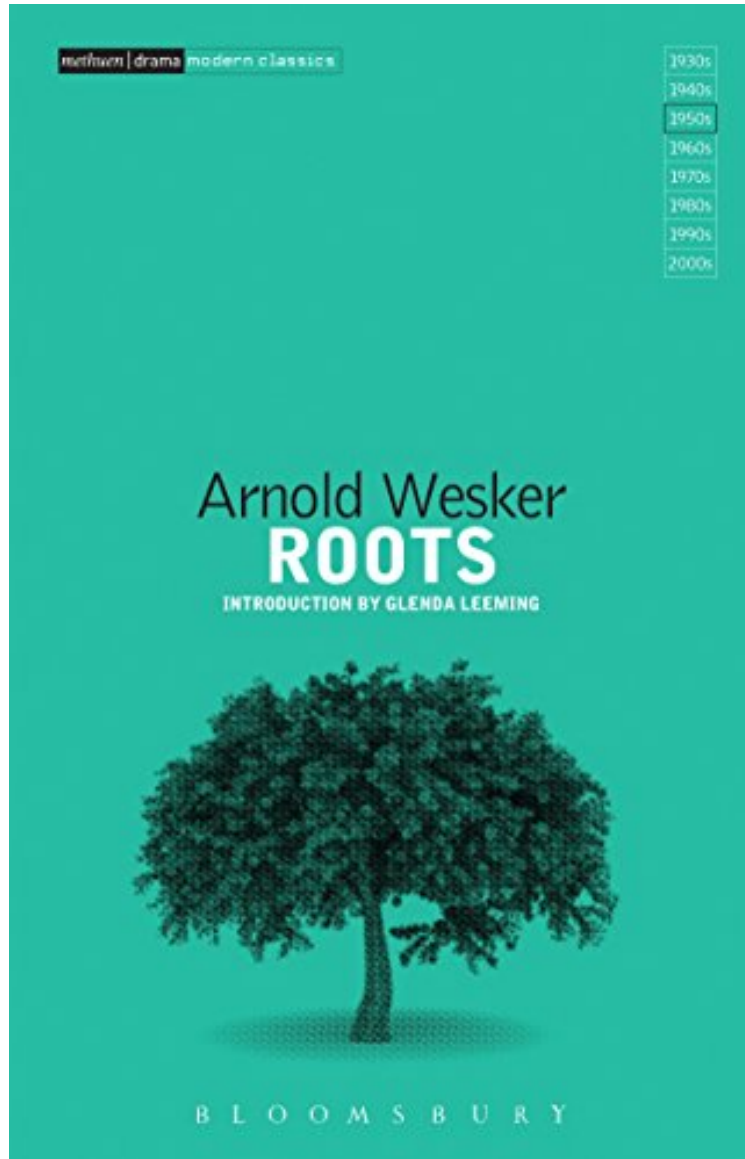


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Roots (Modern Classics)

Arnold Wesker

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Arnold Wesker : Roots (Modern Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Roots (Modern Classics):

It's 1958. Beatie Bryant has been to London and fallen in love with Ronnie, a young socialist. As she anxiously awaits his arrival to meet her family at their Norfolk farm, her head is swimming with new ideas. Ideas of a bolder, freer world which promise to clash with their rural way of life. Roots is the remarkable centrepiece of Wesker's seminal post-

war trilogy. It was first performed in 1959 at the Belgrade Theatre, Coventry, before transferring to the Royal Court. It is the second play in a trilogy comprising *Chicken Soup with Barley* and *I'm Talking About Jerusalem*. It went on to transfer to the Duke of York's Theatre in the West End. A true classic, *Roots* is an affecting portrait of a young woman finding her voice at a time of unprecedented social change. This Modern Classic edition features an introduction by Glenda Leeming.

“*Roots* . . . is a beautiful, rich and at times infuriating piece that has a strong claim to being Arnold Wesker's greatest dramatic achievement” Telegraph
About the Author Arnold Wesker (b. 1932) is one of Britain's seminal post-war playwrights. His varied writings include essays, short stories, poetry, journalism and 49 plays, which have been translated into 18 languages. His plays include *The Kitchen* (1957), *Roots* (1958), *Chips with Everything* (1962), *Shylock* (1976), and *Honey* (2005). He holds honorary doctorates from the University of East Anglia, Queen Mary and Westfield College, London, and Denison University in Ohio and was knighted in the 2006 New Year's Honours list.