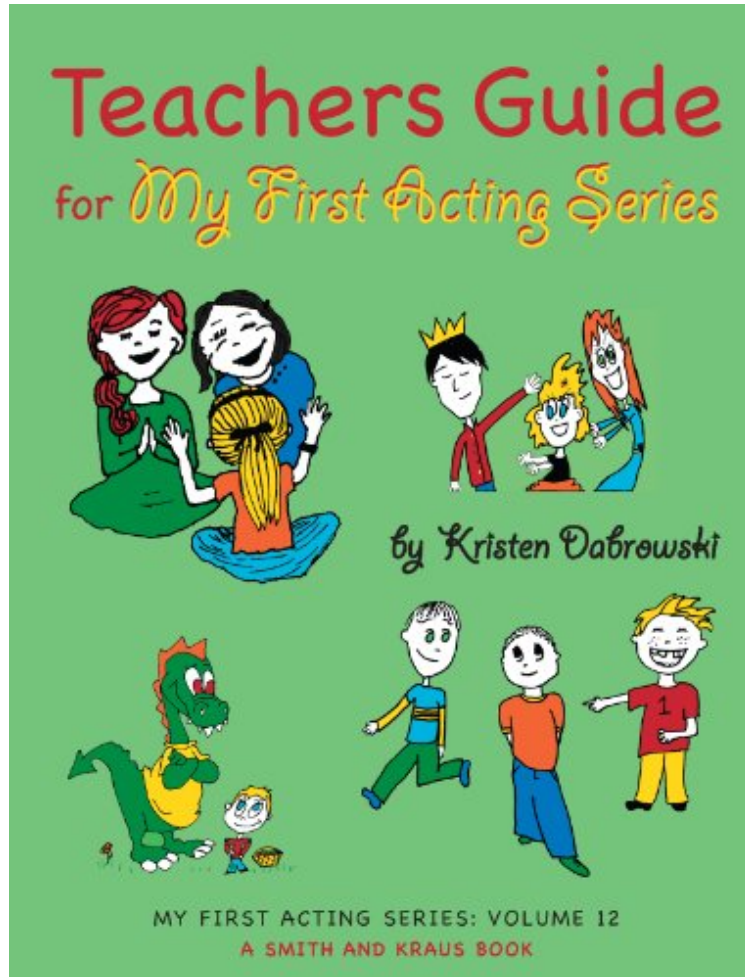


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Teacher's Guide for My First Acting Series: 12

Kristen Dabrowski

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Kristen Dabrowski : Teacher's Guide for My First Acting Series: 12 before purchasing it in order to gage whether or not it would be worth my time, and all praised Teacher's Guide for My First Acting Series: 12:

All the books in my first acting series have interactive exercises and games. But the Teachers Guide goes much further, providing suggestions and in-depth guidance for using the series to maximum effect in the classroom. Inside, you'll find: Building Blocks: general ideas and suggestions for creating great lessons; Critical Exercises: activities and games to help students interpret and evaluate text; Imaginative Exercises: activities and games to help students creatively build on the text, generating brand-new ideas; Work Sheets: a variety of fun and exciting activities that encourage students to interpret characters and texts and make decisions-all ready to photocopy direct form the book and distribute; Sample Lesson Plans: fourteen detailed lesson plans that show you how to draw it all together. These plans help you to either build a lesson around my first acting series or to add my first acting series to your regular

lessons. The Teachers Guide coupled with my first acting series, will help you increase student participation and enhance your teaching, whether your subject is drama, reading, writing, ethics, social studies, science, math, or art each exercise, activity, and game has been classroom tested-they work!

About the Author Kristen Dabrowski is a writer, actress, teacher, and director residing in New York City. Her experience teaching and directing students ages 5-21 has inspired her to research, write, and road-test her best-selling books for Smith and Kraus including the monologue collections *The Ultimate Audition Book for Teens 3, 11, and 12*; the *10+* series of short plays, scenes and monologues (6 volumes); the *Teens Speak* series (4 volumes of monologues), *20 Ten-Minute Plays for Teens Volume 1*; and *The Ultimate Monologue Book for Middle School Actors Volumes 1 and 4*. She received an MFA from The Oxford School of Drama and has taught acting, voice, dialects, and playwriting at such institutions as Montclair State University, the McCarter Theatre, The American Academy of Dramatic Arts, and The Actor's Institute. Kristen is a member of Actors Equity and The Dramatists Guild. M. Ramirez is a Miami native and a graduate of NYU's Dramatic Writing program. His monologues and scenes for young actors have won Critics Choice Awards at Thespian Society Competitions at District, State, and National Levels. He is a two-time winner of the Latino Playwriting Award from the Kennedy Center's American College Theatre Festival. His plays have been produced at FringeNYC, the Mad Cat Theatre Company, City Theatre's Summer Shorts, and Actors Theatre of Louisville.