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## Spring Awakening (Modern Classics)

Frank Wedekind

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**Frank Wedekind : Spring Awakening (Modern Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spring Awakening (Modern Classics):

1 of 1 people found the following review helpful. I really do love this play By Zacky Keane I really do love this play, and I also enjoy the later musical. It was much easier to read than I expected such an old play to be. The only quarrel I have is that just reading it, it didn't seem to have quite as much depth to it as I imagine watching it being performed would have incited. 1 of 1 people found the following review helpful. Great script! By Rodrigo Sanchez The script was amazing!! It was similar to the original story but had really great contemporary elements. The only thing that I wish

was that the company didn't include shipping details which I really didn't like but other than it was great. 1 of 1 people found the following review helpful. A warning about our lack of sex education 100 years ago  
By A. Marie Davis  
This play is an early plea for the education of children and teens in the facts of their own sexuality. Although I have not seen a production of it, I would like to, but I imagine that it may be too obscure for most theater groups today. The message of the tragedy that can arise from the sexual ignorance of young people should still resonate with us in 2013: our rates of teen pregnancy as well as of abortion testify to the results of unprotected sex -- even rape -- and unplanned pregnancy. Well worth reading in English and even more powerful in the original German.

Wedekind's play about adolescent sexuality is as disturbing today as when it was first produced  
Wedekind's notorious play *Spring Awakening* was written in 1891 but had to wait the greater part of a century before it received its first complete performance in Britain, at the National Theatre in 1974. The production was highly praised, much of its strength deriving from this translation by Edward Bond and Elisabeth Bond Pableacute;, 'scrupulously faithful both to Wedekind's irony and his poetry.' *The Times*

'The most thrilling adaptation of *Spring Awakening* I have ever seen...' Five Stars - *Financial Times* ' - Anya Reiss has taken Wedekind's original way ahead of its time.' Four Stars - *The Times* 'Confusion is eternal, so Anya Reiss's new version neatly relocates the play in our world of smartphone smut and suicide selfies.' *Sunday Times* 'She captures the desperation and somnambulism of Wedekind's [characters] but shrewdly updates their world.' *Observer* 'Urgent and thrilling.' - *Telegraph* 'Spring Awakening ticks all the right boxes with regards to being a powerful piece of contemporary theatre: it engages you, comments on the world we live in today and gets you to think about your views on it - this new version of *Spring Awakening* is a dark, tongue-in-cheek, edge-of-your-seat thrill ride that will keep you thinking long after the final blackout.' - *Younger Theatre*  
About the Author  
Anya Reiss wrote her first play when she was 14 and then became a member of the Royal Court Theatre's Young Writers' Programme. Last year she was invited to take part in the Royal Court's Supergroup of young writers. Her new adaptation of *The Seagull* premiered at the Southwark Playhouse at the end of 2012 and prior to that, *The Acid Test* opened at the Royal Court in May 2011, where it received rave reviews. Her debut play, *Spur of the Moment* opened at the Royal Court Theatre in July 2010. Since then Anya has won the Most Promising Playwright Award at the 2010 Evening Standard Awards, Best New Play at the 2010 TMA Awards and Most Promising Playwright at the 2010 Critics' Circle Awards.