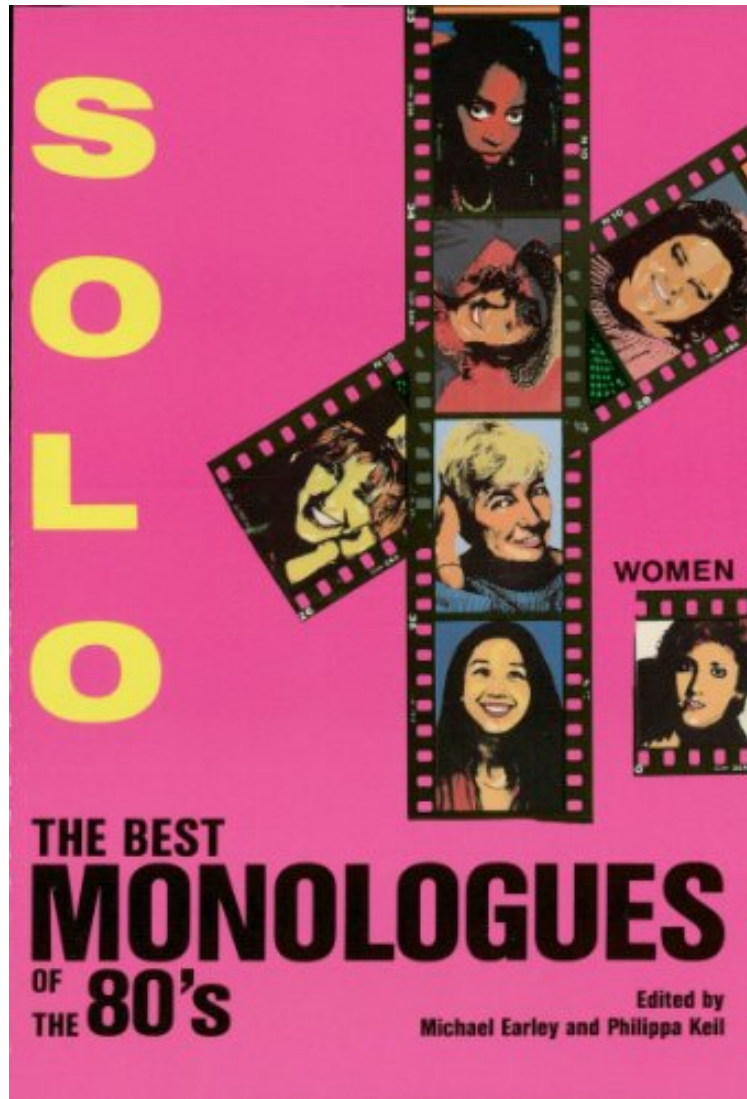


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Solo!: The Best Monologues of the 80s - Women (Applause Acting Series)

Michael Earley, Philippa Keil
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Michael Earley, Philippa Keil : Solo!: The Best Monologues of the 80s - Women (Applause Acting Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Solo!: The Best Monologues of the 80s - Women (Applause Acting Series):

0 of 0 people found the following review helpful. Prepare, Relax, Concentrate, Compose, Motive, Character, Physical, Improve, Revelation ResolutionBy SylviastellIf you're going to be an actress, you definitely need to work on your monologue. This book provided an excellent introduction of acting solo with valid and necessary points in pursuing an acting career. Michael Earley wrote the introduction, "Your Sixty Seconds of Fame."The monologues included John

