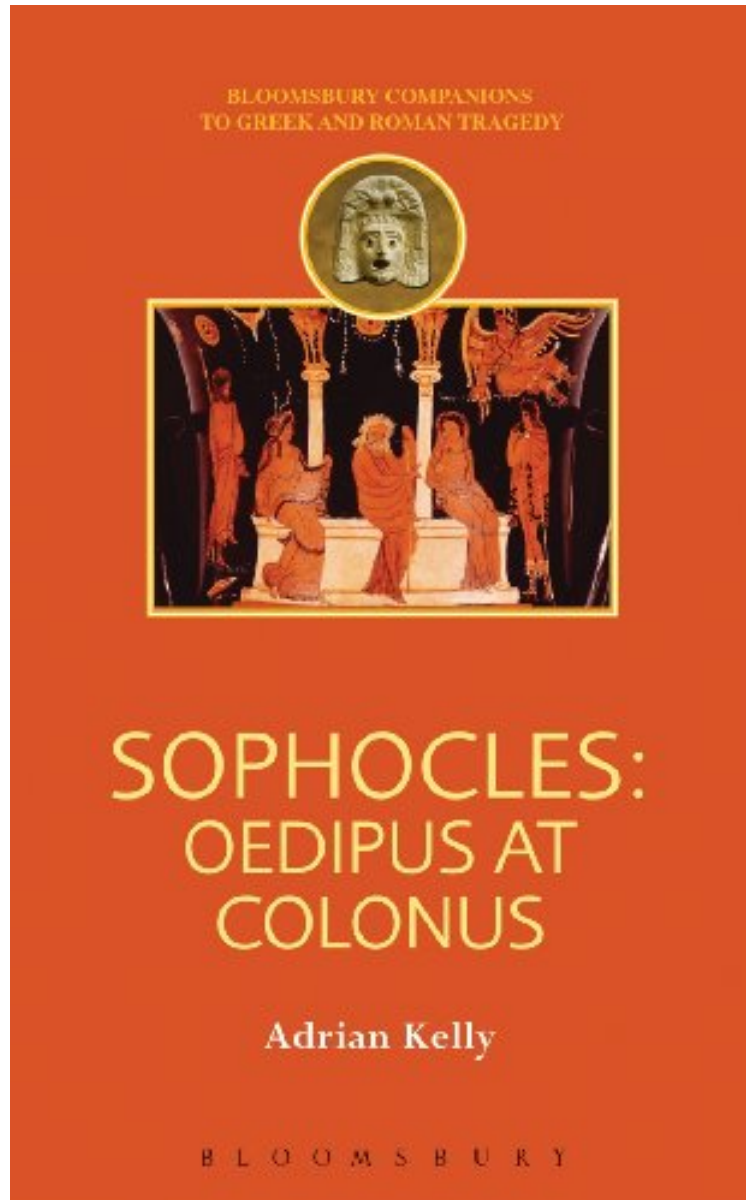


[Download free pdf] Sophocles: Oedipus at Colonus (Companions to Greek and Roman Tragedy)

Sophocles: Oedipus at Colonus (Companions to Greek and Roman Tragedy)

Adrian Kelly

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Adrian Kelly : Sophocles: Oedipus at Colonus (Companions to Greek and Roman Tragedy) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sophocles: Oedipus at Colonus (Companions to Greek and Roman Tragedy):

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Midwest Book Review Like modern authors, ancient playwrights used characters again and again as their tales continued to tell a story. "Sophocles: Oedipus at Colonus" is the final play of Sophocles, as Adrian Kelly provides another Duckworth Companion to the tragedies of Ancient Greece and Rome. Offering an in-depth study of the play and its meanings for society, "Sophocles: Oedipus at Colonus" is a choice pick for any literary studies collections focusing on the classical word of theatre and stories.

In his final play, Sophocles returns to the ever-popular character of Oedipus, the blind outcast of Thebes, the ultimate symbol of human reversal, whose fall he had so memorably treated in the 'Oedipus Tyrannus'. In this play, Sophocles brings the aged Oedipus to Athens, where he seeks succour and finds refuge, despite the threatening arrival of his kinsman Creon, who tries to tempt and then force the old man back under Theban control. Oedipus' resistance shows a fierceness in no way dimmed by incapacity, but he also refuses to aid his repentant son, Polyneices, in his coming attack on Thebes, manifesting once more the passion and harshness which mark his character so thoroughly. His mysterious death at the end of the play, witnessed only by Theseus himself, seems the sole fitting end for such an exceptional and problematic figure, transforming Oedipus into one of the 'powerful dead' whose beneficence towards Athens heralds a positive future for the city. This useful companion provides background, context, a synopsis and detailed analysis of the play.

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