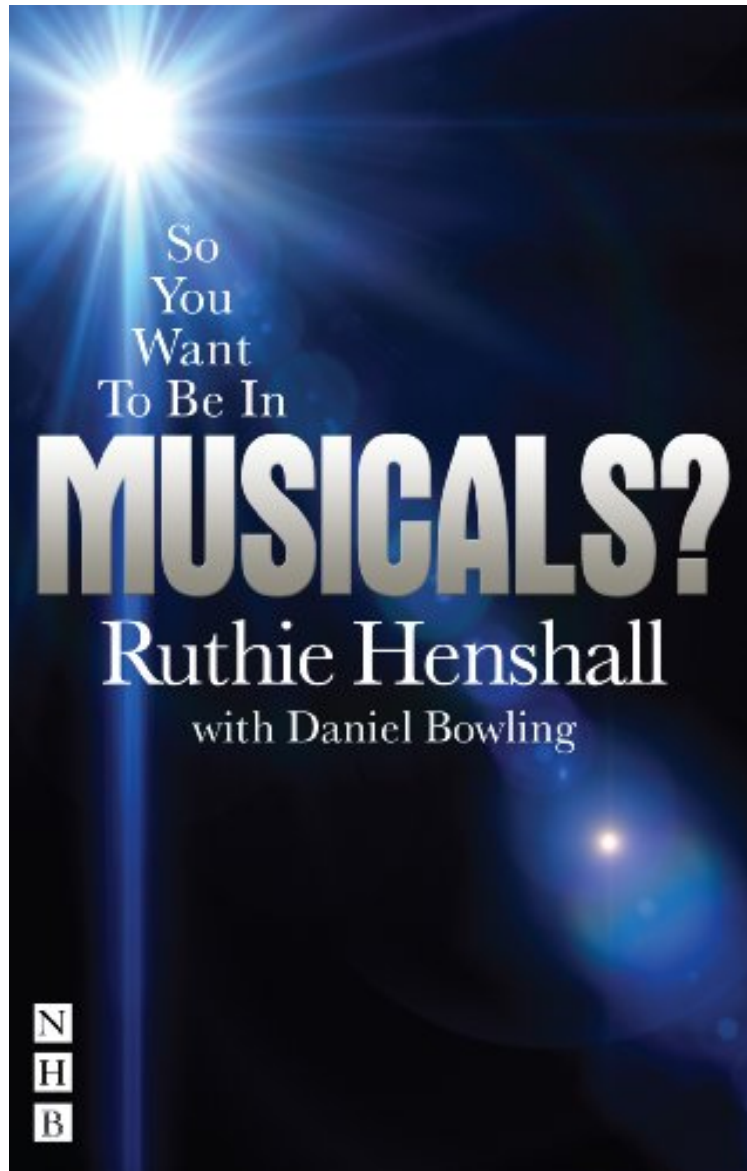


(Pdf free) So You Want To Be In Musicals? (So You Want to Be... (Nick Hern Books))

So You Want To Be In Musicals? (So You Want to Be... (Nick Hern Books))

Ruthie Henshall

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Ruthie Henshall : So You Want To Be In Musicals? (So You Want to Be... (Nick Hern Books)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised So You Want To Be In Musicals? (So You Want to Be... (Nick Hern Books)):

0 of 0 people found the following review helpful. The Real Scoop!By Thomas Adam RichFascinating! A very fast read. Detailed and to the point. The authors make many recommendations "matter of factly" without becoming

preachy. Ms. Henshall's vivid accounting from the audition to landing the starring roll in a major musical, all the way to the opening night is riveting and brilliant. A great guide for anyone thinking of dedicating themselves to this or any Performance Profession. 0 of 0 people found the following review helpful. Good synthesis By Mariam Allard Every step of the career is explained from training to profession. It's not detailed, which could be a positive or negative point...! For sure, it's a good synthesis, and it also gives good resources : schools (great list !!!), websites..

An insider's guide to achieving that dream career - by one of the brightest stars in musical theatre. Being in a West End or Broadway musical is the dream of thousands of talented performers. But competition is intense and reaching the spotlight can often require a leap into the dark. *So You Want To Be In Musicals?* is your comprehensive guide to building - and sustaining - a successful career in musical theatre, and introduces you to everything you need to know about: Training - how to select a drama school, what to do to get in, and what to do once you're there Auditioning - how to choose and prepare your pieces, and foster a positive attitude towards auditions Rehearsing - how to construct your character, work with the director, and develop your own creative process Performing - how to deal with nerves, what to do as an understudy, and how to sustain that eight-show-a-week routine Working - how to get an agent, how to market yourself effectively, and how to maintain a healthy body and mind Along with a wealth of honest, straightforward advice, the book is packed with instructive anecdotes from Ruthie's own glittering career. It was co-written by Daniel Bowling, music director for Cameron Machintosh Ltd. 'A must for fans and aspiring performers alike' broadwayworld.com 'Helpful and informative' *British Theatre Guide*

About the Author Ruthie Henshall's stage performances include Roxie Hart and Velma Kelly in *Chicago* on both sides of the Atlantic, Nancy in *Oliver!*, Marian Halcombe in *The Woman in White*, Grizabella in *Cats*, and Polly Baker in the UK premiere of *Crazy for You*. She created the title roles in *Peggy Sue Got Married* and in *Boublil and Schonberg's Marguerite*. She played Fantine in *Les Miserables* at the Palace Theatre and for the tenth-anniversary concert at the Royal Albert Hall. Ruthie has been nominated for an Olivier Award for several of these roles, and won for her leading performance in *She Loves You*. For more information, see her website, www.ruthiehenshall.com.