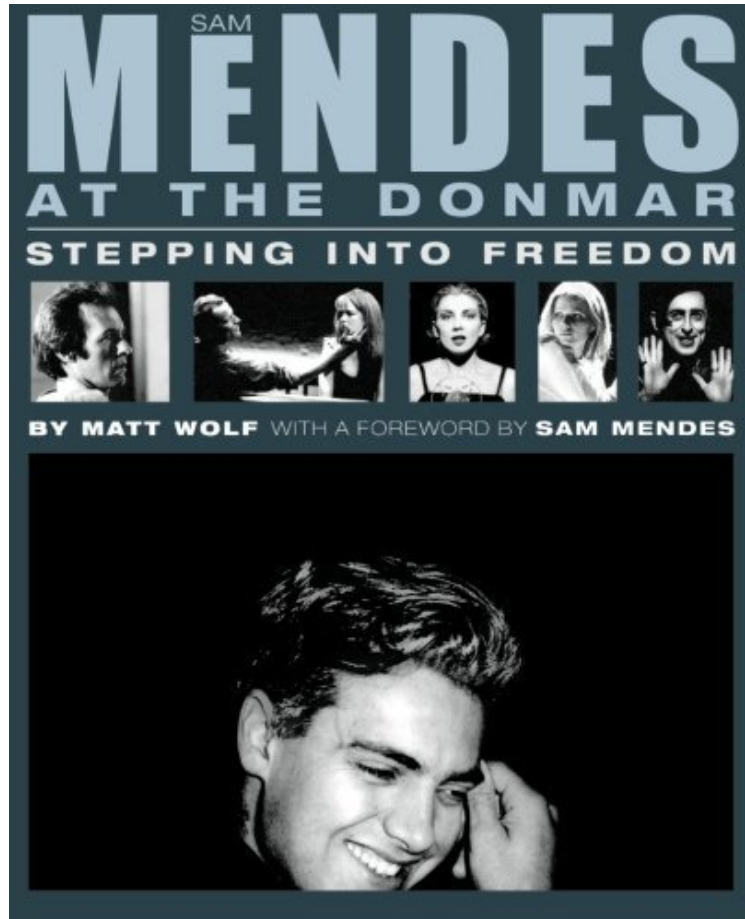


[E-BOOK] Sam Mendes at the Donmar: Stepping into Freedom

Sam Mendes at the Donmar: Stepping into Freedom

Matt Wolf

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Matt Wolf : Sam Mendes at the Donmar: Stepping into Freedom before purchasing it in order to gage whether or not it would be worth my time, and all praised Sam Mendes at the Donmar: Stepping into Freedom:

2 of 3 people found the following review helpful. A unique and captivating tributeBy Midwest Book ReviewSam Mendes At The Donmar: Stepping Into Freedom by London theatre critic and arts correspondent Matt Wolf is a close chronicle of first decade of the Donmar Warehouse, the site of unforgettable play performances which ranged from classics of live theatre to the works of contemporary playwrights such as Samuel Beckett, Brian Friel, and Harold Pinter. Celebrating The Donmar's tenth anniversary as a theater (and doubling as a farewell to Sam Mendes who has left the theater to further his career on the silver screen), Sam Mendes At The Donmar is a unique and captivating tribute enhanced throughout with black-and-white photographs and thought-provoking quotations.

(Limelight). Matt Wolf's book chronicles ten amazing years for the Donmar and for Mendes, combining accounts of numerous productions and extensive interviews with Mendes himself and more than sixty Donmar alumni: Sondheim, Nicole Kidman, Gwyneth Paltrow, Alan Cumming, Helen Mirren, Stephen Dillane and Jennifer Ehle, to name but a

few. This celebration of the Donmar's tenth anniversary is full of candid conversation, analyses of its successes as well as its failures, and trenchant behind-the-scenes reporting. It is also the Donmar's farewell to Sam Mendes, who is leaving the theatre to pursue other opportunities on the stage and screen. As director of *American Beauty*, for which he won an Academy Award, and *Road to Perdition*, his future is as bright as his past.

[this] 192-page tome... includes interviews with many of the stars who have graced Donmar stages over the years... -- Playbill.com, January 2003
About the Author
Matt Wolf is the Lond theatre reporter for "Variety" and a frequent contributor to "The New York Times".