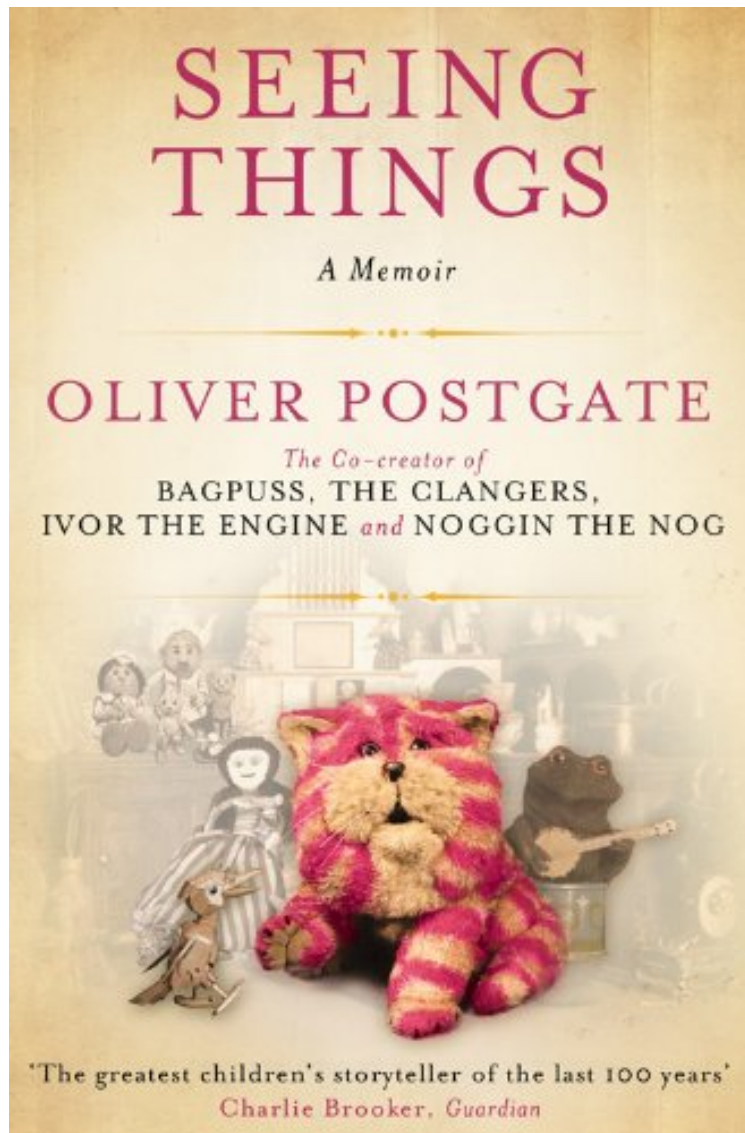


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Seeing Things: A Memoir

Oliver Postgate

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Oliver Postgate : Seeing Things: A Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Seeing Things: A Memoir:

2 of 3 people found the following review helpful. A fascinating read for a lost Sunday afternoonBy Birgit WalraetOliver Postgate's memoirs read like a babbling brook that gets wider and wider and then suddenly flows into the sea. I enjoyed letting myself go with the flow. The tone is engaging, that of the archetypal British gentleman, and interspersed with flair and humor. It makes this look into the life of an eccentric and creative centipede a fascinating read for a lost Sunday afternoon. Even for people like me who have never known Bagpuss or any other of his

television creatures.

Oliver Postgate's death last December was greeted with great sadness. For over forty years his name was synonymous with the best in children's television — Bagpuss, The Clangers, Ivor the Engine, The Pogles, Noggin the Nog, Pingwings. Oliver wrote and narrated the stories, while Peter Firmin illustrated the characters and made the puppets. Their classic films are still loved by viewers of all ages. In this delicious autobiography Oliver Postgate describes how he came to create his stories and characters, developing innovative techniques of animation and puppetry alongside his friend and co-producer Peter Firmin. Amazingly, almost all of Oliver's films were made in a cowshed in Kent on a budget of next to nothing. But the path to film-making was far from conventional, or even planned. Oliver Postgate was the grandson of George Lansbury, leader of the Labour Party in the 1920s, and his father was Raymond Postgate, who became famous as the founder and author of The Good Food Guide. Oliver followed in neither's footsteps. Before his first TV production, Alexander the Mouse in 1958, he had already been a war evacuee; a conscientious objector; a farm labourer; a relief worker in post-war Germany; an artist; an actor; and an inventor. The story of Oliver Postgate's extraordinary and adventurous life, and the wonderful characters who populated it, both real and imagined, is witty, charming, beautifully remembered and beautifully told.

"A glorious gallimaufry that manages to be amusing, affecting, instructive and inspiring.' Daily Mail" About the Author Oliver Postgate was born in 1925. He is the grandson of George Lansbury prewar leader of the Labour Party. He is the cousin of Angela Lansbury and, by marriage, Peter Ustinov. His father was Raymond Postgate, creator of The Good Food Guide. Oliver wrote, narrated and filmed Bagpuss, the Clangers, Ivor the Engine, Noggin the Nog and Pogle's Wood, among many others, while his partner Peter Firmin drew the pictures and made the puppets. All their best known work was produced in a cowshed near Whitstable.