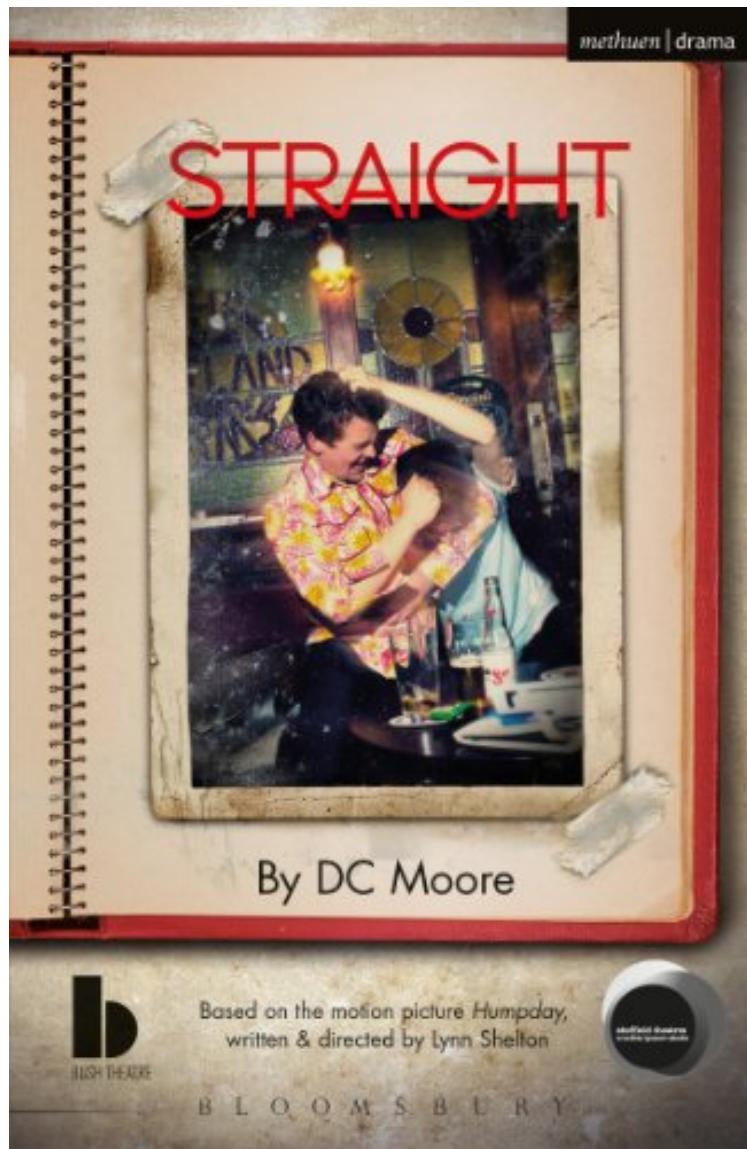


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Straight (Modern Plays)

DC Moore

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DC Moore : Straight (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Straight (Modern Plays):

Based on the motion picture Humpday (written directed in 2009 by Lynn Shelton), Straight is a razor-sharp new comedy from acclaimed writer D. C. Moore about male friendship, sexuality and how the two things can be blurred more easily than one might think . . . Lewis and Waldorf were inseparable at university. Ten years on and a lot has

changed. In the middle of a drunken night out, they make a bet that will take their friendship to whole new level. You'll never look at your best friend in the same way again . . . Adapted for the stage by award-winning writer D. C. Moore, author of *Town*, *Honest*, *Alaska*, and *The Empire* (all published by Methuen Drama) *Straight* premieres in the Crucible Lyceum Studio, directed by Richard Wilson.

DC Moore's new play, *Straight*, is a sharp-witted comedy about sex and relationships. -- Jane Shilling * Daily Telegraph * It is a poignant reflection on long-term relationships, the danger of monotony and boredom but also the potential for forgiveness and starting anew after betrayal and hurt ... In short, *Straight* is a gregarious, flirtatious romp. As corny as it sounds, I have kept thinking about the characters today; such is their vivacity and colour. -- Ruth Kilner * What's On Stage * Alert to emotional modulations ... Moore's wonderful facility for fresh-minted dialogue -- Lyn Gardner * Guardian * Rather than insecurity about orientation, what the play deftly captures is that hunger for wild, category-shattering experience that may - or may not and that's the risk - enable one to return to everyday normality with the grateful sense of now having made a real choice. -- Paul Taylor * Independent * Jabbing punchlines and cringe-inducing comedy make this drama a real hoot ... it's also surprisingly sweet. -- Matt Trueman * Financial Times * Moore writes acutely about masculinity, trust and the numbing effects of social responsibility. -- Henry Hitchings * Evening Standard * Moore pulls it all off via some brilliantly raucous comic writing. From the bewildered squaddies of 'The Empire' to the nihilistic office worker in 'Honest'. up-and-comer Moore has a killer eye for the neuroses of the British everybloke, which he lovingly amplifies, exaggerates and dissects ... Moore goes way beyond Shelton's film in exploring the grey areas that conventional masculinity papers over. -- Andrzej Lukowski * Time Out * About the Author D. C. Moore was born in 1980 in Duston, Northamptonshire. He took part in the Royal Court's Young Writer's Programme and his first full length play *Alaska* was produced there in 2007. In 2008 *Alaska* was awarded the Tom Erhardt Award for promising new playwright by the Peggy Ramsey Foundation. Moore's other plays include *The Empire* (2010), *Honest* (2010), *Town* (2010), and *The Swan* (2011). He was nominated for the 2010 Evening Standard Award for Most Promising Playwright, while *The Empire* won the 2010 TMA Award for Best Touring Production.