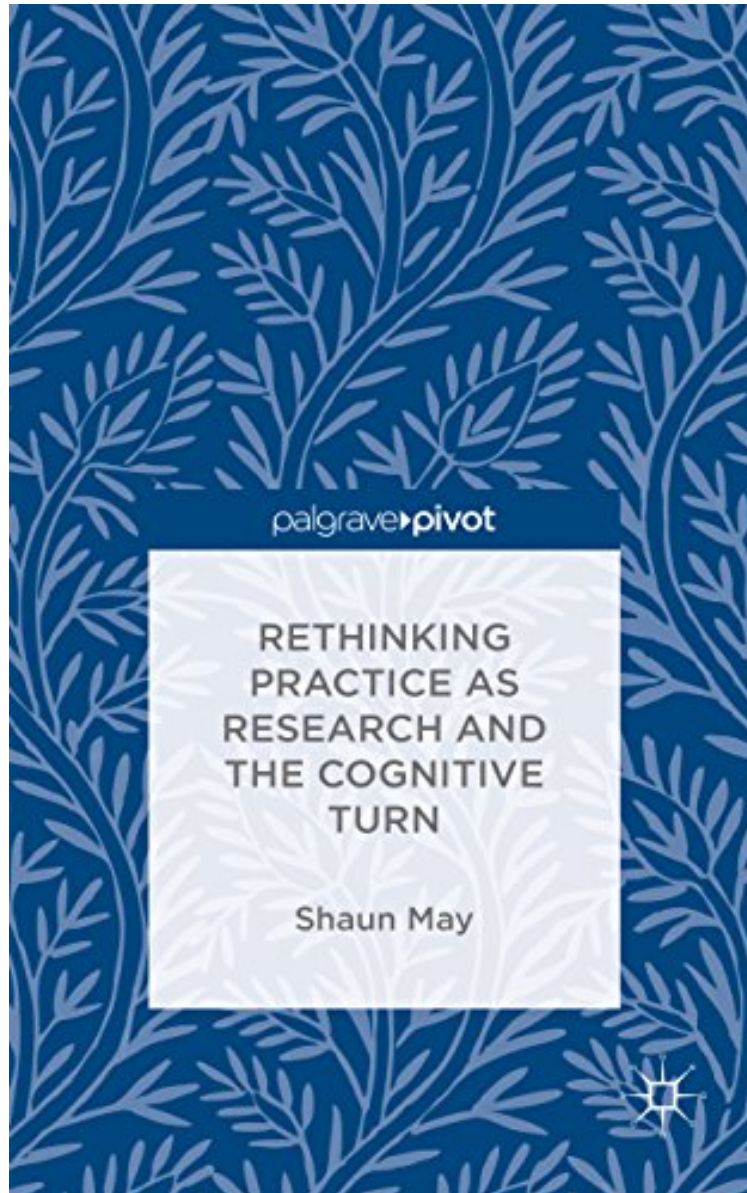


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Rethinking Practice as Research and the Cognitive Turn

S. May

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The last 15 years has seen an explosion of studies that use cognitive science to understand theatre, whilst at the same

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About the Author Shaun May is a Lecturer in Drama and Theatre at the University of Kent, UK where he is a member of the Centre for Cognition and Kinesthetics in Performance, and the author of *A Philosophy of Comedy on Stage and Screen* (2015).