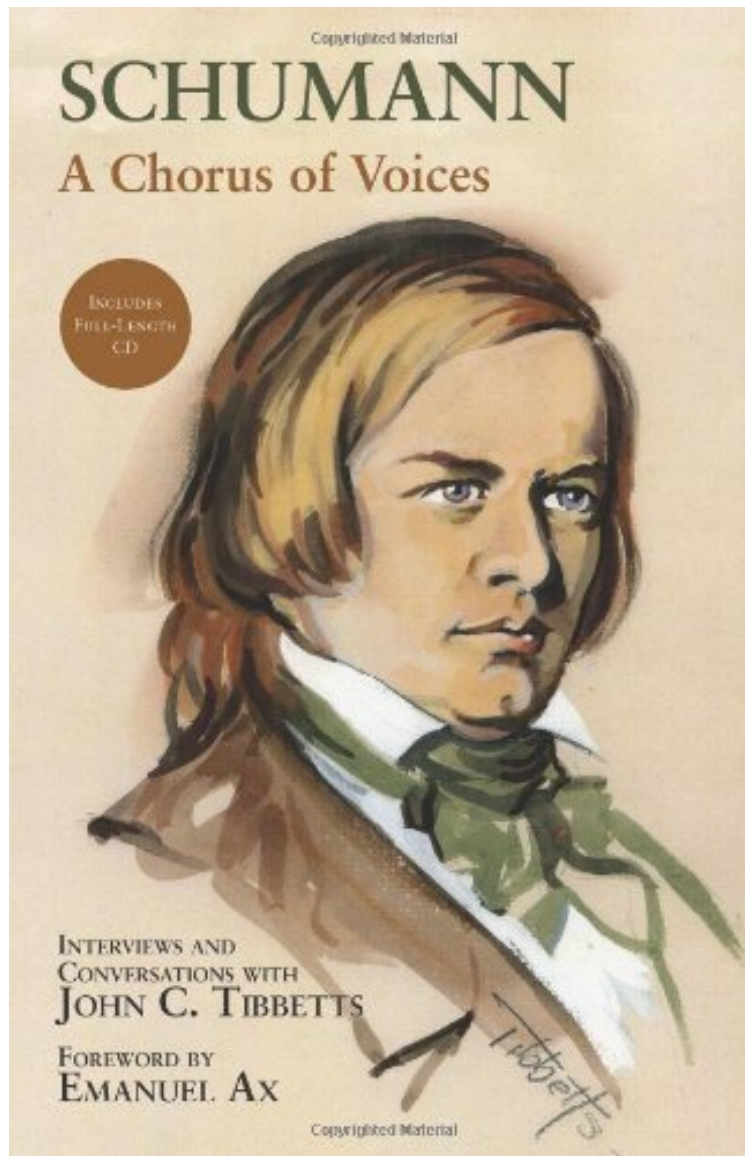


Schumann - A Chorus of Voices

John C. Tibbetts

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John C. Tibbetts : Schumann - A Chorus of Voices before purchasing it in order to gauge whether or not it would be worth my time, and all praised Schumann - A Chorus of Voices:

0 of 0 people found the following review helpful. Great GiftBy Connie KishbaughI gave this book as a gift to a classical pianist who loves Schumann. He loved it, although the expectation of the accompanying DVD's was different than delivered.0 of 0 people found the following review helpful. Sometimes interestingBy Alex CraigThis is a very up-and-down book, mixing the interesting and/or amusing with the tedious. The discussions on literature and philosophy are mostly in the tedious area. The musicologist types tend to harp on their own agendas regardless of the subject

matter they're supposed to be covering. The musicians either offer interesting insights or belabor the obvious. Sometimes the disagreements between interviewees are amusing. In the discussions of films about Schumann, Tibbetts adopts the same pedantic approach that disfigured his earlier book on composer films. There are a number of inaccuracies (opus numbers, dates, etc.) All in all, though, the book is worth a read. Perhaps the best thing about it is the included CD with Ronald Brautigam playing the "Noveletten".

5 of 6 people found the following review helpful.
Praise for A Chorus of Voices
By C. J. Miller
With Schumann - A Chorus of Voices, author John Tibbetts has drawn together a rich and diverse collection of perspectives, memories, and passions. The "chorus" created by these voices spans time, geography, and orientation, to create a holistic picture of Schumann's life, work, and influences that is as deep as it is broad. The volume offers a treatment of the material that can be found nowhere else, and for that reason alone is an essential part of a music history library.

(Amadeus). Schumann A Chorus of Voices is a significant contribution to Schumann's 200th-birthday year, 2010. In these hitherto unpublished interviews and conversations, more than thirty biographers, musicians, critics, and commentators offer their own unique perspectives on Schumann's life, work, controversies, and place in the history of Romantic music. Gathered by Schumann scholar John C. Tibbetts during more than thirty years of travel and research, these intimate and informal talks take the reader "backstage" to the rehearsal hall, scholar's study, archive, and music festival. Included are musicians Dietrich Fischer-Dieskau, Erich Leinsdorf, Jorg Demus, Emanuel Ax, Elly Ameling, Thomas Hampson, Steven Isserlis, Marin Alsop; scholars and biographers Jacques Barzun, Nancy B. Reich, Peter Ostwald, Leon Plantinga, and Larry Todd; critics and commentators Martin Bookspan, Eugenia Zuckerman, and Maurice Sendak; and archivists Gerd Nauhaus, Ute Baer, and Joachim Draheim. The accompanying disc features Van Cliburn Gold Medalist Jose Feghali performing and discussing Schumann's Carnival , Opus 9, and pianist Ronald Brautigam performing the complete Noveletten , Opus 21 not available anywhere else!

About the Author
John C. Tibbetts is a Hal Leonard author.