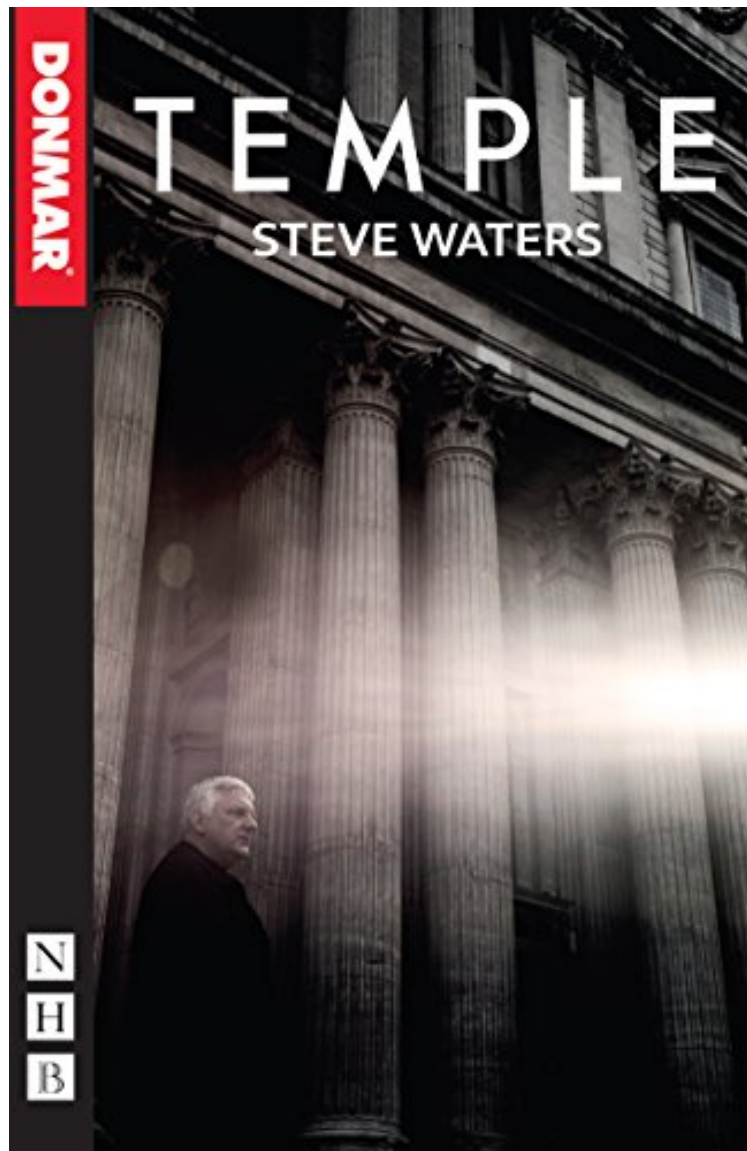


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Temple (NHB Modern Plays)

Steve Waters

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Steve Waters : Temple (NHB Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Temple (NHB Modern Plays):

On 15 October 2011 Occupy London makes camp outside St Paul's Cathedral. On 21 October 2011 a building that had kept open through floods, the Blitz and terrorist threats closes its doors. On 28 October City of London initiates legal action against Occupy to begin removing them from outside the Cathedralhellip; Steve Waters' play is a fictional

account of these events, set in the heart of a very British crisis - a crisis of conscience, a crisis of authority and a crisis of faith. Temple was premiered at the Donmar Warehouse, London, in May 2015 in a production starring Simon Russell Beale, directed by Howard Davies. 'A triumph... [Goes] behind the head-lines, and closed ecclesiastical doors, to produce a riveting drama that unpicks the institutional and psychological turmoil the [Occupy London] saga caused' - Daily Telegraph 'Waters takes real figures and real events and transforms them into a fictional account that plays like High Noonhellip; 90 minutes of barbed politesse that never lets up... rich and ambiguous and funny and fundamental... quietly stunning... a marvellous show' - The Times

About the Author Steve Waters ran the MPhil in Playwriting at Birmingham University for several years; he now teaches Creative Writing at the University of East Anglia. He is also an acclaimed playwright whose plays have been staged at the Donmar Warehouse, the Sheffield Crucible, Hampstead Theatre and the Bush Theatre.