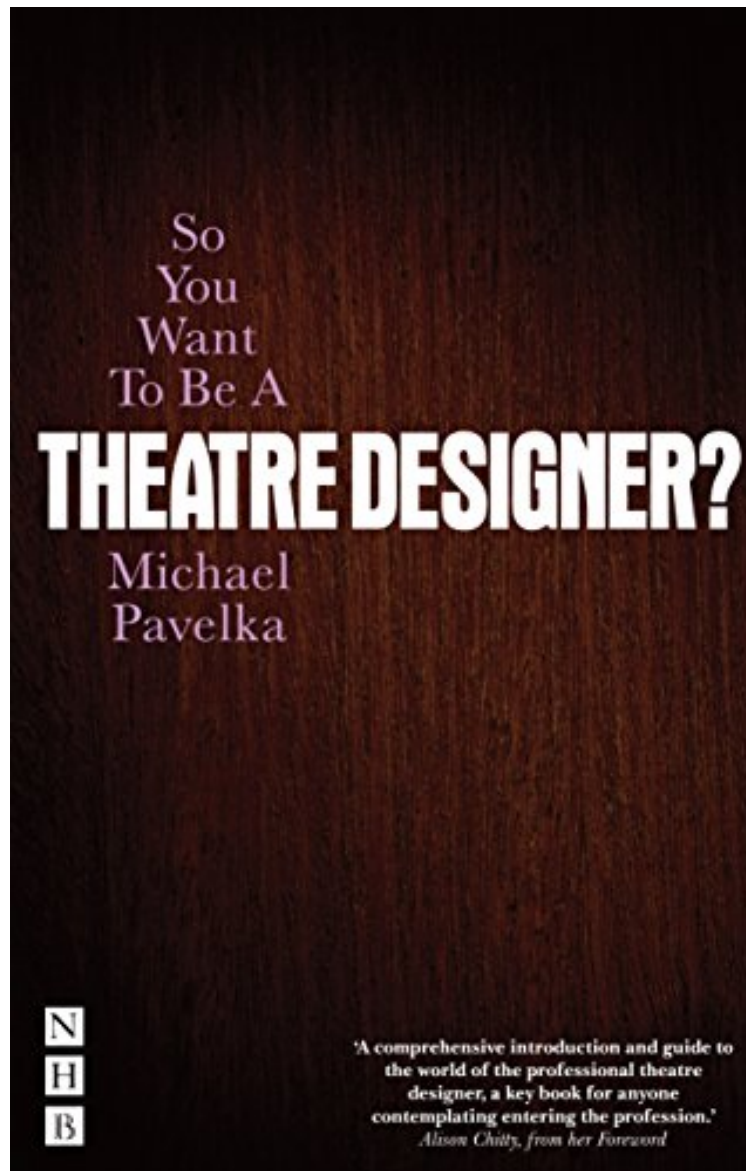


(Mobile ebook) So You Want To Be A Theatre Designer?

## So You Want To Be A Theatre Designer?

*Michael Pavelka*

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**Michael Pavelka : So You Want To Be A Theatre Designer?** before purchasing it in order to gage whether or not it would be worth my time, and all praised So You Want To Be A Theatre Designer?:

The definitive guide to designing for theatre - by an award-winning designer with over 160 productions to his name. With a Foreword by Alison Chitty. A theatre designer needs to be able to draw on a wide spectrum of skills, work

collaboratively with all the different members of the production team, and deliver designs that work in the testing conditions of performance. This book guides you through everything you need in order to become - and ultimately to succeed as - a theatre designer, including: The various aspects of design - set and props, costume, masks, make-upThe applications of design - opera, dance, site-specific, lighting, video and moreThe skills you require, and the training availableThe journey of a design from page to stage, from your first reading of the script, through research, first sketches, storyboards, technical and costume drawings, and on to the modelThe people you will collaborate with - directors, producers, actors, writers and more - and how to work effectively with each of them Finally, there are sections on landing your first production and furthering your career. Also included is a production timeline to guide you through the mechani of contracts, copyright, costings, and what you need to have ready at each stage of the process. It is illustrated throughout with designs, by the author and other leading designers. Written by an experienced practitioner and teacher, this book will be an essential guide for any aspiring or emerging theatre designer, as well as anyone seeking a greater understanding of how designers work. 'A comprehensive introduction and guide to the world of the professional theatre designer, a key book for anyone contemplating entering the profession' Alison Chitty, from her Foreword

'a welcome addition to the bookshelves... I really like the practical information about what has to be ready at each stage of the theatre creation process and the illustrations that include Pavelka's own and other people's designs. There's plenty here, both for someone who's just starting to think about design as a career and to help people already on the ladder to further their careers' - The StageAbout the AuthorMichael Pavelka has created designs for productions at the National Theatre, RSC, Old Vic, Barbican, in the West End and abroad. He is a founder member of Propeller Theatre, and Course Director of the MA in Theatre Design at Wimbledon College of Arts.