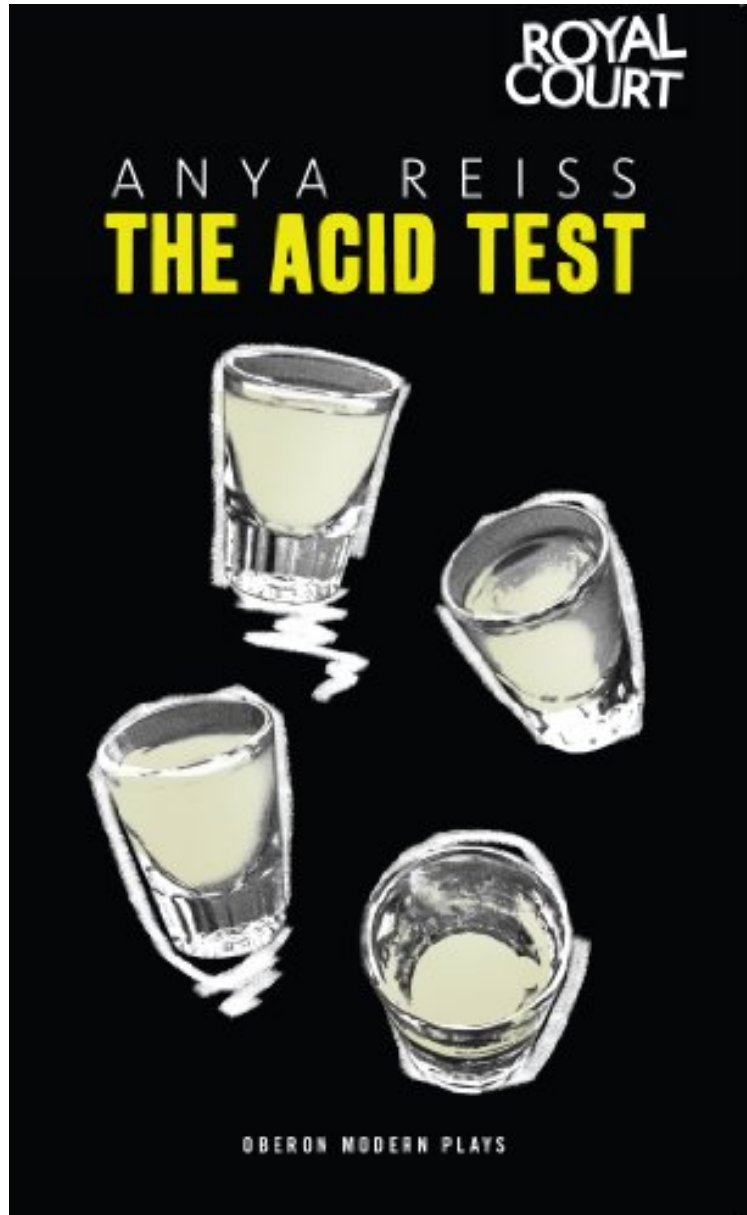


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The Acid Test

Anya Reiss

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Anya Reiss : The Acid Test before purchasing it in order to gage whether or not it would be worth my time, and all praised The Acid Test:

0 of 0 people found the following review helpful. Thinly disguised remake of King LearBy JohnAccurate portrayal of today's youth. Does not go quite as far in the direction of kiddie porn as Spur of the Moment. Summing up, so what?0 of 0 people found the following review helpful. Five StarsBy Mark C.great play.

This has been the worst day of my life. So can you please get drunk with me? Dana, Ruth and Jess down shots to console the heart-broken, to comfort the anxious and just pass the time. Kicked out from the family home Jess's dad, Jim, invades the party with just as much recklessness as the girls. As the night passes and vodka bottles are emptied, Friday night in becomes high drama. An unruly new comedy asking if age equals maturity, due to open at the Royal Court in May 2011.

"...Award-winning young playwright Anya Reiss has an ear for realistic, compelling, amusing dialogue. Reiss won awards for her debut play *Spur Of The Moment*. Her second really is *The Acid Test*. With Reiss among the leading group of young contemporary playwrights, the future looks rosy." *Official London Theatre Guide* "It has wit and heart, and much of the dialogue is disconcertingly authentic..." Adept at capturing the cadences of post-adolescent chatter, Reiss also knows how to probe the most raw emotions." 4 stars *The Evening Standard* "Like Reiss's debut, *The Acid Test* is full of humour, acute observation and accurate perception. The dialogue is as powerful and sharp as a vodka cocktail, and the tensions between generations are excruciatingly convincing..." entertaining and occasionally moving." *The Stage* "The second play, they say, is the hardest. But Anya Reiss more than fulfils the promise she showed last year, as an 18-year-old, with *Spur of the Moment*..." Like its predecessor, Reiss's play proves she knows a thing or two about the pervasive effect of parental discord on the young." *The Guardian* "Reiss displays a real gift for high quality sitcom dialogue..." Reiss clearly has a future..." *whatsonstage.com*