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Karen K. Bradley

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Karen K. Bradley : Rudolf Laban (Routledge Performance Practitioners) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rudolf Laban (Routledge Performance Practitioners):

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Rudolf Laban was one of the leading dance theorists of the twentieth century. His work on dance analysis and notation raised the status of dance as both an art form and a scholarly discipline. This is the first book to combine:an overview of Laban's life, work and influences an exploration of his key ideas, including the revolutionary 'Laban Movement Analysis' systemanalysis of his works Die Gruuml;nen Clowns and Mastery of Movement and their relevance to dance theatre from the 1920s onwardsa detailed exercise-based breakdown of Laban's key teachings.As a first step towards critical understanding, and as an initial exploration before going on to further primary research, Routledge Performance Practitioners are unbeatable value for today's student.

About the Author Karen K. Bradley is Associate Professor and Director of Graduate Studies in Dance at the University of Maryland, College Park. She is a Certified Movement Analyst in Laban Movement Analysis.