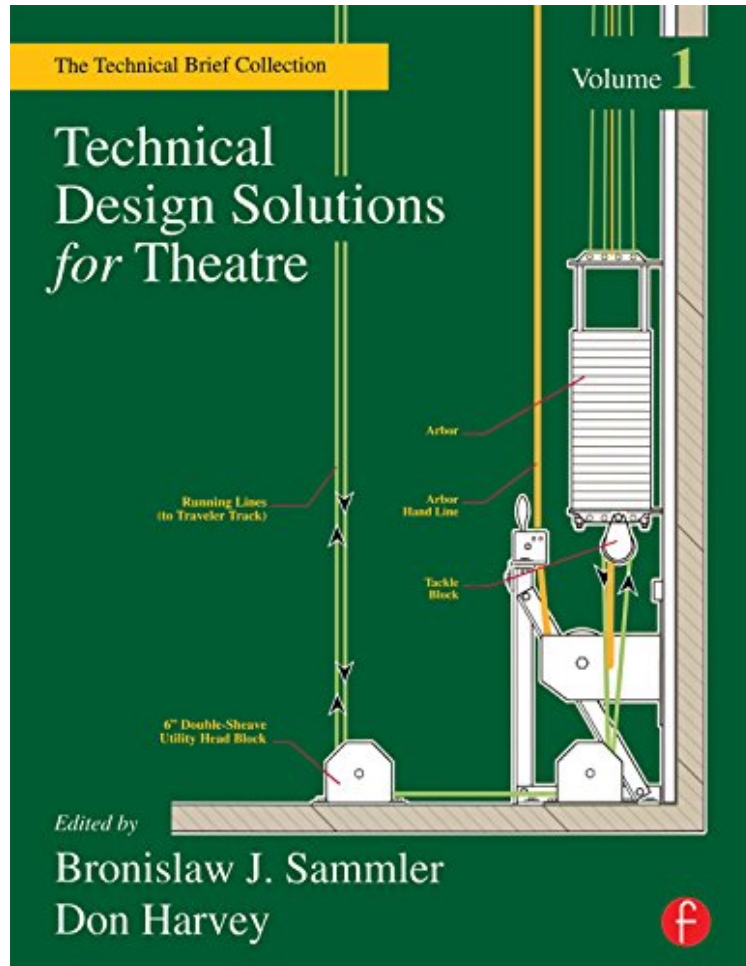


(Read now) Technical Design Solutions for Theatre: The Technical Brief Collection Volume 1

Technical Design Solutions for Theatre: The Technical Brief Collection Volume 1

From Focal Press

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#404226 in eBooks 2013-03-20 2013-03-20 File Name: B00EVWHOB6 | File size: 61.Mb

From Focal Press : Technical Design Solutions for Theatre: The Technical Brief Collection Volume 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Technical Design Solutions for Theatre: The Technical Brief Collection Volume 1:

0 of 0 people found the following review helpful. Five StarsBy Elvis AwaltGreat reference tool!1 of 1 people found the following review helpful. The Technical Brief Vol 1 and 2By Lorraine WestGreat resource! Everyone in Production has borrowed them to source info or browse through on breaks. Every so often you just need to shake up the brain and these volumes cover such a wide range of topics that even if its not your department the problem solving has great crossover potential. Excellent addition to any Technical library.1 of 1 people found the following review helpful. good ideas with just enough HydraulicsBy Dale Cyrbesides the good ideas, there's a section for beginning Hydraulics. enough to get you started and make a functioning set piece.

The Technical Brief is a collection of single-focus articles on technical production solutions, published three times a year by the prestigious Yale School of Drama. The primary objective of the publication is to share creative solutions to technical problems so that fellow theatre technicians can avoid having to reinvent the wheel with each new challenge. The range of topics includes scenery, props, painting, electrics, sound, and costumes. The articles each describe an approach, device, or technique that has been tested on stage or in a shop by students and professionals. Some articles included: Growing Flowers on Stage; Break-Away Glass; Photo-Murals for the Stage; Quiet Wire-Rope Curtain Track; Free Standing Curved Stairs; A Measured Approach to Kerfing; A Low-Voltage Remote Controller for Special Effects; Toggle-Clamp Locks; Comparing Four Plastics as Scenery Glides; Low Pressure Air Casters; A Simple Lift Jack; Using a Piano to Create a Reverberation Effect; Horn-Hat Mics for Sound Reinforcement

"....A long-needed collection of information on how specific problems have been approached and solved....To me the most valuable use of Technical Brief is not how to copy how someone else solved a particular problem, but to see the approach, materials, and techniques that were used which give me an idea how I might approach the problems I need to solve." Robert R. Scales, Ph.D., Dean of USC School of Theatre "Anyone involved with set design and construction will find it a useful addition to the bookshelf." Lighting Sound From the Publisher Some articles included: Growing Flowers on Stage; Break-Away Glass; Photo-Murals for the Stage; Quiet Wire-Rope Curtain Track; Free Standing Curved Stairs; A Measured Approach to Kerfing; A Low-Voltage Remote Controller for Special Effects; Toggle-Clamp Locks; Comparing Four Plastics as Scenery Glides; Low Pressure Air Casters; A Simple Lift Jack; Using a Piano to Create a Reverberation Effect; Horn-Hat Mics for Sound Reinforcement About the Author Ben Sammler is currently the Chairman of the Department of Technical Design and Production for Yale School of Drama. He is the Production Supervisor for Yale Repertory Theatre and has over seen over 150 productions. Ben Sammler is also an experienced lighting designer and technical director with over 15 years of teaching experience, as well as the co-author of Structural Design for the Stage, 1999 (Focal Press), winner of the Golden Pen Award presented by USITT in 2000. Don Harvey has been a professor at Yale School of Drama since 1985. He is currently an adjunct Professor.