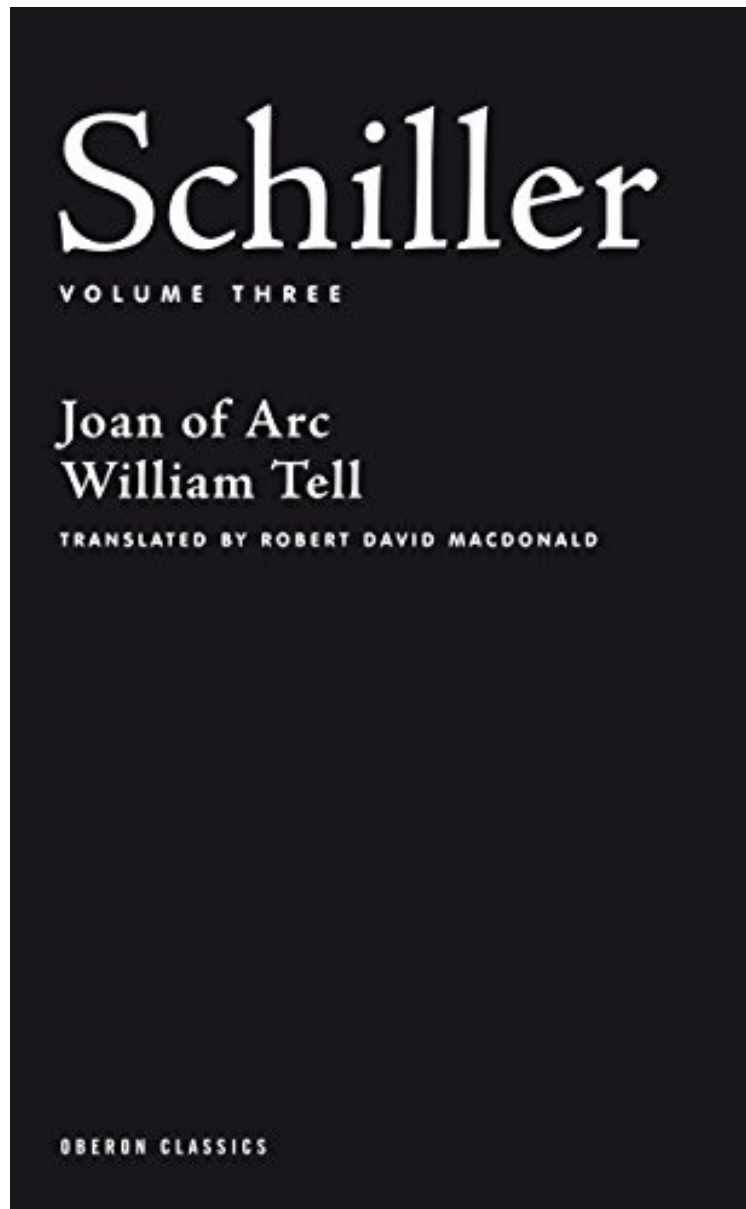


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Schiller: Volume Three: 3 (Oberon Classics)

Friedrich Schiller, Robert David MacDonald
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Friedrich Schiller, Robert David MacDonald : Schiller: Volume Three: 3 (Oberon Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Schiller: Volume Three: 3 (Oberon Classics):

Includes the plays Joan of Arc and William Tell Two plays about historical characters whose fame has also raised them to the level of myth. In Joan of Arc (1801), Schiller allows his heroine a more glorious death than her historical execution at the stake, and imbues her with more passion, and compassion, than is usually ascribed to the actual Joan. In William Tell (1805), often regarded as his greatest play, Schiller creates a vivid sense of time and place - medieval Switzerland - and in his troubled hero, the accidental revolutionary Tell, create a complex and fascinating figure. One of the great figures in German literature, Friedrich Schiller (1759-1805) was in some ways the most significant playwright of his day, numbering among his devotees Coleridge and Carlyle. His plays are known for their originality of form, vivid stage imagery and powerful language, faithfully rendered in Robert David MacDonald's acclaimed translations

About the Author Robert David MacDonald (1929 - 2004) was born in Elgin, Scotland. After originally training as a musician, he worked as a Director, Playwright and Translator. As an Assistant Director, he worked at both the Glyndebourne Opera Festival and for the Royal Opera House. In 1971, he became Co-Artistic Director of the Glasgow Citizens Theatre, where he directed fifty plays and wrote fifteen for the venue before his retirement in 2003. The plays that he wrote for the Glasgow Citz include The De Sade Show (1975), Chinchilla (1977), Summit Conference (1978), also seen in the West End with Glenda Jackson and Gary Oldman, A Waste of Time (1980), Don Juan (1980), Webster (1983), Britannicus (2002) and Cheri (2003). As a translator, MacDonald translated over seventy different plays and opera from over ten different languages including The Threepenny Opera, Tamerlano, Die Entführung aus dem Serail, The Marriage of Figaro, Orpheus and The Human Voice, Conversation at Night, Shadow of Angels, The Balcony, The Government Inspector, Tasso, Faust I and II, Ibsen's Brand and Hedda Gabler, Lermontov's Maskerade, Lorca's The House of Bernarda Alba, Moliere's School for Wives and Don Juan, Pirandello's Enrico Four, Racine's Phedre, Schiller's Mary Stuart, The Maid of Orleans and Don Carlos, Chekhov's The Seagull, Verne's Around the World In Eighty Days, Wedekind's Lulu and Goethe's Clavigo. His adaptation of War and Peace ran for two seasons on Broadway and received an Emmy award when shown on U.S television. The Finborough Theatre has previously presented Robert David MacDonald's versions of Rolf Hochhuth's Soldiers (2004) and The Representative (2006)