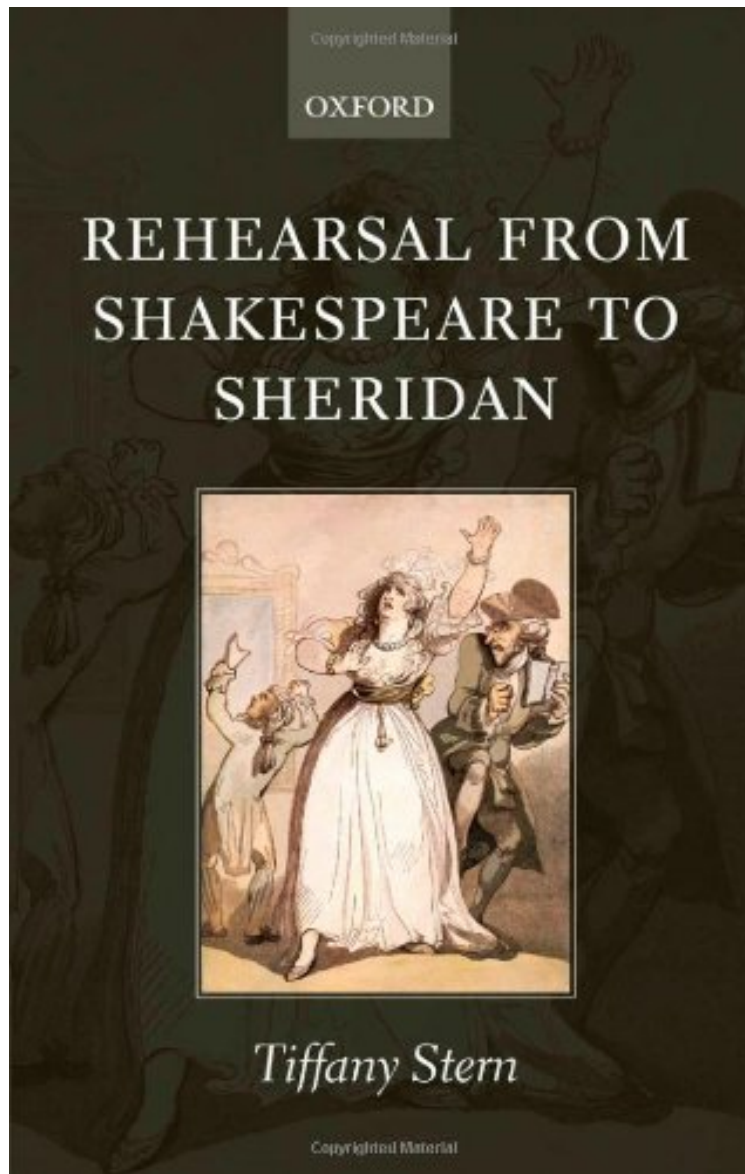


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Rehearsal from Shakespeare to Sheridan

Tiffany Stern

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Tiffany Stern : Rehearsal from Shakespeare to Sheridan before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rehearsal from Shakespeare to Sheridan:

1 of 1 people found the following review helpful. Tiffany Sterns, one of the great young Shakespeare scholars and researchersBy Charles SalembierAn important part of appreciating (and teaching) plays from the Renaissance period involves understanding the relationship between the poet and the acting company, and the extent to which rehearsal practices of the period placed a large burden on the poet to include acting instructions within the play's text.Drawing

clues from a broad array of sources, Professor Stern provides a detailed look at rehearsal practices from the late sixteenth century and onward. Especially as regards Shakespeare, understanding the very limited rehearsal time, especially when compared to modern day practices, employed by companies that put on essentially a different play every afternoon, offers a valuable new insight into the importance of rhetorical and metrical structure as well as many kinds of imbedded stage directions. 6 of 7 people found the following review helpful. Shakespeare's players come to life

By A Customer
Tiffany Stern's groundbreaking book will revolutionise your view of Shakespeare in a fascinating discussion of day to day life in the theatre. Read how actors had copies only of their own parts - many didn't know the story of the whole play until performance. Learn about ad libbing clowns and heroines who fall in love, literally, on cue. The Shakespearean sections combine ingenious archival research (from coal bills to prompt books) with sensitive textual analysis. The Restoration and seventeenth century sections are alive with comic anecdote and original insight, not to mention Garrick's mechanical wig. This book will change your perceptions of drama in the past, but will also raise questions about theatrical practice today. Invaluable to all who love the theatre. 1 of 1 people found the following review helpful. Valuable Information for teachers of Literature

By Gypsybooboo
Tiffany Stern's book offers revelations about the theater based on her extensive research into the rehearsal processes of each period. Her writing is also accessible for those who may not love lit. crit. speak.

Attention is often given to the performance of a text, but not to the shaping process behind that performance. The question of rehearsal is seldom confronted directly, though important textual moments - like revision - are often attributed to it. Furthermore, up until now, facts about theatrical rehearsal have been considered irrecoverable. In this groundbreaking new study, Tiffany Stern gathers together two centuries' worth of historical material which shows how actors received and responded to their parts, and how rehearsal affected the creation and revision of plays. This is the first history of the subject, from the sixteenth century to the eighteenth. It examines the nature and changing content of rehearsal, drawing on a mass of autobiographical, textual, and journalistic sources, and in so doing throws new light on textual revision and transforms accepted notions of Renaissance, Restoration, and eighteenth-century theatrical practice. Plotting theatrical change over time, this book will revolutionize the fields of textual and theatre history alike.