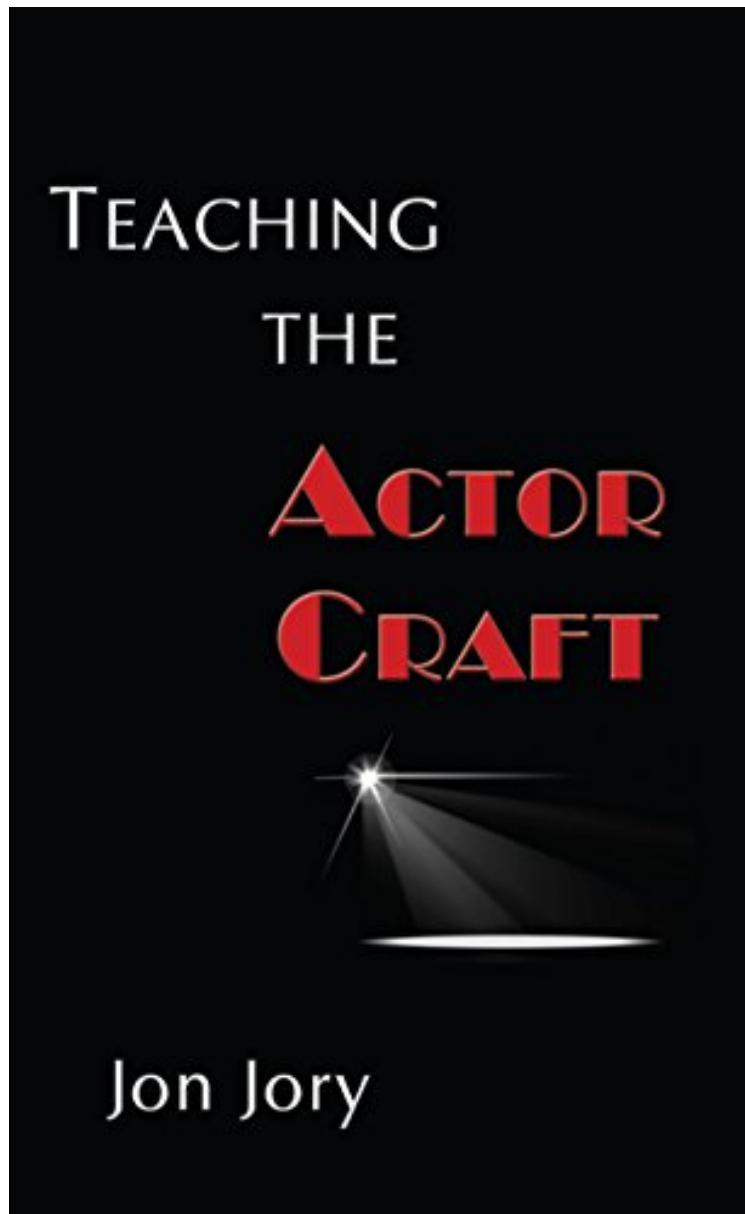


(Ebook pdf) Teaching the Actor Craft

## Teaching the Actor Craft

*Jon Jory*

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**Jon Jory : Teaching the Actor Craft** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Teaching the Actor Craft:

2 of 2 people found the following review helpful. YOU NEED THIS BOOK!By Amanda ZarrThere are so (SO SO SO) many books on acting out there and Mr. Jory's are all at the top of my list. I'm thrilled, as I expected, by this new book because not only am I a professional actor, but I teach and coach and this book helped to teach me how to teach

while at the same time giving me valuable tools as an actor. Both sides of the coin! Tell me another book that can do that!?!After you read this book you will better understand terms in a way that will help you to develop a clear dialogue with students (or directors) so that what is expected of them becomes so much more clear.This book reminds you of the bones that give acting its strength. It's so easy to get carried away with emotion but in the end it's the craft that helps you tell the story night after night after night or class after class after class.This book WILL HELP YOU A LOT! GET THIS BOOK! GET IT NOW!2 of 2 people found the following review helpful. This is an amazing aid to the teacher or coachBy Marianna De FazioThis is an amazing aid to the teacher or coach. It takes what we enjoy about top-notch performances and names it, defines it and breaks it into swallow-able, teachable parts. Technique is a skill that requires practice, and Jory makes tangible and concrete what can otherwise be amorphous or heady about acting. Great for teachers of students of all levels.3 of 3 people found the following review helpful. Teaching the Actor Craft is INVALUABLE - A MUST HAVE FOR TEACHERS AND WORKING ACTORSBy ABThere are many books on acting in my collection, but for teaching I don't rely on any as much as Jon Jory's 'Teaching the Actor Craft.' My first copy is already completely dog-eared, highlighted and marked up with exclamation points in the margins.The man is a master teacher and has distilled his long experience as a director and educator into a powerful and accessible progression of exercises that help actors sharpen the necessary skills to make manifest their imagination and reveal the text.The exercises come complete with well-crafted monologues and scenes to practice the techniques. Also, Jory suggests several possible progressions of the exercises for beginning or advanced craft classes of varying lengths, including a course structure for high school classes.TEACHING THE ACTOR CRAFT is as concise, practical, and insightful as Jory's previous books. There are other master teachers in the US, but Jory can write. Having studied with him personally, I am impressed by how clearly his voice and insight are captured in the book: no-nonsense, witty and perfectly paced for practical use. In my experience, technique is often left out of actor training. TEACHING THE ACTOR CRAFT addresses the gap brilliantly. I teach, coach and direct for a living, working with students and professionals, and this book is INDISPENSABLE.

The Act or Craft is the delivery system for mind and heart. It deals with the tricks of the trade that have been passed from actor to actor for hundreds of years. The book breaks the subject into fifty categories with scripted exercises coaching tips for the teacher, and advice to the actor in training. It can lay out both beginning and advanced class work in the subject- all in an easily absorbed manner. Teachers of acting on every level will find this work useful because it can refresh and extend their ideas and classroom methods.

About the AuthorMr. Jory co-founded and was the first artistic director of the Long Wharf Theatre. For thirty-one years, he was producing director of the Actor s Theatre of Louisville. He taught for a decade at the University of Washington Graduate Acting Program and currently teaches at The Santa Fe University of Art and Design. His other books are Tips for Actors and Tips for Directors. He has been inducted into New York City s Theatre Hall of Fame. He is additionally an oft-published playwright and adaptor for the stage.