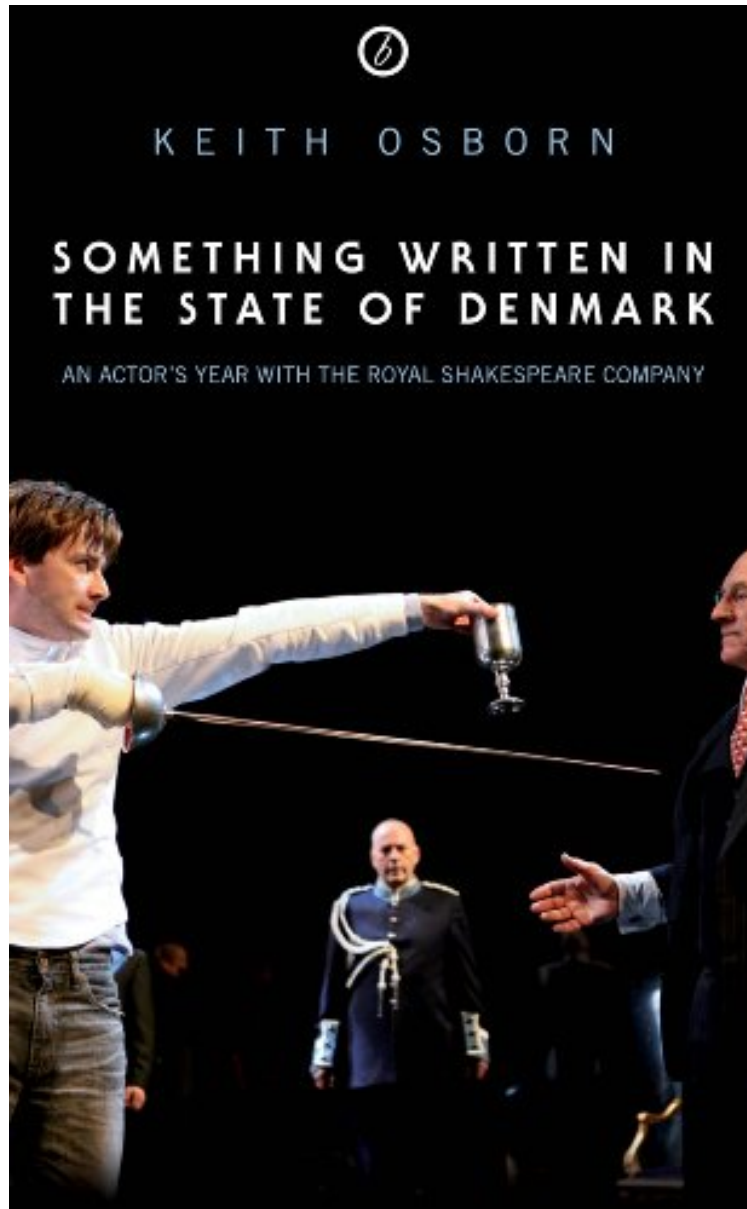


[FREE] Something Written in the State of Denmark: An Actor's Year with the Royal Shakespeare Company

Something Written in the State of Denmark: An Actor's Year with the Royal Shakespeare Company

Keith Osborn

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Keith Osborn : Something Written in the State of Denmark: An Actor's Year with the Royal Shakespeare Company before purchasing it in order to gage whether or not it would be worth my time, and all praised Something Written in the State of Denmark: An Actor's Year with the Royal Shakespeare Company:

0 of 0 people found the following review helpful. Single SpyBy Colin McPhillamyWhat is delightful about this fly on the wall account of an actor's involvement of a full year long season across three plays in Stratford upon Avon and London, is the detail, the minutiae, and the insider's knowledge of day to day living as a company member. The rehearsal process, the text analysis, the staging, the singing, the combat, the design and so on... all this is described with relish, understanding, affection and approval. What emerges throughout the book as a whole is the under the skin experience of a man who loves his craft, and attempts at each turn to deepen it. We share the author's personal nourishment as he engages with three contrasting plays in the Shakespearean canon. A definite must read for anyone who wants to know what it's like to work for the RSC.2 of 2 people found the following review helpful.

UnrevealingBy H. HeckmanThis book is not nearly as interesting as I had hoped. Mr Osborn wrote his original blog under the auspices of the RSC, and in his book he clearly is determined not to step on any toes and risk damaging his chances of future work, and who can blame him. But as a result, aside from some interesting stuff on understudy rehearsals, Mr Osborn reveals very little of the inner dynamics of the company, the disputes, the jealousies that inhabit every theatre company-- in other words, the stuff readers want to read about. As it is, everyone is great and talented and friendly and understanding and blah, blah blah. Good PR for the RSC but bland for outsiders.0 of 0 people found the following review helpful.

I Wanna Work for the RSCBy Marla RichmondAs a former stage manager in small theaters, I always wondered what it would be like to work in a place where money was not always an object. Where real artists could actually do what they want. I am intensely jealous of the Royal Shakespeare Company. Keith Osborn kept a blog of a year in the life. There is a tremendous amount of work involved and it sounds wonderful. Osborn goes beyond rehearsals and writes about what it is like to try to earn a living as an actor. What it is like to be a "star" and not be able to pick up lunch and eat it within 1/2 hour. This book gives a real view, though not all theaters have the luxuries of the RSC. Highly recommended!

Following in the footsteps of Nick Asbury's bestselling *Exit Pursued by a Badger*, actor and Royal Shakespeare Company alumnus Keith Osborn tells the story of the company's extraordinary 2008/9 season in Stratford and London, with much drama on and off stage. Keith appeared in Gregory Doran's acclaimed productions of *A Midsummer Night's Dream* and *Love's Labour's Lost* and, of course, Doran's *Hamlet* with David Tennant in the title role. Keith's blog was followed by thousands of loyal readers, the book contains some new material covering the early parts of the season and a short account of the BBC's filming of *Hamlet* in the summer of 2009, rounded out with many rehearsal and production photos taken throughout the season.

"If aimed at the student, it serves as an excellent elementary guide to the basics of stagecraft. If aimed at the Doctor Who fan, there is the sidelight on Tennant's actorly life. He recalls Tom Stoppard's Rosencrantz or Guildenstern, walking a fine line between being the quiet, unambitious courtier or being a real player in the world of Elsinor." Joseph Chance, *Times Literary Supplement*