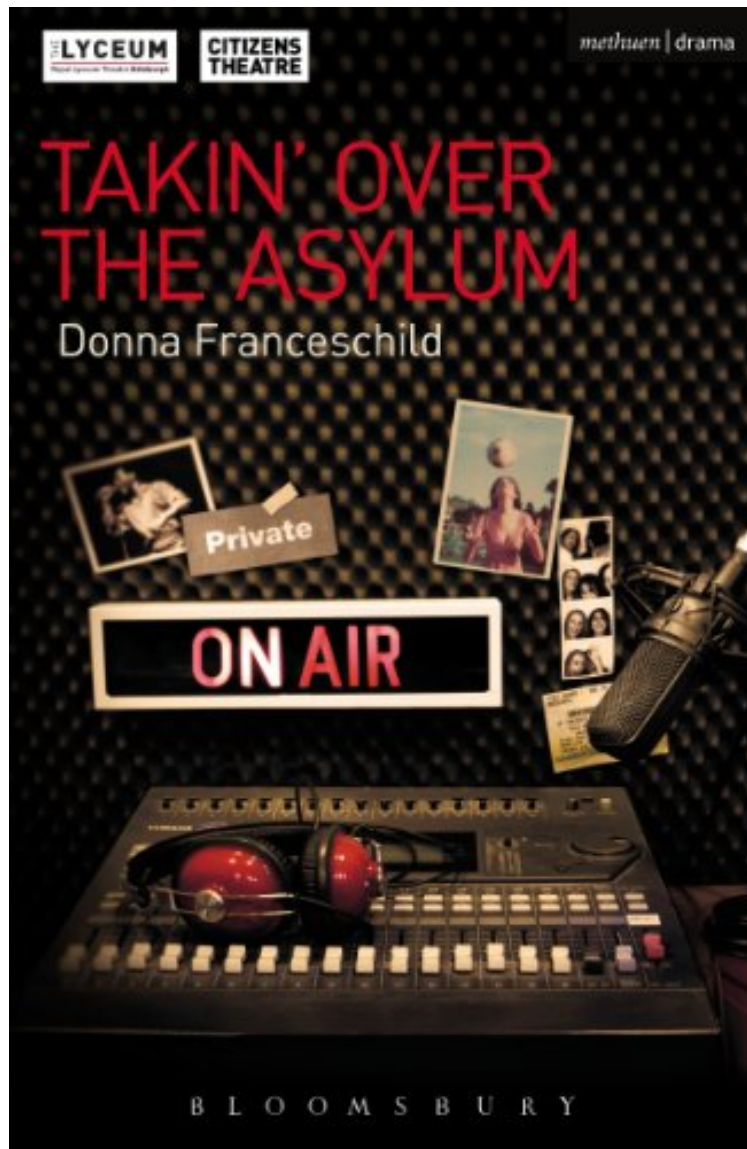


(Mobile ebook) Takin' Over the Asylum (Modern Plays)

## Takin' Over the Asylum (Modern Plays)

*Donna Franceschild*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#2815370 in eBooks 2013-03-28 2013-03-28 File Name: B00C66ZEJI | File size: 25.Mb

**Donna Franceschild : Takin' Over the Asylum (Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Takin' Over the Asylum (Modern Plays):

1 of 1 people found the following review helpful. Stands the Test of TimeBy Catherine McnabI am a really big fan of the series so I was interested in seeing how a multi-episode series would translate to a two hour play 20 years later. The author did an excellent job of keeping the heart and soul of the series. Of course as with most books or in this case series that is condensed you do lose some favorite moments, but the wonderful characters and poignant moments were not lost. I just wish I could see this play produced here in the States.

Adapted for the stage by the author, *Takin' Over the Asylum* is a hilarious, updated and profoundly moving adaptation of Donna Franceschild's Bafta-winning BBC TV-series. Set in a Scottish mental institution, the play reveals hope and joy in the fragile beauty of the human heart. When Ready Eddie McKenna, Soul Survivor and double glazing salesman, arrives to reinvigorate St Jude's defunct hospital radio station he turns more than the ramshackle station upside down. The whisky drinking would-be DJ meets the 19-year-old bipolar Campbell, schizophrenic electronic genius Fergus, OCD Rosalie and the elusive self-harming Francine. Fighting against illness and perception Eddie and the patients of St Jude's strive for their dreams to be accepted.

Donna Franceschild's bittersweet comedy, based on her own 1994 TV series, stands as a metaphor for authoritarian oppression . . . Touchingly, it illustrates the fragility of the human psyche . . . Behind Franceschild's brash, confrontational jokes is a plea for understanding of the damage done by circumstance. -- Mark Fisher \* *Guardian* \*  
What is certain is that - in refashioning her screenplay as a contemporary, two-hour stage play - Franceschild has, while maintaining the comedy and humanity of the TV series, added a fascinating new dimension to her drama. -- Mark Brown \* *Telegraph* \* . . . great writing, good music, a collection of fabulous characters facing unenviable challenges and a well structured story. \* *What's On Stage* \*  
About the Author Donna Franceschild is a British-based television writer and dramatist, originally from the US, whose 90's TV-series *Takin' Over the Asylum* won the 1995 BAFTA award for Best Serial and Best Editing, RTS Award for Best Writer, Mental Health in the Media Award and the Scottish BAFTA for Best Serial and for Best Writer.