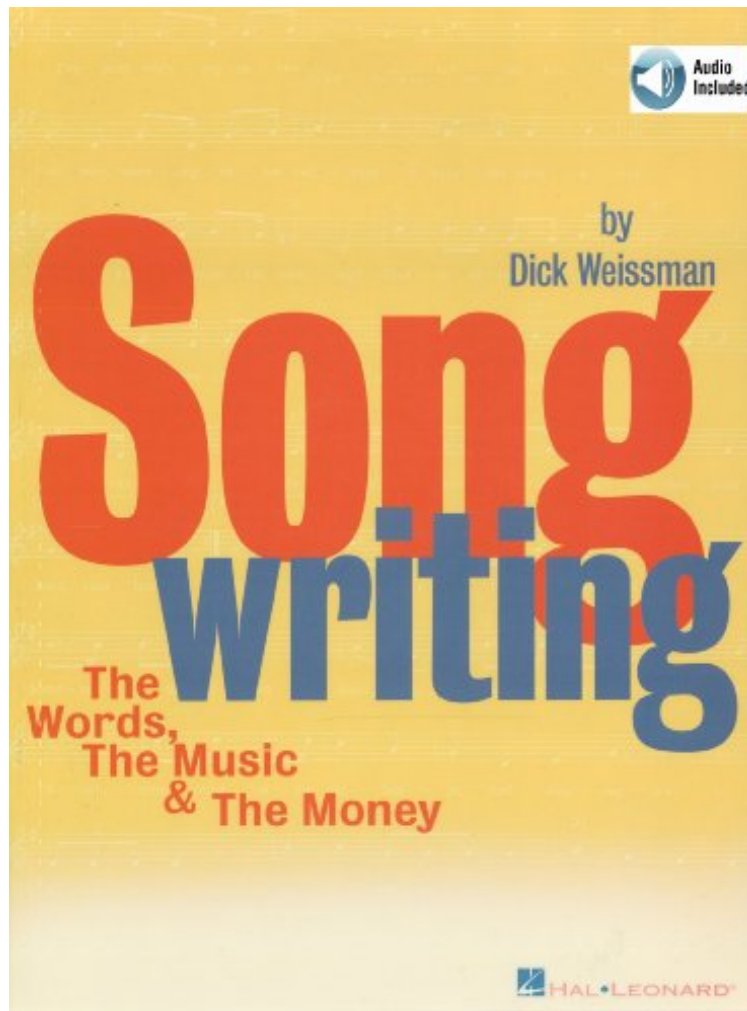


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## Songwriting: The Words, the Music the Money

*Dick Weissman*

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**Dick Weissman : Songwriting: The Words, the Music the Money** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Songwriting: The Words, the Music the Money:

0 of 0 people found the following review helpful. Kindle Version for SchoolBy Ms. HazardI was required to get this book as a part of my college songwriting class. It is an easy read and is well-written. It is pretty straightforward and specific to the music business industry. I think it is a great beginner's guide, as well as intermediate. I used this on my Kindle phone version because it was more cost-effective and the paperback is fairly large and I hate lugging around books all day! I wouldn't have bought it unless it were required.1 of 1 people found the following review helpful. Five StarsBy Lorna H.Husband - musician/song-writer Mike Herman So-Lo - LOVES this!!!0 of 0 people found the following review helpful. Excellent!By CustomerBrilliant teacher. Straight to the point. Easy to understand. Mr. Weissman is an experienced man in the music world. He has met just about everyone in the folk world and beyond. He has lived the life, and has walked the walk. He knows what he writes about.

(Book). An excellent and essential primer for the aspiring tunesmith, *Songwriting: The Words, the Music Money* offers authoritative tips on everything from basic song forms to the hard facts of succeeding in the music business. In between, veteran songwriter Dick Weissman shares his insights into composing effective lyrics, melodies and hooks, as well as detailed breakdowns of every musical style from folk to cabaret to hip hop. The first book on the topic to be accompanied by audio covering all the musical concepts explored within, this is an invaluable resource for anyone engaged in the serious study of songwriting. No knowledge of musical notation is required. Dick Weissman is an Associate Professor of Music Business Management at the University of Colorado, and the former National Education Coordinator for the National Academy of Recording Arts and Sciences.

About the Author Dick Weissman is an Associate Professor of Music Business Management at the University of Colorado, and the former National Education Coordinator for the National Academy of Recording Arts and Sciences.