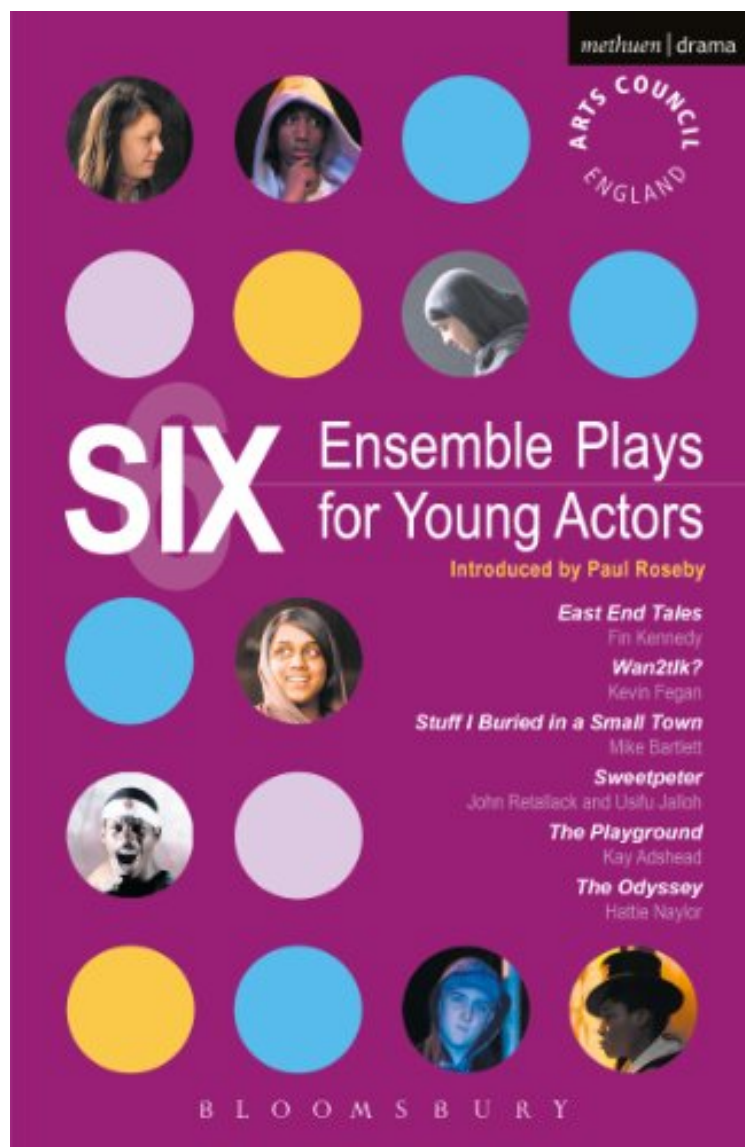


(Download pdf ebook) Six Ensemble Plays for Young Actors: East End Tales; The Odyssey; The Playground; Stuff I Buried in a Small Town; Sweetpeter; Wan2tlk?: quot;East End Talesquot;, ... The quot;Playgroundquot;, (Play Anthologies)

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Fin Kennedy, Kevin Fegan, Mike Bartlett, John Retallack, Usifu Jalloh, Kay Adshead, Hattie Naylor
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Fin Kennedy, Kevin Fegan, Mike Bartlett, John Retallack, Usifu Jalloh, Kay Adshead, Hattie Naylor : Six Ensemble Plays for Young Actors: East End Tales; The Odyssey; The Playground; Stuff I Buried in a Small Town; Sweetpeter; Wan2tlk?: quot;East End Talesquot;, ... The quot;Playgroundquot;, (Play Anthologies)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Six Ensemble Plays for Young Actors*: *East End Tales*; *The Odyssey*; *The Playground*; *Stuff I Buried in a Small Town*; *Sweetpeter*; *Wan2tk?:* *East End Tales*quot;, ... The *quot;Playground*quot;, (Play Anthologies):

Six Ensemble Plays for Young Actors is an anthology of work written for actors aged 11-25. Ideal for youth theatre groups, schools and amateur dramatic companies, it contains a diverse selection of plays suited to large casts and ensemble performance. Varying in style and subject matter, the plays offer performers, directors and designers a range of exciting challenges: from recreating the mythological world of *The Odyssey* to a dramatisation of two hundred years of slavery that will take the audience on a journey from eighteenth century Africa to 1990s London in *Sweetpeter*. Contemporary urban living is confronted in plays ranging from the starkly realistic to the playful, lyrical and surrealistic. From the innocent and imaginative world of a school playground to issues of racism, peer pressure, crime and communication in a mobile phone obsessed culture, this is a wide-ranging anthology that will enrich the repertoire of youth theatre groups and the curriculum in schools. The volume is introduced by Paul Roseby, artistic director of the National Youth Theatre.

'Ideal for youth theatre groups, schools and amateur dramatic companies.' Dawn, Library News 'High quality work suitable for young performers' SLA "What is really useful about this book is the flexibility of each play." Teaching Drama (Summer 2009) About the Author Fin Kennedy's plays include *How to Disappear Completely and Never be Found*, (Sheffield Crucible Studio, 2007). Mike Bartlett's debut, *My Child*, (Royal Court, 2007), saw him hailed by the Stage as "one of the most exciting new talents to emerge in recent times". John Retallack is the artistic director for Company of Angels. Hattie Naylor, Kay Adshead and Kevin Fegan will have their work published for the first time in this anthology.