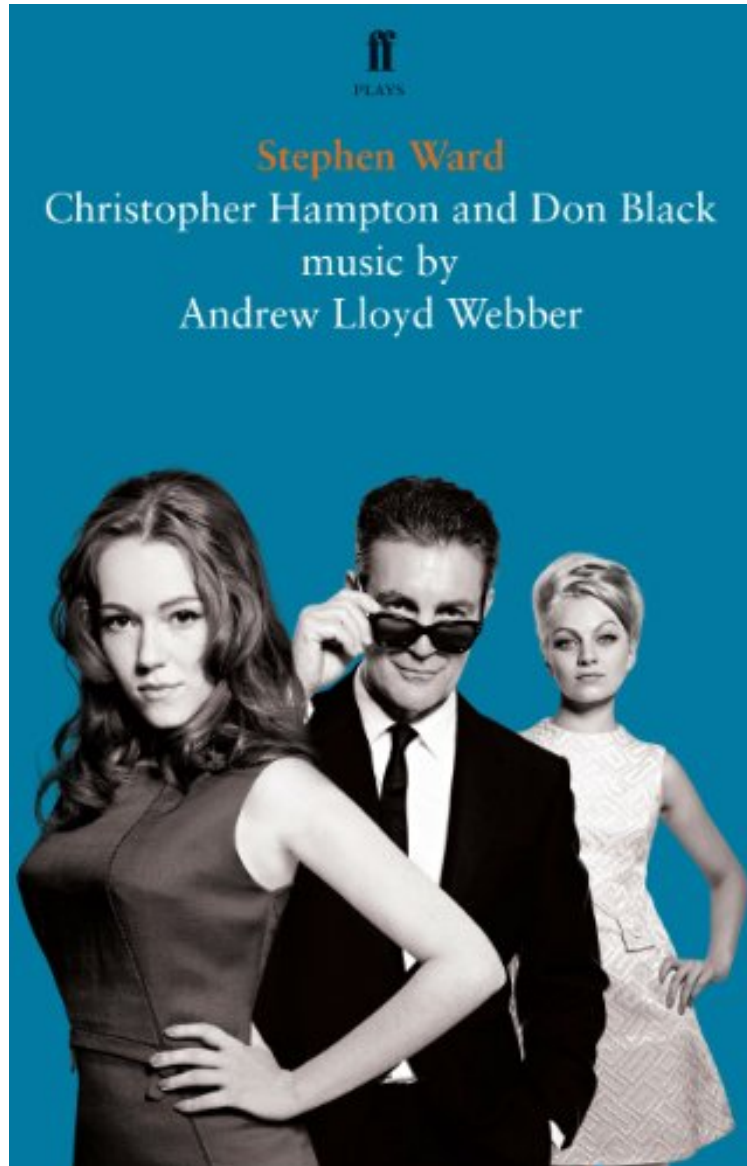


Stephen Ward: A Musical

Christopher Hampton, Don Black
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Christopher Hampton, Don Black : Stephen Ward: A Musical before purchasing it in order to gage whether or not it would be worth my time, and all praised Stephen Ward: A Musical:

1 of 1 people found the following review helpful. The best Lloyd Weber score for yearsBy SrqBritI enjoyed watching the show and this soundtrack album is also a delight with several memorable new songs by Lloyd Weber.0 of 0 people found the following review helpful. The best ALW musical since 'Sunset Boulevard'By Marco De NinisIt is an incredible score! Some mellodies remind me of Evita ("You've never had it so good"), but it is a great musical

Stephen Ward charts the rise and fall from grace of the man at the centre of the Profumo Scandal. Friend to film stars, spies, models, government ministers and aristocrats, his rise and ultimate disgrace coincided with the increasingly permissive lifestyle of London's elite in the early 1960s. Andrew Lloyd Webber's musical, with book and lyrics by Christopher Hampton and Don Black, centres on Ward's involvement with the young and beautiful Christine Keeler, which led to one of the biggest political scandals and most famous trials of the twentieth century. Stephen Ward premiered at the Aldwych Theatre, London, in December 2013.

About the Author Christopher Hampton was born in the Azores in 1946. He wrote his first play, *When Did You Last See My Mother?* at the age of eighteen. Since then, his plays have included *The Philanthropist*, *Savages*, *Tales from Hollywood*, *Les Liaisons Dangereuses*, *White Chameleon* and *The Talking Cure*. He has translated plays by Ibsen, Moliere, von Horvath, Chekhov and Yasmina Reza (including *Art and Life x 3*). His television work includes adaptations of *The History Man* and *Hotel du Lac*. His screenplays include *The Honorary Consul*, *The Good Father*, *Dangerous Liaisons*, *Mary Reilly*, *Total Eclipse*, *The Quiet American*, *Carrington*, *The Secret Agent* and *Imagining Argentina*, the last three of which he also directed, and *A Dangerous Method*, based on his play *The Talking Cure*. *Appomattox* was first presented on the McGuire Proscenium Stage of the Guthrie Theater, Minneapolis, USA, in September 2012 as the centrepiece of a major retrospective of his plays and films.