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Barbara Parisi

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Barbara Parisi : The Best American Short Plays 2009-2010 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Best American Short Plays 2009-2010:

0 of 0 people found the following review helpful. Five StarsBy D. BoggsA great series of books...useful for anyone looking for short plays.

(Applause Books). Applause is proud to continue the series that for over 70 years has been the standard of excellence for one-act plays in America. As previous series editor Ramon Delgado wrote in his introduction to The Best

American Short Plays of 1989 , the choice of entries for each edition has been based on the same goal: "to include a balance among three categories of playwrights: 1) established playwrights who continue to practice the art and craft of the short play, 2) emerging playwrights whose record of productions indicate both initial achievement and continuing artistic productivity, and 3) talented new playwrights whose work may not have had much exposure but evidences promise for the future." From its inception, The Best American Short Plays has identified new, cutting-edge playwrights who have gone on to establish award-winning careers, including Tennessee Williams (A Streetcar Named Desire), Edward Albee (Who's Afraid of Virginia Woolf), Wendy Wasserstein (The Heidi Chronicles), David Mamet (Glengarry Glen Ross), and Horton Foote (The Trip to Bountiful). This volume is Barbara Parisi's fifth edition as series editor. The volumes of the new millennium include the work of playwrights Murray Schisgal, Adam Kraar, Theodore Mann, David Ives, and Mark Medoff, among others, and tackle complex human issues through diverse theatrical styles and a wide range of character perspectives.

About the Author Barbara Parisi is professor of theater and performance studies at Long Island University's Brooklyn campus. She founded and is the executive director of the nonprofit Ryan Repertory Company at the Harry Warren Theatre in Brooklyn.