

(Read download) Shakespeare and Language

Shakespeare and Language

From Cambridge University Press
*audiobook | *ebooks | Download PDF | ePub | DOC*

Copyrighted Material

SHAKESPEARE AND LANGUAGE

EDITED BY
CATHERINE M. S. ALEXANDER



Copyrighted Material

DOWNLOAD



READ ONLINE

#2340148 in eBooks 2004-09-30 2004-09-30 File Name: B001G60NYK | File size: 23.Mb

From Cambridge University Press : Shakespeare and Language before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shakespeare and Language:

0 of 0 people found the following review helpful. Enlightening! By Trippychick Everything Cath Alexander writes is genius. If you're studying Shakespeare, teaching Shakespeare, or writing a thesis on why Shakespeare belongs across the curriculum, this is an excellent read!

Shakespeare and language is an area of study that here includes style, speech, sound and sex. As the foremost Shakespeare publication, Shakespeare Survey has been well placed to reflect trends and developments in academic

approaches to Shakespeare and to language and this collection of essays, first published in 2004, considers the characteristics, excitement and unique qualities of Shakespeare's language, the relationship between language and event, and the social, theatrical and literary function of language. A new introduction, by Jonathan Hope, explicates the differences between Shakespeare's language and our own, provides a theoretical and contextual framework for the pieces that follow, and makes transparent an aspect of Shakespeare's craft (and the critical response to it) that has frequently been opaque.

'... excellent ... Shakespeare and Language challenges the ways in which the modern reader approaches the visual, oral and aural qualities of Elizabethan language.' *The Times Literary Supplement*
About the Author Catherine M. S. Alexander is a lecturer at the Shakespeare Institute, University of Birmingham. She is editor of *The Cambridge Shakespeare Library* and co-editor of *Shakespeare and Race* (2001) and *Shakespeare and Sexuality* (2001).