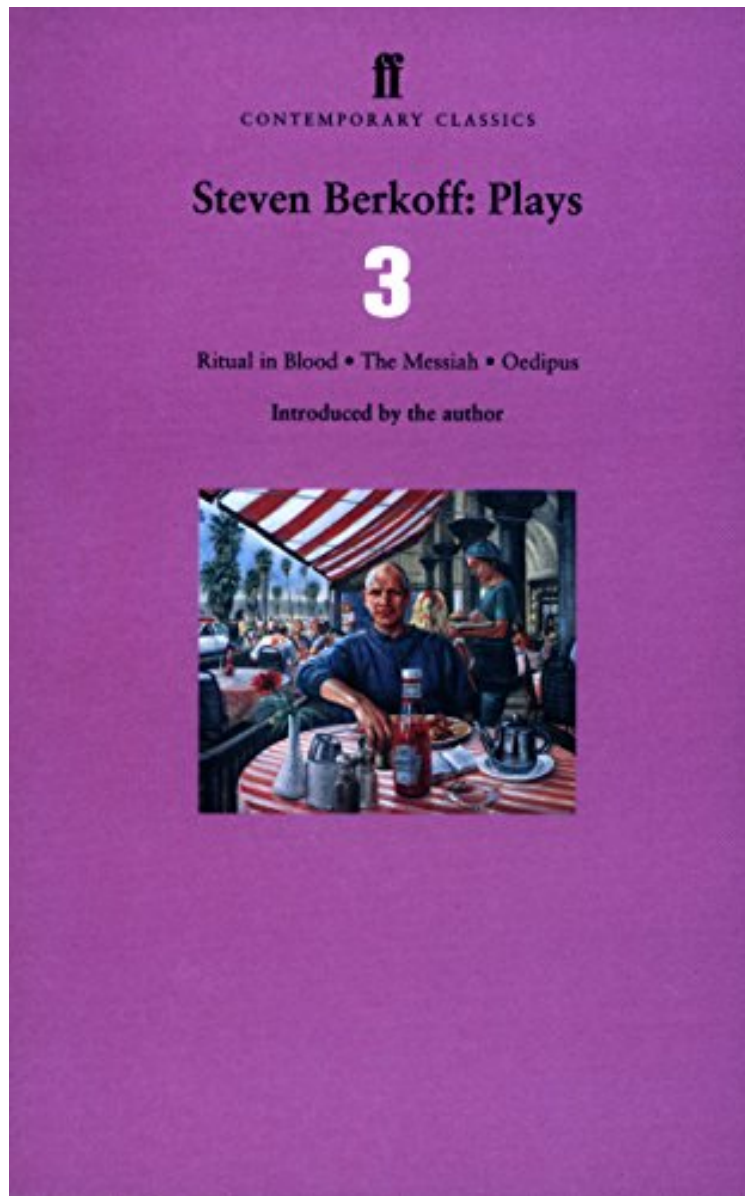


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Steven Berkoff Plays 3 (Faber Contemporary Classics)

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Steven Berkoff : Steven Berkoff Plays 3 (Faber Contemporary Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Steven Berkoff Plays 3 (Faber Contemporary Classics):

This is a collection of three history plays, each displaying the sparkling muscularity of language that marks Berkoff

out as one of the foremost wordsmiths in the English language. Set in thirteenth-century England, *Ritual in Blood* looks at the persecution of the Jews. *Messiah* begins with the image of Christ on the cross and pits His humanity and transcendent goodness against the evil of those who would kill Him. Finally, Berkoff offers a sharp and accessible adaptation of Sophocles's *Oedipus* tragedy.

About the Author Steven Berkoff was born in Stepney, East London and started acting at the City Literary Institute when he was 19. Following more training at the Webber Douglas School of Drama, he worked extensively in repertory theatre in England and Scotland - doing every job from understudy to stage management. In 1968 he formed his own company, the London Theatre Group. Through mime, gymnastics and voice, the Group liberated themselves from the conventions of mainstream theatre and started to evolve an innovative, more integrated theatrical language. Berkoff's encounter with the mime artist Jacques le Coq in Paris was seminal in this. Steven Berkoff's plays include *East, West*, *Sink the Belgrano!*, *Decadence*, *Kvetch*, *Acapulco*, *Ritual in Blood*, *Oedipus*, *Messiah: Scenes from a Crucifixion*, *The Secret Love Life of Ophelia*, *West, Decadence*, *Sit and Shiver*, *Greek*, *Harry's Christmas*, *Lunch*, *Acapulco*, *Sink the Belgrano!*, *Massage*, *Sturm und Drang* and *Brighton Beach Scumbags*. He has written an autobiography, *Free Association*, and the theatre books *I Am Hamlet*, *Overview* and *Meditations on Metamorphosis*. Among Berkoff's film credits are *Octopussy*, *Beverly Hills Cop* and his own production of *Decadence*.