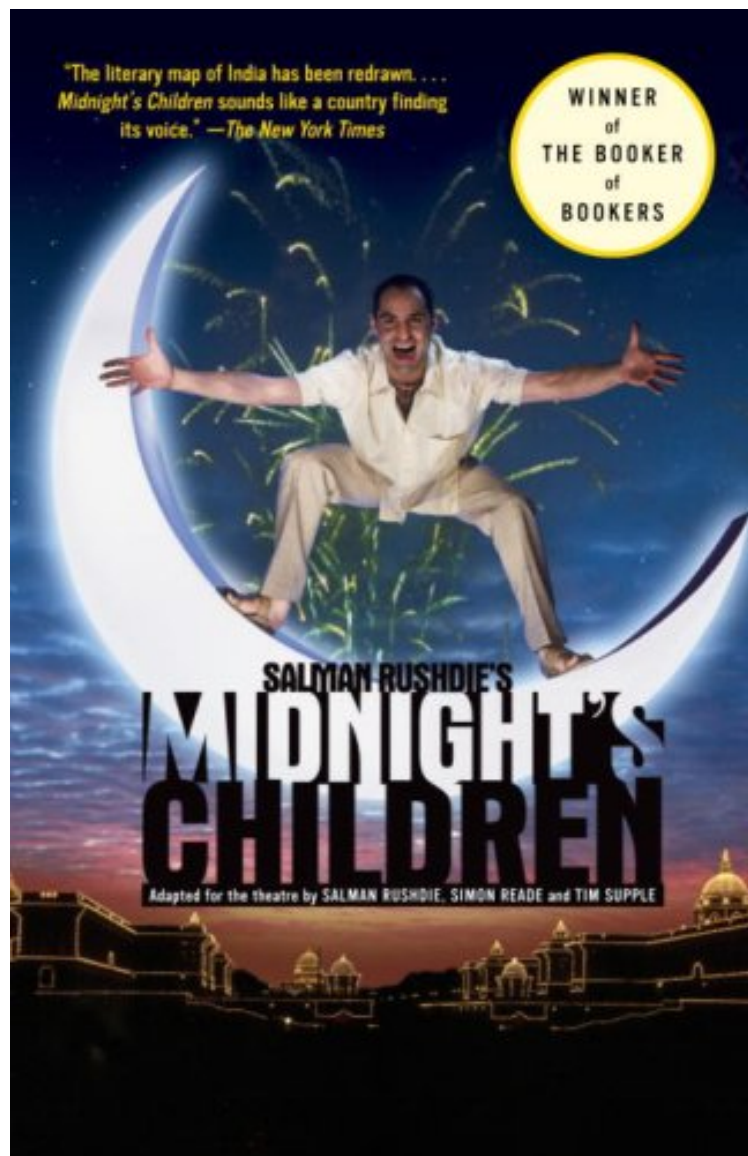


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Salman Rushdie's *Midnight's Children*: Adapted for the Theatre by Salman Rushdie, Simon Reade and Tim Supple (Modern Library Paperbacks)

Salman Rushdie

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Salman Rushdie : Salman Rushdie's *Midnight's Children*: Adapted for the Theatre by Salman Rushdie, Simon Reade and Tim Supple (Modern Library Paperbacks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Salman Rushdie's *Midnight's Children*: Adapted for the Theatre by Salman

Rushdie, Simon Reade and Tim Supple (Modern Library Paperbacks):

6 of 23 people found the following review helpful. Good but...strangely empty - even if...By xxxxJust finished reading this yesterday; liked a lot about it - his style, his way of describing things, his nose and knees...knees and nose, did fingers...? did eyes...? - but one strange thing: this book seemed to have the uncanny ability to put me to sleep, no matter what the time of day. Also, when finished, book was tossed on bed and not given another second's thought. Wondered: does that mean something? About this book? About the nature of fiction? I mean, what is the point of it all? Is it just mental distraction, a way to fill the head, to substitute the words of another for thoughts of our own, or is there something more to it than that? And then, if there is something to this writing malarkey, why not produce what is real, what actually happened? Isn't fact stranger, and stronger than fiction? How am I to be inspired by this? What can I learn? (And please don't tell me Indian history!) Does anybody know what I'm saying?

The original stage adaptation of Salman Rushdie's *Midnight's Children*, winner of the 1993 Booker of Bookers, the best book to win the Booker Prize in its first twenty-five years. In the moments of upheaval that surround the stroke of midnight on August 14--15, 1947, the day India proclaimed its independence from Great Britain, 1,001 children are born--each of whom is gifted with supernatural powers. *Midnight's Children* focuses on the fates of two of them--the illegitimate son of a poor Hindu woman and the male heir of a wealthy Muslim family--who become inextricably linked when a midwife switches the boys at birth. An allegory of modern India, *Midnight's Children* is a family saga set against the volatile events of the thirty years following the country's independence--the partitioning of India and Pakistan, the rule of Indira Gandhi, the onset of violence and war, and the imposition of martial law. It is a magical and haunting tale, of fragmentation and of the struggle for identity and belonging that links personal life with national history. In collaboration with Simon Reade, Tim Supple and the Royal Shakespeare Society, Salman Rushdie has adapted his masterpiece for the stage. From the Trade Paperback edition.

ldquo;The literary map of India has been redrawn. . . . *Midnight's Children* sounds like a country finding its voice. rdquo; mdash;The New York Timesldquo;One of the most important books to come out of the English-speaking world in this generation. rdquo; mdash;The New York of Books From the Trade Paperback edition. From the Inside Flap The original stage adaptation of Salman Rushdie's *Midnight's Children*, winner of the 1993 Booker of Bookers, the best book to win the Booker Prize in its first twenty-five years. In the moments of upheaval that surround the stroke of midnight on August 14--15, 1947, the day India proclaimed its independence from Great Britain, 1,001 children are born--each of whom is gifted with supernatural powers. *Midnight's Children* focuses on the fates of two of them--the illegitimate son of a poor Hindu woman and the male heir of a wealthy Muslim family--who become inextricably linked when a midwife switches the boys at birth. An allegory of modern India, *Midnight's Children* is a family saga set against the volatile events of the thirty years following the country's independence--the partitioning of India and Pakistan, the rule of Indira Gandhi, the onset of violence and war, and the imposition of martial law. It is a magical and haunting tale, of fragmentation and of the struggle for identity and belonging that links personal life with national history. In collaboration with Simon Reade, Tim Supple and the Royal Shakespeare Society, Salman Rushdie has adapted his masterpiece for the stage. From the Back Coverldquo;The literary map of India has been redrawn. . . . *Midnight's Children* sounds like a country finding its voice. rdquo; mdash;The New York Timesldquo;One of the most important books to come out of the English-speaking world in this generation. rdquo; mdash;The New York of Books