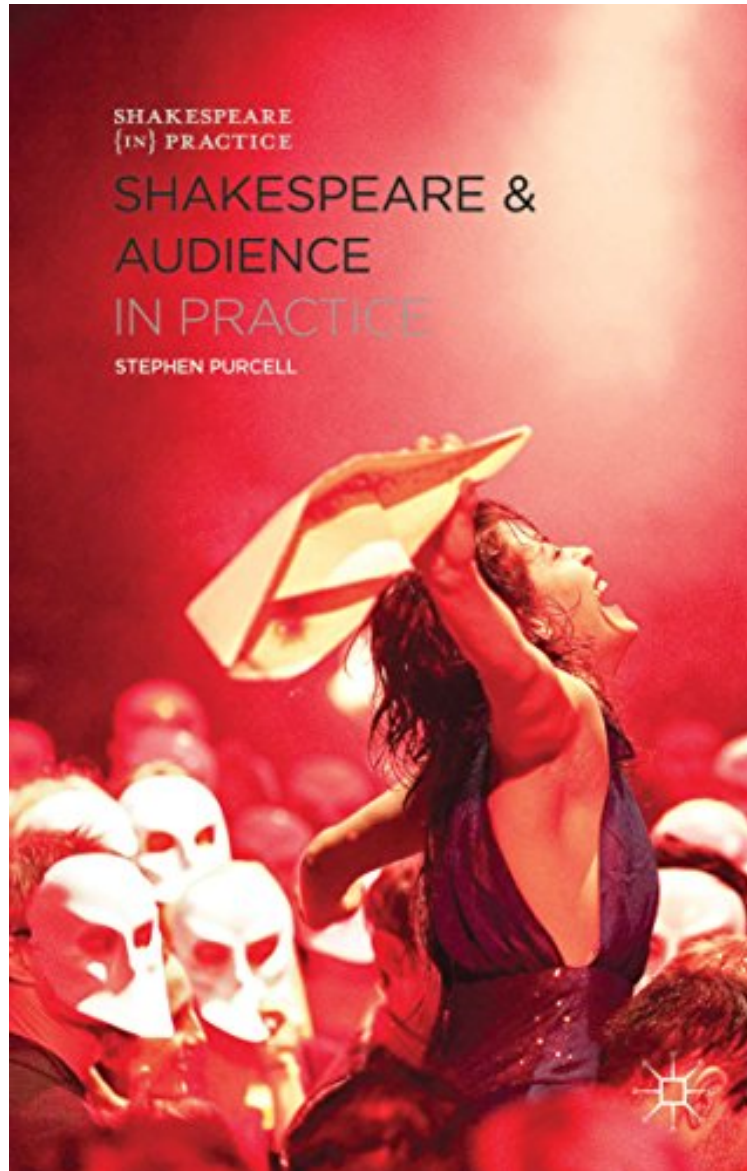


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Shakespeare and Audience in Practice (Shakespeare in Practice)

Stephen Purcell

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Stephen Purcell : Shakespeare and Audience in Practice (Shakespeare in Practice) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shakespeare and Audience in Practice (Shakespeare in Practice):

What do audiences do as they watch a Shakespeare play? What makes them respond in the ways that they

do? Exploring the practice of being a modern Shakespearean audience, Stephen Purcell examines a wide range of theatrical productions, surveys some of the most influential ideas about spectatorship in contemporary performance studies, and analyses how both modern theatre practitioners and the play texts themselves position audiences in particular ways. Innovative and insightful, this book includes detailed case studies of two modern productions, a collaborative debate section, and suggestions for practical exercises and further reading.

'The first excellent volume in an exciting new series which brings the study of Shakespeare performance into energizing engagement with current explorations of performance as practice.' - Peter Holland, McMeel Family Professor in Shakespeare Studies, University of Notre Dame, USA 'This innovative series will provide information and incentive for students of either Shakespeare or Theatre.' - John Russell Brown, founding series editor of The Shakespeare Handbooks

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From the Back Cover

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