

Shakespeare's Family

Kate Emery Pogue

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Kate Emery Pogue : Shakespeare's Family before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare's Family:

3 of 3 people found the following review helpful. Who Did Shakespeare Know and Love?By Peter JensenMy Shakespeare students and I used both of Kate Pogue's books--"Shakespeare's Family" and "Shakespeare's Friends"--to do what I call "cutout" biography. We took all of Pogue's very well written, short biographies of famous and not so famous people and drew our lines from their lives as close to William Shakespeare as we could get. Soon, the outline of Shakespeare's body, which starts out looking like a crime scene chalk outline around a victim--starts to get defined as a real person. Using Pogue's two books about at least one hundred people who knew him will help you realize that it

took a whole culture to create a Shakespeare. Soon, you will have a walking and talking hologram of Will Shakespeare the man based on those who loved him and who worked with him. You will discover people who Will took as models for his many wonderful characters. You will discover people who he loved and addressed in his Sonnets and poems. Pogue recreates Shakespeare's community. 4 of 4 people found the following review helpful. Shakespeare's Family By Thomas M Rogers Kate Emery Pogue has done it again!! Her books are essential reading for lovers of Shakespeare. She brings life, energy, and vitality to his plays by revealing facts about Shakespeare and his family. She reveals connections which led to story lines in plays, to events which influenced the theatre of the time. This is a companion to her "Shakespeare's Friends" and to her newest book "Shakespeare's Figures of Speech". Get to know more about Shakespeare by becoming acquainted with this outstanding scholar and author - Kate Emery Pogue!!

While many things about Shakespeare's life are unknown, certainly, like everyone else, he had a family. This book gathers into a single source as much information as possible concerning Shakespeare's immediate family, from his grandfathers on the maternal and paternal sides to his granddaughter, the last member of his direct family line. But readers may ask, to what extent did the relationships in the plays reflect the actual familial structures of Shakespeare's day? To what extent did Shakespeare experience personally the familial dynamics about which he wrote so eloquently? And to what extent were Shakespeare's own family experiences typical or atypical of other Elizabethan or Jacobean families? These questions can be addressed because more is known of Shakespeare's family than of the families of any of his fellow writers and actors. For several generations members of Shakespeare's family were important local figures in and around Stratford-upon-Avon, and, fortunately, from the Middle Ages until the present day, Stratford-upon-Avon has been one of the best-documented towns in England. While many things about Shakespeare's life are unknown, certainly, like everyone else, he had a family. This book gathers into a single source as much information as possible concerning Shakespeare's immediate family, from his grandfathers on the maternal and paternal sides to his granddaughter, the last member of his direct family line. But readers may ask, to what extent did the relationships in the plays reflect the actual familial structures of Shakespeare's day? To what extent did Shakespeare experience personally the familial dynamics about which he wrote so eloquently? And to what extent were Shakespeare's own family experiences typical or atypical of other Elizabethan or Jacobean families? These questions can be addressed because more is known of Shakespeare's family than of the families of any of his fellow writers and actors. For several generations, members of Shakespeare's family were important local figures in and around Stratford-upon-Avon, and, fortunately, from the Middle Ages until the present day Stratford-upon-Avon has been one of the best-documented towns in England. In vivid detail, Pogue provides an overview of the various members of Shakespeare's family and, where possible, draws conclusions concerning Shakespeare's relationships with his various family members. Further, the author notes to what extent Shakespeare's family experiences were typical or atypical of the time, and includes at the end of each chapter a discussion of scenes from Shakespeare's plays presenting the relevant familial relationship, juxtaposing the relational scenes he wrote with what we know of his own experience. Such a comparison impresses us once again not just with his skill at holding the mirror up to the nature of his time, but with the imaginative insight into humanity that lay at the heart of his dramatic genius.