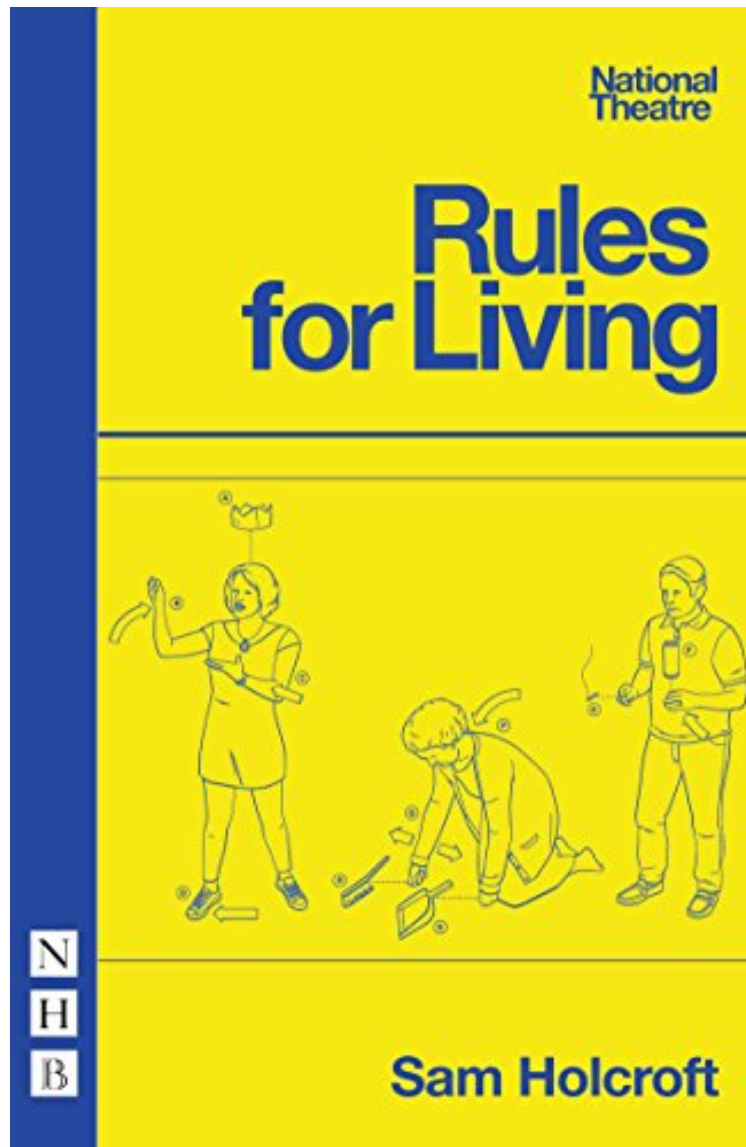


(Free read ebook) Rules for Living (NHB Modern Plays)

## Rules for Living (NHB Modern Plays)

*Sam Holcroft*

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**Sam Holcroft : Rules for Living (NHB Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rules for Living (NHB Modern Plays):

0 of 0 people found the following review helpful. The art of being...By BelenThe author has described in a very clear, funny and simple way how we are and how we relate to each other. What I liked the most is that each character reminded me of someone I know or even myself at times. It is really easy to imagine how each character would look like in the real world. It is an entertaining story.0 of 0 people found the following review helpful. A Very Clever Take on the Classic Family DramaBy Lloyd J CaleganChristmas dinner with the whole family and each member has a

particular, quirky rule they follow to help them cope - what could possibly go wrong? This was a very enjoyable read. I imagine Act 2 will be pretty intense and chaotic when performed live.

Everyone creates their own coping strategies or rules for living. But what happens when an extended family gathers in the kitchen for a traditional Christmas and they each follow those rules, rigidly? In Sam Holcroft's theatrically playful, dark comedy the family does just that. And when the instructions are there for all to see, audience included, there's really no place to hide. As long-held mechanisms for survival are laid bare, even Mum, who's been preparing this lunch since last January, becomes embroiled. Long-held rivalries and resentments will out. Accusations fly, relationships deconstruct, the rules take over. *Rules for Living* premiered at the National Theatre, London, in March 2015.

About the Author Sam Holcroft's plays include *Edgar Annabel*, part of the Double Feature season at the Paintframe, at the National Theatre, London; *Dancing Bears*, part of the Charged season for Clean Break at Soho Theatre and Latitude Festival; *While You Lie* at the Traverse, Edinburgh; *Pink*, part of the Women, Power and Politics season at the Tricycle; *Vanya*, adapted from Chekhov, at The Gate; *Cockroach*, co-produced by the National Theatre of Scotland and Traverse (nominated for Best New Play 2008, by the Critics' Awards for Theatre in Scotland and shortlisted for the John Whiting Award, 2009) and *Ned and Sharon* at the HighTide Festival. Sam received the Tom Erhardt Award in 2009, was the Pearson Writer-in-Residence at the Traverse Theatre, 2009-10, and was appointed Writer-in-Residence at the National Theatre Studio in 2013.