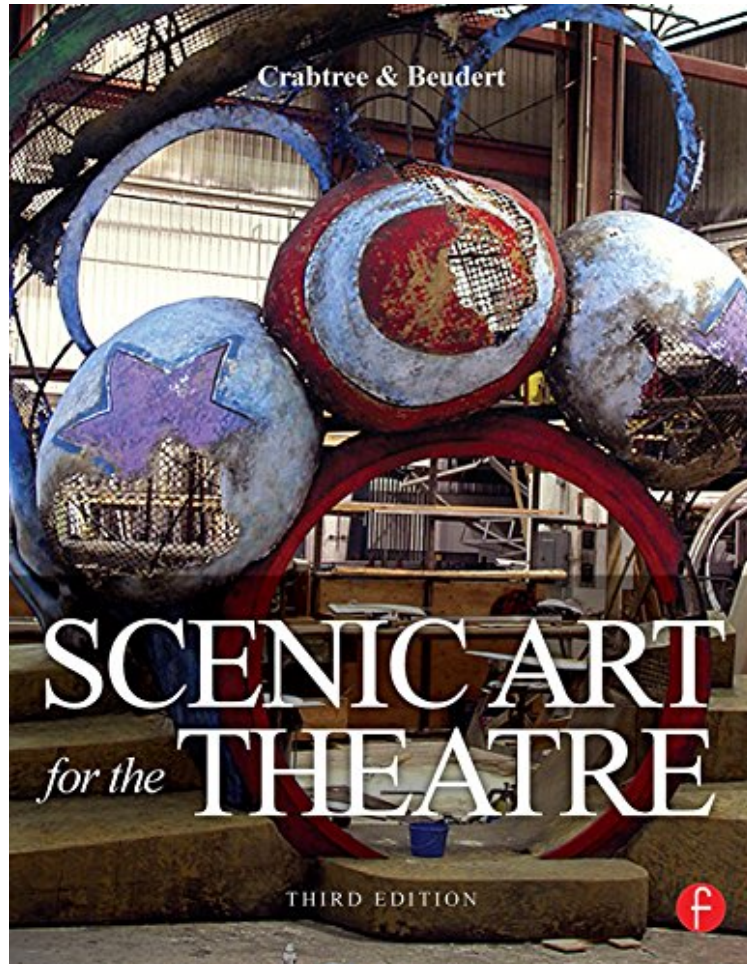


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## Scenic Art for the Theatre: History, Tools and Techniques

*Susan Crabtree, Peter Beudert*

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0 of 0 people found the following review helpful. What a great resource!By WVTeacherThis is an amazing resource that covers several different aspect of scene design. I really enjoyed the way the book broke down not only the construction of different set pieces, but their use for mood setting as well. This book not only proves to be a valuable resource for people with an extensive background in theatre and design, but for someone who is wanting to gather more information and instruction in the area.I used this book in a technical theatre course I teach and it was not just the students that learned several things. The kids loved how this book was very easy to understand and laid out in a way that made sense. They also like that several examples were provided for each stylistic aspect of the book.This really is a great resource that anyone in the technical theatre or directing field should have on their shelf.0 of 0 people found the following review helpful. Five StarsBy Sang-Hee YuGood0 of 0 people found the following review helpful. Best

Scenic Art book ever! By BS Reinhart Everything you ever wanted to know about Scenic Art! I love this book keep it with me at all times.

Now in its Third Edition, *Scenic Art for the Theatre: History, Tools and Techniques* continues to be the most trusted source for both student and professional scenic artists. With new information on scenic design using Photoshop, Paint Shop Pro and other digital imaging softwares this text expands to offer the developing artist more step-by-step instruction and more practical techniques for work in the field. It goes beyond detailing job functions and discussing techniques to serve as a trouble-shooting guide for the scenic artist, providing practical advice for everyday solutions.

"With each edition of this volume (1st ed., CH, Dec'98, 36-2110), Crabtree and Beudert continue to improve their text and make it a valuable source for those interested in scenic art as a profession. The authors are working professionals, and they provide a wealth of information on training, skills, work environments, responsibilities, paint, color theory, tools and tricks of the trade, processes for laying out and preparing surfaces, and drawing formulas. Summing Up: Recommended." -- R.A. Naversen, Southern Illinois University Carbondale, CHOICE About the Author Scenic designer and member of the United Scenic Artists. He has designed for a variety of theatres in the United States and Europe. Mr. Beudert was awarded two Fulbright fellowships to France as a scenic designer. He is the Design Division Head of the School of Theatre Arts at The University of Arizona in Tucson.