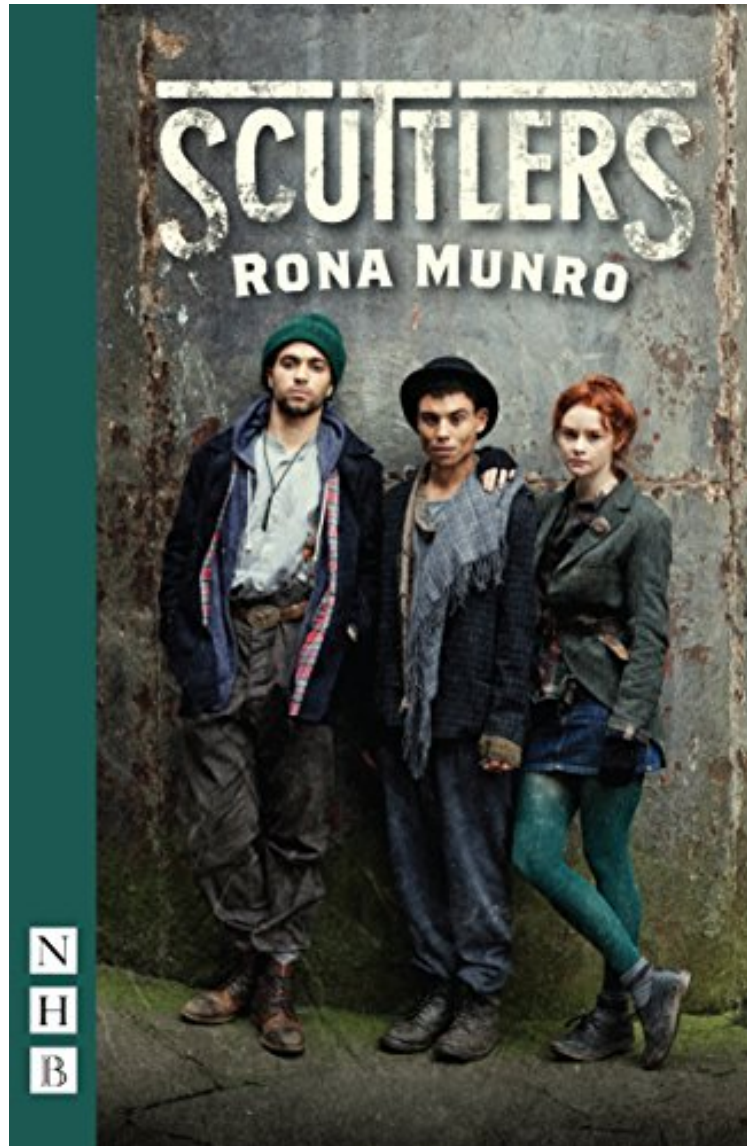


[Mobile book] Scuttlers (NHB Modern Plays)

## Scuttlers (NHB Modern Plays)

*Rona Munro*

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**Rona Munro : Scuttlers (NHB Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scuttlers (NHB Modern Plays):

A thrillingly fast-paced play about youthful disaffection, protest and violence, drawing on the history of the Scuttlers, the youth gangs of nineteenth-century Manchester. It's 1885 and the streets of Manchester are crackling with energy, youth and violence. As workers pour into Ancoats to power the Industrial Revolution, 50,000 people are

crammed into one square mile. The mills rumble thunderously day and night. The air is thick with smoke. Life is lived large and lived on the street. This is the world's very first industrial suburb and the young mill workers form the very first urban gangs, fighting over their territory with belts, fists and knives. Invisible in history, their lives, deaths, loves, lusts and defiant energy tell stories that will repeat and repeat over the decades that follow. *Scuttlers* by Rona Munro was first performed at the Royal Exchange Theatre, Manchester, in 2015. With nine leading roles and a large cast of mill workers and gang members, *Scuttlers* is well suited to performance by schools and youth groups, who will enjoy its physical energy and dramatic storyline.

'dark, grimy, ripe with dangerous excitement... claustrophobic and intoxicating, opening a soot-smear window into the past, as well as holding up a cracked mirror to our present' - *The Times* 'the writing is a mix of the lyrical and the iron-clad... invokes the grim, dirty poetry of everyday survival' - *Guardian* 'impressive... an uncomfortable eye-opener' - *The Stage* 'ha[s] an intoxicating energy... the action sequences are a rush to watch' - *Exeunt Magazine*

About the Author Rona Munro has written extensively for stage, radio, film and television including the award-winning plays *Iron* (Traverse Theatre and Royal Court, London), *Bold Girls* (7:84 and Hampstead Theatre) and *The Maiden Stone* (Hampstead Theatre). Other credits include *The James Plays* for the Edinburgh International Festival and National Theatre, *The Last Witch* for the Traverse Theatre and the Edinburgh International Festival, *Long Time Dead* for Paines Plough and the Drum Theatre Plymouth, *The Indian Boy* and *Little Eagles* for the Royal Shakespeare Company and *Pandas* for the Traverse in Edinburgh. She is the co-founder, with actress Fiona Knowles, of Scotland's oldest continuously performing, small-scale touring theatre company, *The Msfits*. Their one-woman shows have toured every year since 1986. Film and television work includes the Ken Loach film *Ladybird* *Ladybird*, *Aimee* and *Jaguar* and television dramas *Rehab* (directed by Antonia Bird) and BAFTA-nominated *Bumping the Odds* for the BBC. She has also written many other single plays for television and contributed to series including *Casualty* and *Dr Who*. Most recently, she wrote the screenplay for *Oranges and Sunshine*, directed by Jim Loach and starring Emily Watson and Hugo Weaving. She has contributed several radio plays to the Stanley Baxter Playhouse series on BBC Radio 4.