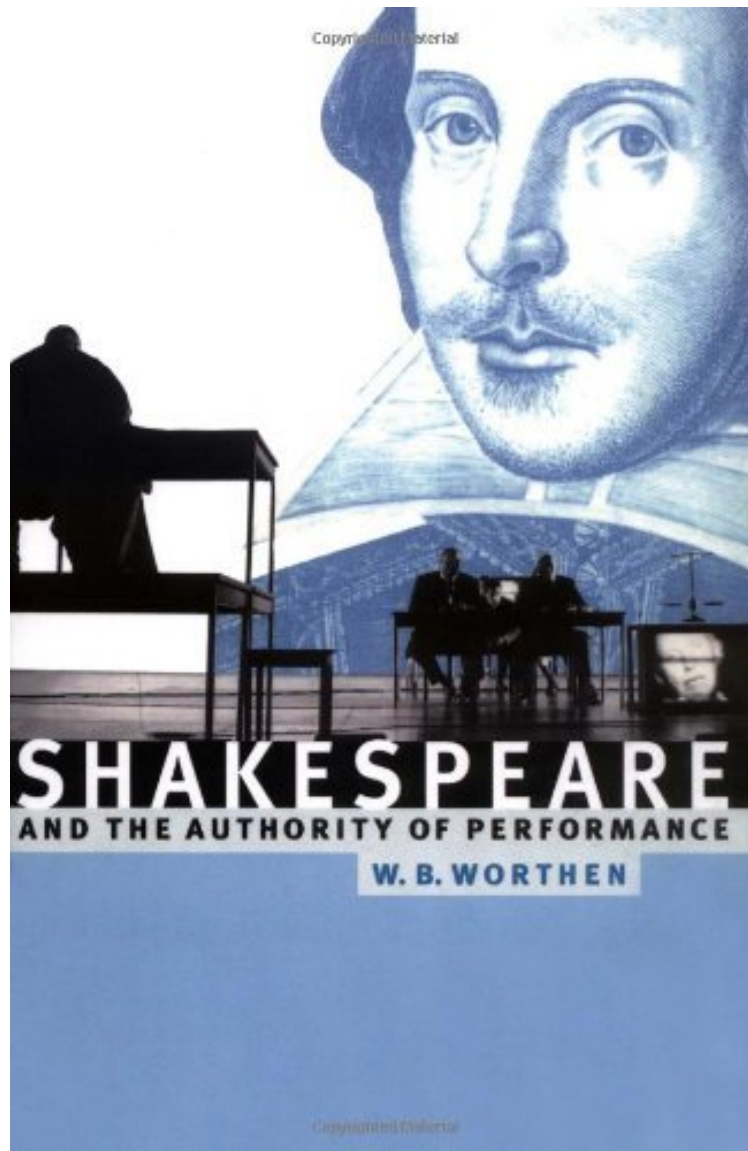


[Download] Shakespeare and the Authority of Performance

Shakespeare and the Authority of Performance

William B. Worthen

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#2423855 in eBooks 1997-09-25 1997-09-25 File Name: B001GXQM4S | File size: 32.Mb

William B. Worthen : Shakespeare and the Authority of Performance before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shakespeare and the Authority of Performance:

How do our ideas about Shakespeare inform our understanding of the limits of performance? This stimulating book asks how both text and performance are construed as vessels of authority. The author finds that our understanding of Shakespearean performance retains a surprising sense of the possibility of being 'faithful' to Shakespearean texts, and

so to 'Shakespeare'. After an opening theoretical chapter, Worthen examines the relationship between text and performance in directing, acting, and scholarship. He considers how some prominent theatre directors articulate their role as *reacutegisseur* under the sign of Shakespeare. Next he looks at how actors read Shakespeare's plays, and in the final chapter he inspects performance-oriented criticism of Shakespeare since the 1960s. This undogmatic and exploratory book contributes to the scholarly study of acting and directing, and to the wider discourse of performance studies.

"Worthen offers an important book... Shakespeare and the Authority of Performance is a superb entry in the growing bibliography of important performance studies; it is even more valuable for the conversations it will enable across different scholarly and theatrical communities that share concerns about authority which they may not yet realize are commno interests." Laurie E. Osborne, *Shakespeare Quarterly*"This is a wide-ranging, exploratory book...whose project is to cross the gap between theory and performance." *Essays in Theatre*