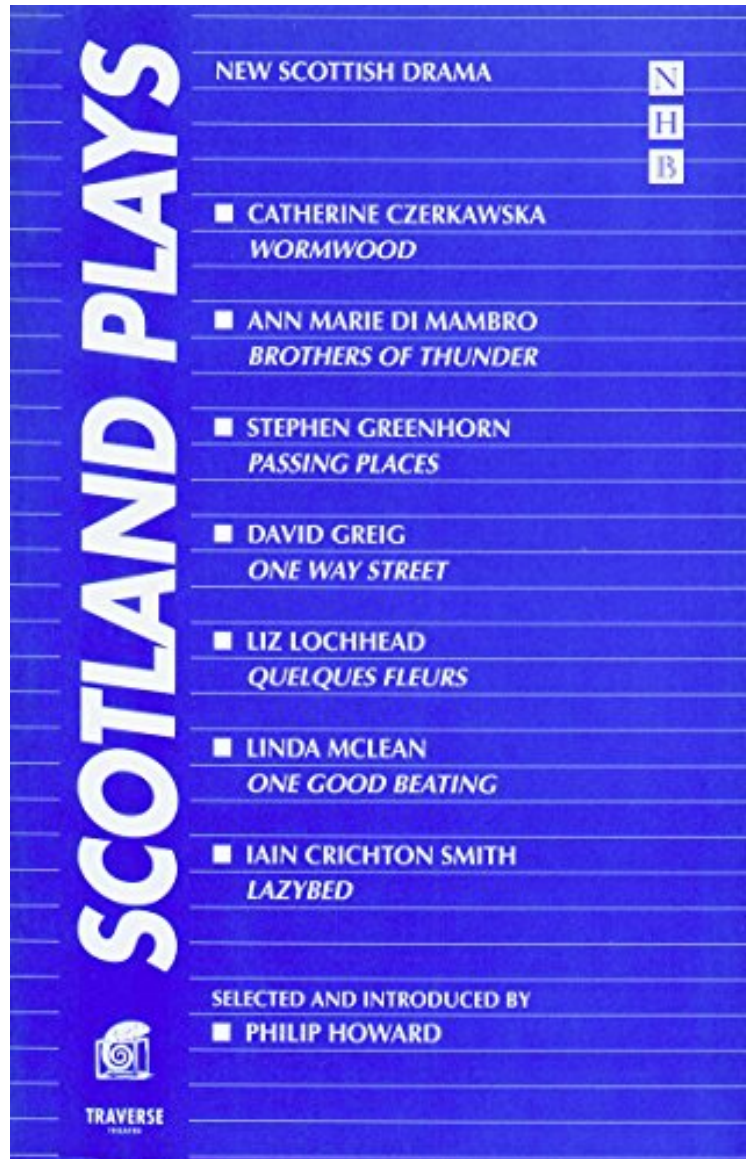


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A collection of seven plays by Scottish writers, selected and introduced by Philip Howard, artistic director of Edinburgh's Traverse Theatre. A companion volume to the earlier Scot-Free. Contains: Wormwood by Catherine Czerkawska Depicts a family caught up in the Chernobyl disaster. Brothers of Thunder by Ann Marie Di Mambro A young, HIV-positive man takes refuge with a Catholic priest. Passing Places by Stephen Greenhorn A road movie for the stage. One Way Street by David Greig A one-man show set in Berlin. Quelques Fleurs by Liz Lochhead A short two-hander about a childless couple. One Good Beating by Linda McLean A blackly comic play about two siblings who take revenge on their bullying father. Lazybed by Iain Crichton Smith A man refuses to get out of bed one morning.

s for THE STEAMIE by Tony Roper, Scotland tour 2012: 'This remains an immensely important play with obvious resonances today. It is a lament for the death of community. Roper's use of the Scots language is so vivid, his observation of life so astute, that this era of friendship and solidarity is borne again.' WHATSONSTAGE.COM, 4 stars 'There is no funnier piece of writing in the theatre... pure comedic poetry... it carries us through wave upon wave of laughter to a point of near-hysteria... A powerful evocation of community bonds... On the strength of this outing, it's looking good for another quarter-century.' GUARDIAN, 4 stars 'A Glasgow institution in its own right, The Steamie is as Glaswegian as the Gorbals, the People's Palace, deep fried mars bars and the cone on the head of the Duke of Wellington's statue. This wonderful play is a slice of Glasgow's social history delivered eloquently and emotionally in true Glesga patter.' BACKSTAGEPASS.BIZ