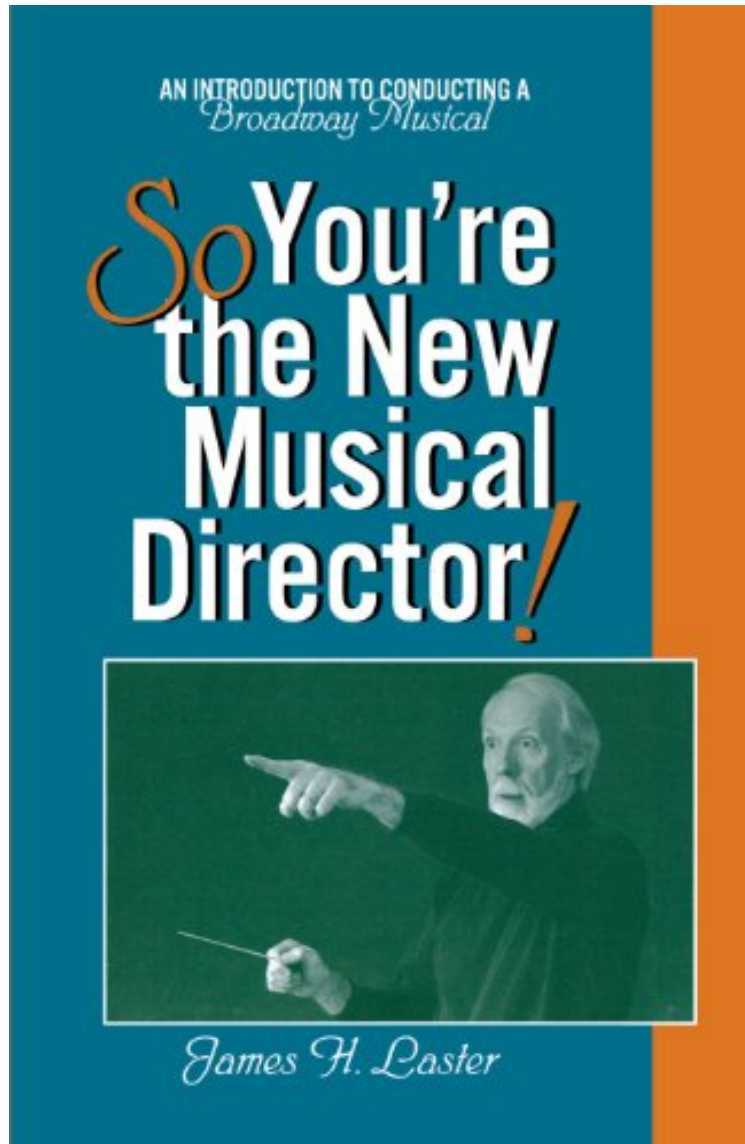


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So, You're the New Musical Director!: An Introduction to Conducting a Broadway Musical

James Laster

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So, You're the New Musical Director! is aimed at the person who has music training but little or no experience with musical theatre, the high school choral director with a degree in music education, or the actor participating in community theatre productions. It details the duties involved in directing a Broadway musical, including overseeing singer and orchestra rehearsals and conducting the musical itself. The chapters follow the actual progression of a musical from a discussion of the production team's responsibilities to the final bow. Filled with photos, illustrations, and examples, So, You're the New Musical Director! is a comprehensive guide that no one involved in musical theatre should be without.