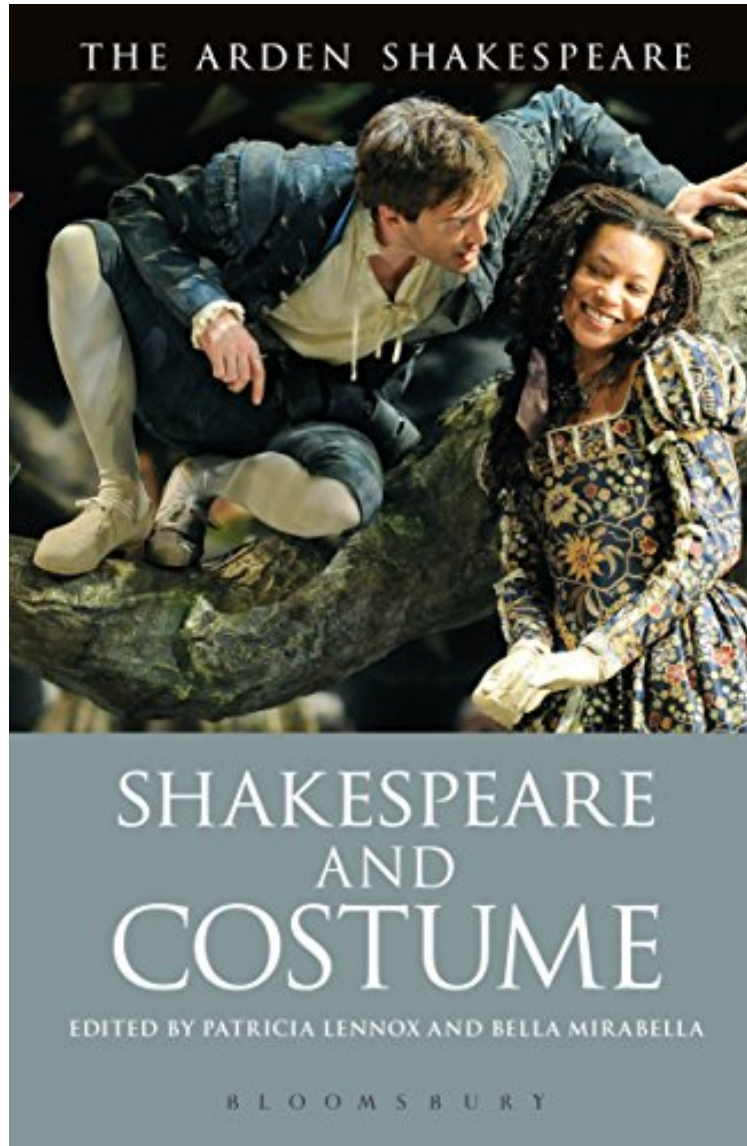


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## Shakespeare and Costume (The Arden Shakespeare)

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**From Bloomsbury Arden Shakespeare : Shakespeare and Costume (The Arden Shakespeare)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare and Costume (The Arden Shakespeare):

Inspired by new approaches in performance studies, theatre history, research in material culture and dress history, a rich discussion of the many aspects of costume in Shakespearean performance has begun. Shakespeare and Costume

further this research, bringing together varied and stimulating essays by leading scholars that consider costume from literary, dramatic, design, performative and theatrical perspectives, as well as interviews with renowned theatre practitioners Jane Greenwood and Robert Morgan. The volume amply demonstrates how an analysis of the meaning of costume enriches our understanding of Shakespeare's plays. Beginning with an overview of the stage history of Shakespeare and costume, the volume looks at the historical context of clothing in the plays, considering topics such as royal self-fashioning, festive livery practices, and conceptions of race and gender exhibited in clothing choice, as well as costume in performance. Drawing on documentary evidence in designers' renderings, illustrations in periodicals, paintings, photographs, newspaper reviews and actors' memoirs, the volume also explores costume designs in specific Shakespeare productions from the re-opening of the London theatres in 1660 to the present day.

"Featured in NYU Arts Digest" -NYU Arts Digest  
About the Author Patricia Lennox is Global Lecturer at New York University, USA. Bella Mirabella is Associate Professor at NYU Gallatin, USA. She specializes in Renaissance studies, with a focus on drama, theater, performance and gender.