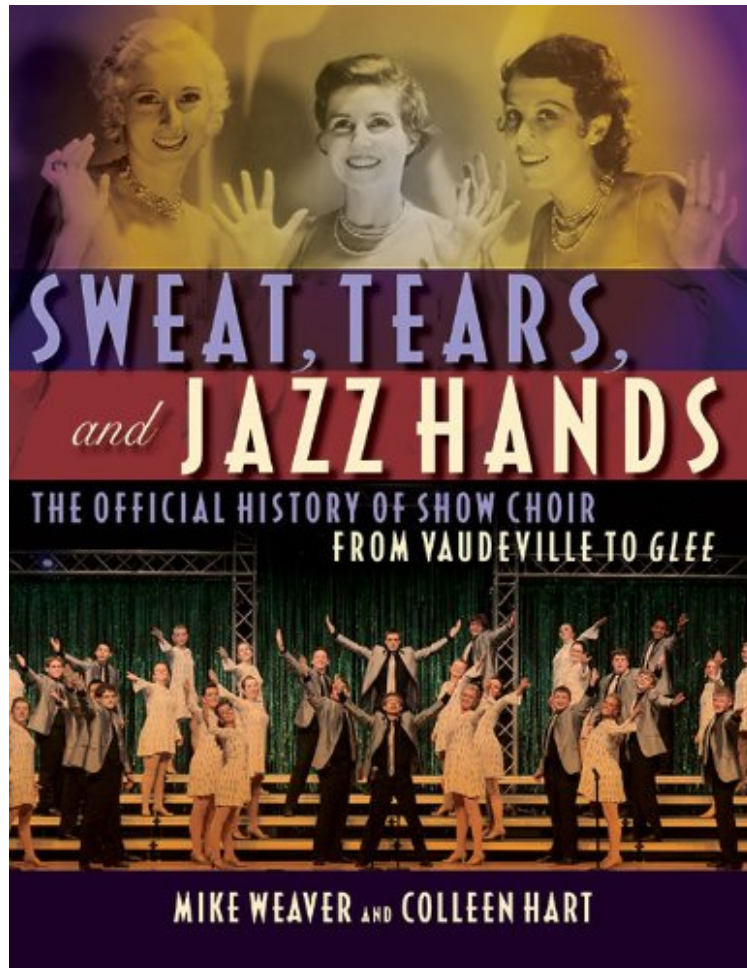


(Library ebook) Sweat, Tears, and Jazz Hands: The Official History of Show Choir from Vaudeville to Glee

Sweat, Tears, and Jazz Hands: The Official History of Show Choir from Vaudeville to Glee

Mike Weaver, Colleen Hart

ePub | *DOC | audiobook | ebooks | Download PDF



#2472554 in eBooks 2011-09-01 2011-09-01 File Name: B00AHCPSEO | File size: 32.Mb

Mike Weaver, Colleen Hart : Sweat, Tears, and Jazz Hands: The Official History of Show Choir from Vaudeville to Glee before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweat, Tears, and Jazz Hands: The Official History of Show Choir from Vaudeville to Glee:

2 of 2 people found the following review helpful. Wonderful trip through time!By GoinggrayThis book is long overdue amongst fans of show choir and those who wish to know more about the subject. GLEE has brought public awareness to this field, but it's history is so much more than a TV show could ever capture.Weaver and Hart show a love for educational music, an affinity for exposing little known facts and nuances of the profession, and great attention to giving credit to the men and women who have long struggled to bring credibility and recognition to the profession they adore.Music students will love this book for its wonderful photography and interesting stories. Educators will love this book for its trip through time and detail of history. And GLEE fans will appreciate learning

the background of this part of Americana they never knew existed. A fun read and a book that serves the profession well! 2 of 2 people found the following review helpful. Entertaining read! By Marty Lindvahl Great book! "Sweat, Tears and Jazz Hands" is the book to read regarding the history of the genre of show choir. It is a honest and concise look at how show choir developed and evolved through the years to the current show choir format today. For the Gleeks out there who want to know the how "real" life show choirs function this is the book to buy! This book highlights groups from all over the country who work hard to produce great competitive shows for the sheer joy of performing for an audience! It is a great education tool for music educators and students who want to learn more about show choir, fundraising, costuming, show design and how to develop a successful music program. It is a beautiful picture book plus much, much more! 0 of 0 people found the following review helpful. Great for kids and families involved in show choir By Thomas D. Fuller We have kids and their friends in a public high school in southern California who perform in regional and national competitions. They have all found this to be an interesting and informative book about the history and development of their craft and passion. MANY, MANY schools nationwide are listed in the index and/or have photographs shown. Chances are, if you are involved in a school with a show choir tradition, your school is included. However, it is not a "directory" of show choir programs so much as it is an history of this aspect of musical theater and production. Well done niche book.

(Book). Featuring more than 100 competitive show choirs from around the United States in photos, quotations, and stories, this edutainment-style book details the pop culture and theater influences that, over time, built this unique entertainment genre into the mecca of music lovers that it is today. Read real-life accounts of show choir performers, directors, and choreographers. Catch a glimpse into a once practically unknown society of "swing choirs." Discover what P. T. Barnum, Bob Fosse, speakeasies, cigarette companies, the modern-day blender, and Lady Gaga all have to do with this glitter-drenched community of singers and dancers. Take a step beyond the hit show Glee and learn about the real drama, the hard work, the sweat, and the tears. Find out what it takes to build an award-winning competition set; the branding, the budgets, the strategy and the performance. Meet the characters. Learn the lingo. Fall in love with show choirs.

About the Author MIKE WEAVER is an award-winning director and choreographer based in Chicago. He works widely in both conceptual and technical development with projects ranging from musical concerts to theatrical productions. Credits include work with Carnival Cruise Lines, Six Flags Discovery Kingdom: Marine World Africa USA, and Warner Bros. Publishing. Weaver regularly collaborates with some of the country's most noted high school music departments, staging concerts and musical theater productions. His work has garnered awards for best directing, choreography, lighting, set, and show design. He has been the recipient of numerous awards for his continuing innovations in show choir.