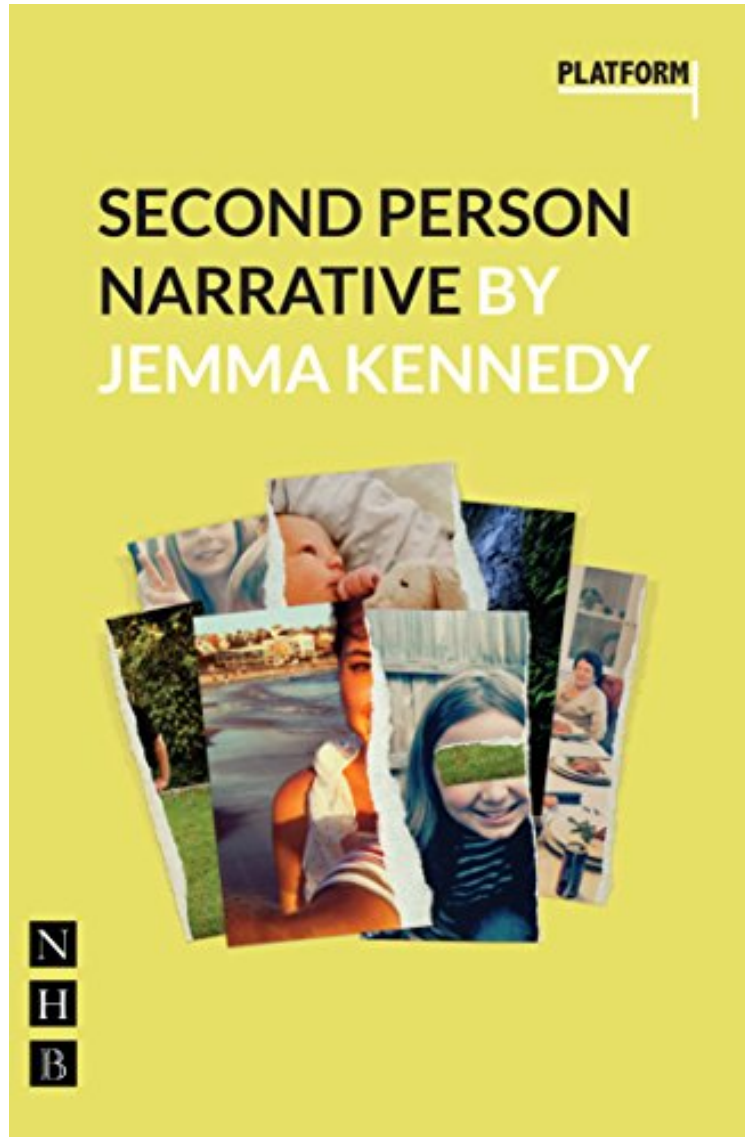


(Download) Second Person Narrative (NHB Modern Plays)

Second Person Narrative (NHB Modern Plays)

Jemma Kennedy

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Jemma Kennedy : Second Person Narrative (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Second Person Narrative (NHB Modern Plays):

You're born a girl. You grow up. You grow old. You die. But along the way can you really forge your own identity? Can you actually choose your own destiny? And would you do anything differently if you could do it all over again? Second Person Narrative by Jemma Kennedy is part of Platform, a new initiative from Tonic Theatre in partnership

with Nick Hern Books. Aimed at addressing gender imbalance and inequality in theatre, Platform comprises big-cast plays with predominantly or all-female casts, written specifically for performance by school, college and youth-theatre groups. 'Drama is an important tool for building confidence and empowering young people. Platform will give girls opportunity to access these benefits as much as their male counterparts.' - Moira Buffini

About the Author Jemma Kennedy's plays include *The Gift*, part of the Hoard Festival for the New Vic Theatre, *The Summer Book* and *The Prince and the Pauper* for the Unicorn Theatre, *The Grand Irrationality* for the Lost Theatre Studio (Los Angeles) and *Don't Feed the Animals* for National Theatre Connections 2013. Jemma was Pearson Playwright at the National Theatre in 2010 and part of the inaugural Soho 6 writing scheme with Soho Theatre Company in 2012. Her novel *Skywalking* was published by Penguin/Viking in 2002. Jemma has acted as a writing mentor and judge for the National Theatre's New Views playwriting course and competition for young writers, and teaches playwriting at the National Theatre's Clore Learning Centre. She has also mentored writers for the Koestler Trust.