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REVERBERATIONS ACROSS SMALL-SCALE BRITISH THEATRE

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Between 1960 and 2010, a new generation of British avant-garde theatre companies, directors, designers, and performers emerged. Some of these companies and individuals have endured to become part of theatre history while others have disappeared from the scene, mutated into new forms, or become part of the establishment. Reverberations across Small-Scale British Theatre at long last puts these small-scale British theatre companies and personalities in the

scholarly spotlight. By questioning what 'Britishness' meant in relation to the small-scale work of these practitioners, contributors articulate how it is reflected in the goals, manifestos, and aesthetics of these companies.

About the Author Patrick Duggan is a lecturer in theater and performance studies at the University of Exeter. Victor Ukaegbu is associate professor of drama at the University of Northampton.