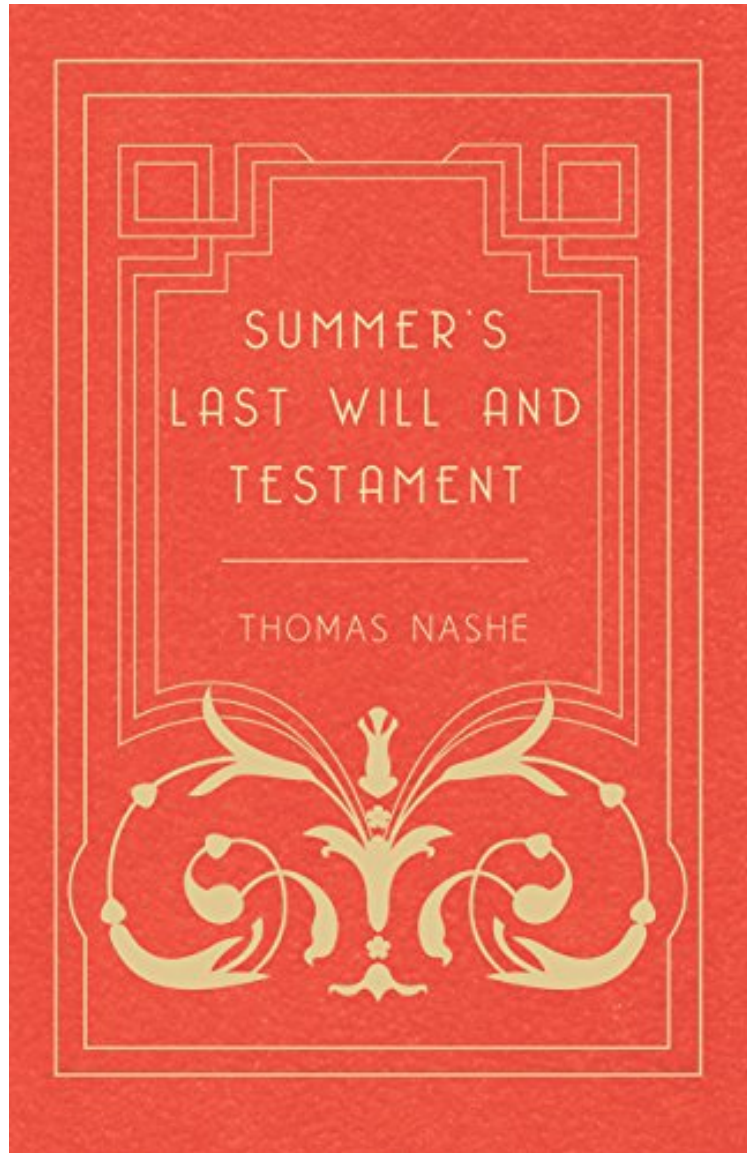


[Download] Summer's Last Will and Testament

Summer's Last Will and Testament

Thomas Nashe

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Thomas Nashe : Summer's Last Will and Testament before purchasing it in order to gage whether or not it would be worth my time, and all praised Summer's Last Will and Testament:

This early work by Thomas Nashe was originally published in 1600 and we are now republishing it with a brand new introductory biography. 'Summer's Last Will and Testament' is an Elizabethan era stage play that broke new ground in the development of English Renaissance drama. Thomas Nashe was born in November 1567. He was an English

Elizabethan Pamphleteer, playwright, poet and satirist, but little is known with certainty about his life. Much of the information we have has been inferred from his writings. Nashe's first appearance in print was his preface to Robert Greene's *Menaphon* (1589), in which he offers a brief definition of art and an overview of contemporary literature. His early exercise in euphuism *The Anatomy of Absurdity* was published in the same year. From then on Nashe became involved in numerous political and religious causes, including the Martin Marprelate controversy where he sided with the bishops. Nashe offers an important insight into the workings of 16th century English life and his writings will continue to be studied for both their literary content and historical relevance.