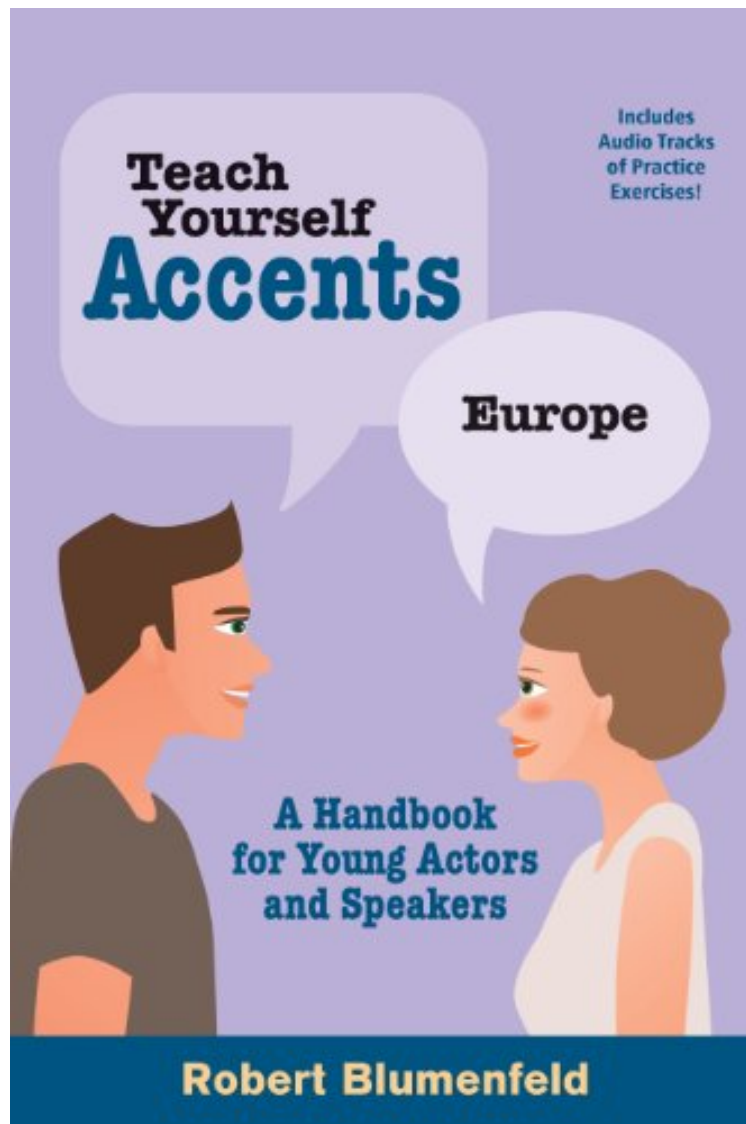


Teach Yourself Accents - Europe: A Handbook for Young Actors and Speakers

Robert Blumenfeld

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Robert Blumenfeld : Teach Yourself Accents - Europe: A Handbook for Young Actors and Speakers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Teach Yourself Accents - Europe: A Handbook for Young Actors and Speakers:

2 of 2 people found the following review helpful. very difficult to understand. the way it was written ...By Kim Stebbins very difficult to understand. the way it was written should not be sold as a guide to help young actors. It was confusing and difficult to follow. Did not use it for intended purposes because it was not helpful.

(Limelight). The third volume in dialect coach Robert Blumenfeld's new series on accents, *Teach Yourself Accents: Europe, A Handbook for Young Actors and Speakers* covers the European accents most useful for the stage and screen: French, German, Italian, Russian, Spanish, Swedish, and Yiddish. The most important features of each accent are detailed, enabling the actor to begin immediately to sound authentic, and Mr. Blumenfeld's unique approach makes the accents easily comprehensible. The incisive, succinct introduction to studying any accent is useful above and beyond the specific details of the accents covered here. The book provides a wealth of references to films where the reader can listen to authentic examples of the accents, and information as to what roles require the accents. There are extensive practice exercises, included in the accompanying audio, as well as a selection of monologues and scenes. All of this makes the book not only a perfect guide for the young acting student but also an authoritative reference for more experienced actors and for speakers of all levels.

"Blumenfeld's attention to subtle variations of dialect to inform characterizations sets this book apart from typical accent/dialect books and CDs." --Chicago Stage Standard, December 10
About the Author
ROBERT BLUMENFELD is an actor, dialect coach, and writer. His *Accents: A Manual for Actors* has become a staple theater reference. Among his many other books are *Tools and Techniques for Character Interpretations*, *Teach Yourself Accents - The British Isles*, and *Teach Yourself Accents - North America*. Blumenfeld has recorded more than 350 audiobooks and has acted in numerous regional and Off-Broadway theater productions. He lives in New York City.