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Samuel Beckett's Waiting for Godot (Modern Theatre Guides)

Mark Taylor-Batty, Juliette Taylor-Batty
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Mark Taylor-Batty, Juliette Taylor-Batty : Samuel Beckett's Waiting for Godot (Modern Theatre Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Samuel Beckett's Waiting for Godot (Modern Theatre Guides):

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"An impressively complete survey of the play in its cultural, theatrical, historical and political contexts." - David

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"An impressively complete survey of the play in its cultural, theatrical, historical and political contexts." - David Bradby, co-editor of Contemporary Theatre Briefly reviewed in the Year's work in English Studies journal, vol 89, No. 1 'Its major strength is its exploration of the play's French origins, and especially the first production in Paris directed by Roger Blin.'