Pielmeier's play, "Agnes of God;" David Rimmer's play, "Album;" John Ford Noonan's play, "All She Cares About is the Yankees;" Charles R. Johnson's play, "All Kidding Aside;" William M. Hoffman's play, "As Is;" Wallace Shawn's play, "Aunt Dan and Lemon;" Howard Barker's play, "Birth on a Hard Shoulder;" Nicholas Kazan's play, "Blood Moon;" James Saunders' play, "Bodies;" Neil Simon's play, "Brighton Beach Memoirs;" George C. Wolfe's play, "The Colored Museum;" Ed Graczyk's play, "Come Back to the Five Dime, Jimmy Dean, Jimmy Dean;" Maria Irene Fornes' play, "The Conduct of Life;" "Beth Henley's play, "Crimes of the Heart;" John Patrick Shanley's plays "Women of Manhattan" and "Danny and the Deep Blue Sea." More included James McClure's play, "The Day They Shot John Lennon;" Richard LaGravenese's play, "Demigod;" Tom Kempinski's play, "Duet for Life;" William Mastrosimone's plays, "Extremities," "Shivraee;" August Wilson's play, "Fences," "Ma Rainey's Black Bottom;" David Henry Hwang's play, "FOB;" Sam Shepard's plays, "Fool for Love" and "A Lie of the Mind;" Cynthia Helmelt's play, "A Girl's Guide to Chaos;" Michael Weller's play, "Ghosts of Fire;" Timberlake Wertenbaker's play, "The Grace of Mary Traverse;" Eric Overmyer's plays, "Hawker," "Native Speech;" Keith Reddin's play, "Highest Standard of Living;" Janusz Glowacki's play, "Hunting Cockroaches;" David Rabe's play, "Hurlyburly;" Corinne Jucker's play, "In Place" and "Later;" Lanie Robertson's play, "Lady Day at the Emerson's Bar Grill;" Athol Fugard's play, "A Lesson of Aloes;" And Christopher Hampton's play, "Les Liaisons Dangereuses." More included Lavonne Mueller's play, "Little Victories;" Steven Berkoff's play, "Lunch;" Christopher Durang's play, "The Marriage of Bette and Boo;" Wendy Kesselman's play, "My Sister in This House;" Laurie Anderson's play, "New York Social Life;" Marsha Norman's play, "Night Mother;" Mary O'Malley's play, "Once a Catholic;" Albert Innaurato's play, "Passione;" Gina Wendkins and Ellen Rartner's play, "Personality;" Joanna M. Glass's play, "Play Memory;" David Hare's play, "Plenty," "Wrecked Enough;" Carol K. Mack's play, "Postcards;" Tom Stoppard's play, "The Real Thing;" Oyamo's play, "The Resurrection of Lady Lester;" and Sarah Daniels' play, "Ripen Our Darkness." More included Jim Cartwright's play, "Road;" Samuel Beckett's play, "Rockabye;" Jane Wagner's play, "The Search For Signs Of Intelligence Life in the Universe;" Ntozake Shange's play, "Spell #7;" Nell Dunn's play, "Steaming;" Hugh Whitmore's play, "Stevie;" Emily Mann's play, "Still Life;" Paul Selig's play, "Terminal Bar;" Len Berkman's play, "Til The Beatles Reunite;" Michael Hastings' play, "Tom and Viv;" Stephen Lowe's play, "Touched;" Debbie Horsfield's play, "True Dare Kiss;" Harry Kondoleon's play, "The Vampires;" Sharman MacDonald's play, "When I was a Girl I Used to Scream and Shouthellip;," and Jean-Claude Grumberg's play, "The Workroom".

0 of 1 people found the following review helpful.
 Monologues for Women By Pamela Jarmon-Wade
 On my quest to prepare for an audition, finding monologues for women has not been the easiest thing to do. This is the second book that I found dedicated to women monologues. Personally, I did not find one that was a perfect fit for me at this particular time, but it is worth having for future needs. The most valuable part of this book for me was the Introduction on Acting Solo and Your 60 Seconds of Fame. If you are female and need a selection of monologues, then this is a keeper.

0 of 0 people found the following review helpful.
 The Monologue's the thing.... By Michelle Calhoun
 This book proved to be invaluable in finding varied monologues from well-loved plays. My only complaint, however, is that some of the plays are either currently out-of-print or previously over-done. I would suggest this book, however, as it has many, many women's monologues to choose from--no easy task in a world dominated by acting books for men.

(Applause Books). This collection of 75 solo speeches and performance pieces for actors has been selected from the finest material being written today for theatre in America and England. Solo! presents dramatic monologues on the cutting edge. All selections include acting notes along with the quick and easy guide to the art of auditioning.

About the Author
 Founded in 1947, Hal Leonard LLC has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.