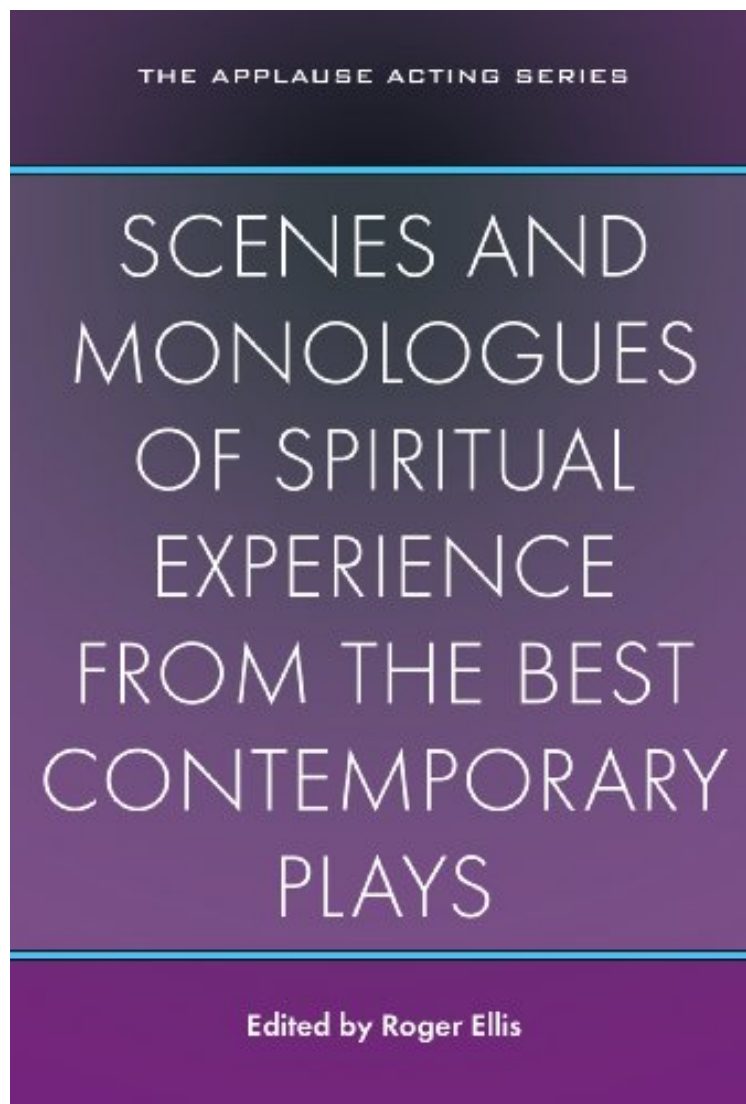


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Scenes and Monologues of Spiritual Experience from the Best Contemporary Plays (Applause Acting Series)

Roger Ellis

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Roger Ellis : Scenes and Monologues of Spiritual Experience from the Best Contemporary Plays (Applause Acting Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Scenes and Monologues of Spiritual Experience from the Best Contemporary Plays (Applause Acting Series):

(Applause Books). In this anthology, theater expert Roger Ellis culls together dramatic scenes and monologues that all deal with spiritual experience. From various religious and non-religious perspectives, the book explores various aspects of spirituality religious faith, martyrdom, death and afterlife, fate and destiny, mercy, and romantic love. The material comes from contemporary plays by some of the most gifted playwrights Arthur Miller, Tony Kushner, John Patrick Shanley, John Pielmeier, Tammy Ryan, Elie, Wiesel, Karen Sunde, and others. Perfect for high-school through college-age students, as well as for actors and general readers, this volume contains nearly 100 scenes, ranging from comic to serious, grouped in five categories: "Scenes for a Man and a Woman," "Scenes for Two Women," "Scenes for Two Men," "Monologues for Women," and "Monologues for Men." In addition to the monologues, Ellis includes notes on staging to help actors and directors bring these scenes to life. Some of the plays sourced for this anthology include *The Crucible* , *Doubt* , *In the Shape of a Woman* , *Agnes of God* , *Epic Proportions* , *Our Lady of 121st Street* , *Angels in America* , and *Affection in Time* .

About the Author Roger Ellis is a professor of theater working in professional, community, and university theaters in the United States and abroad. He currently serves as Vice President of the International Amateur Theatre Association and has enjoyed a publishing career of nearly twenty years, editing and authoring over a dozen books, including *The Complete Audition Book for Young Actors*, *New Audition Scenes and Monologues from Contemporary Playwrights*, and *Competition Monologues*. He lives in Allendale, Michigan.