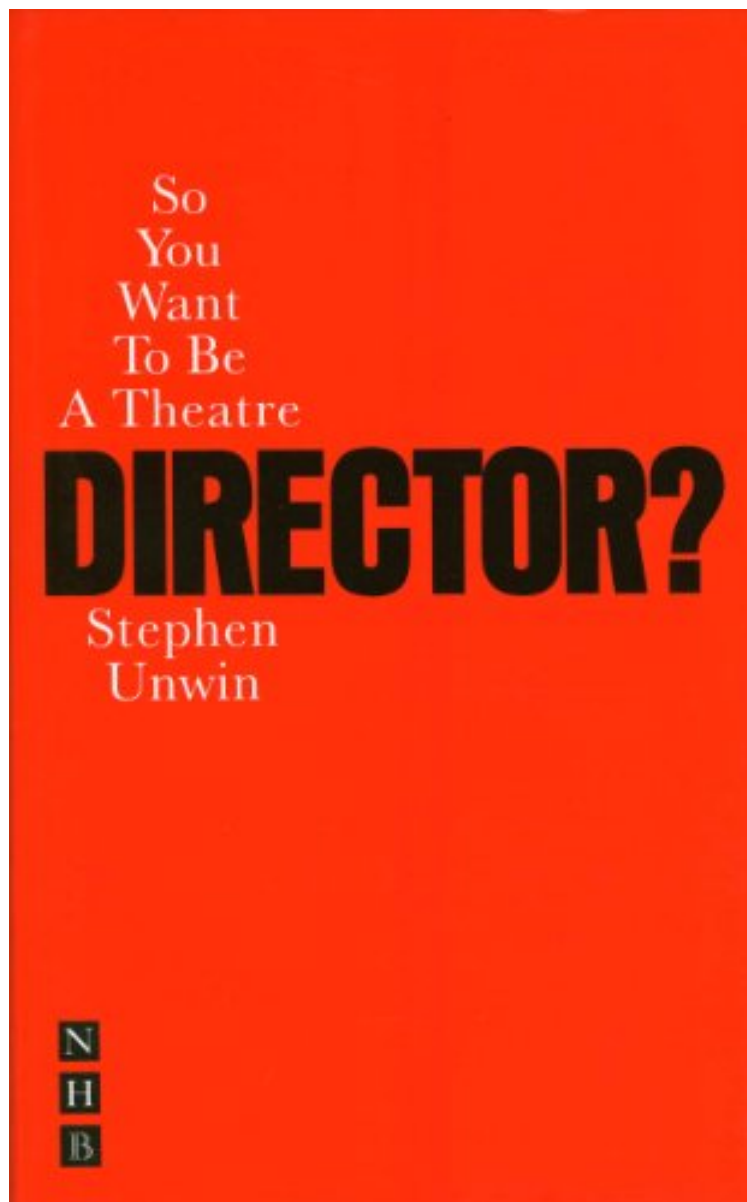


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So You Want To Be A Theatre Director?

Stephen Unwin

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guarantees of success, but it will certainly help prepare you and get you to think about what is required artistically, emotionally, and administratively. Great attention to format and clear and easy to read.

A hands-on, step-by-step guide to directing plays - by one of Britain's leading theatre directors. Stephen Unwin has worked with hundreds of different actors in a multiplicity of different venues. He is the ideal author of a 'how to' guide to directing. As Unwin himself says: 'Directing plays is difficult. The aim of this book is to lay out what skills are needed, and to give some sense of how you might develop them. The emphasis is on the professional theatre, but the book is useful for directors in other contexts - amateur drama, university drama, school plays and so on. Directing is directing, wherever you do it.' Starting at the very beginning, Unwin takes us step by step through: Choosing the play Casting Design Rehearsal - Establishing Facts, Improvisation, Language, Character, Blocking, Using Specialists and so on Running the Play Putting it on the Stage Opening Night 'Filled with wise insights. Any budding director who reads it will learn much about the pitfalls and challenges he or she is likely to face but will also, I'm sure, catch some of Unwin's enthusiasm for what he describes as being, at times, 'the best job you can imagine' Around the Globe

About the Author Stephen Unwin founded the English Touring Theatre in 1993.